

PIA2917: AN INTRODUCTION TO MODERN JAPANESE LITERATURE

Effective Term

Semester B 2022/23

Part I Course Overview

Course Title

An Introduction to Modern Japanese Literature

Subject Code

PIA - Public and International Affairs

Course Number

2917

Academic Unit

Public and International Affairs (PIA)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Other Languages

Other Languages for Medium of Instruction

English/Japanese

Medium of Assessment

Other Languages

Other Languages for Medium of Assessment

English/Japanese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

AIS2917 An Introduction to Modern Japanese Literature

Exclusive Courses

Nil

Part II Course Details**Abstract**

This course aims to provide a general and comprehensive knowledge of Modern Japanese Literature in a chronological order. Students will cultivate an understanding of Western philosophical and literary influence upon modern Japanese literature, and experience the content of literary works and its reflection of social life through visual materials of literary works.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Demonstrate a basic knowledge of the major authors and the representative literary works of different periods.	40	x	x	x
2	Identify the characteristics of the major genres of Japanese verse, prose, and fiction.	20	x	x	x
3	Analyse the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature.	20	x	x	x
4	Critically reflect on modern Japanese literature.	20	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Introduce the representative literary works of modern Japanese literature in a chronological order, enabling students to have an introductory knowledge of topics covered. The lecture will also provide the core learning materials and guide students in their reading. These will comprise mainly literary works in translation.	1, 2, 3, 4	7
2	Group discussion, presentations and debates	Involve students in active learning through interaction and reflection.	1, 2, 3, 4	3

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	One individual paper to assess students' knowledge and ability in understanding the literary works and their importance to modern Japanese literature.	1, 2, 3, 4	30	
2	On-line discussion on the Blackboard is given to evaluate students' comprehensive ability and analytical skill in regard to the characteristics of each literary work.	1, 2, 3, 4	10	
3	Group presentation is given to assess students' understanding of modern Japanese Literature	1, 2, 3, 4	20	

4	Final examination is given to assess students' understanding of the Japanese literature in the contemporary development of Japanese society, and the influence of Western philosophy and literature on modern Japanese literature.	1, 2, 3, 4	40	
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Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

1. One individual paper

Criterion

Sophisticated writing based on quality research and organization of the material

Excellent (A+, A, A-)

Excellent command of knowledge of the major authors and the representative literary works of different periods.

Good (B+, B, B-)

Good command of knowledge of the major authors and the representative literary works of different periods.

Fair (C+, C, C-)

Adequate command of knowledge of the major authors and the representative literary works of different periods.

Marginal (D)

Familiarity with knowledge of the major authors and the representative literary works of different periods.

Failure (F)

Insufficient knowledge of the major authors and the representative literary works of different periods.

Assessment Task

2. On-line discussion

Criterion

Enthusiasm and positive to identify the characteristics of the major genres of Japanese verse, prose, and fiction.

Excellent (A+, A, A-)

Excellent ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction.

Good (B+, B, B-)

Good ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction.

Fair (C+, C, C-)

Fair ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction.

Marginal (D)

Marginal ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction.

Failure (F)

Insufficient ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction.

Assessment Task

3. Group presentation

Criterion

Responsible teamwork based on adequate research and argumentation

Excellent (A+, A, A-)

Excellent skills on analysing the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature.

Good (B+, B, B-)

Good skills on analysing the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature.

Fair (C+, C, C-)

Fair skills on analysing the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature.

Marginal (D)

Marginal ability and skills analyse the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature.

Failure (F)

Insufficient ability and skills analyse the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature.

Assessment Task

4. Final examination

Criterion

Analytical skills to critically reflect on modern Japanese literature

Excellent (A+, A, A-)

Excellent analytical skills to critically reflect on modern Japanese literature.

Good (B+, B, B-)

Good analytical skills to critically reflect on modern Japanese literature.

Fair (C+, C, C-)

Acceptable analytical skills to critically reflect on modern Japanese literature.

Marginal (D)

Marginal analytical skills to critically reflect on modern Japanese literature.

Failure (F)

Insufficient analytical skills to critically reflect on modern Japanese literature.

Part III Other Information

Keyword Syllabus

Periods in Modern Japanese Literature; Genres of Modern Japanese Literature; Modern Japanese philosophy & aesthetics; Social and political impact on Modern Japanese Literature; Impact of the West on modern Japanese Literature; Modern Japanese Literature and Films; works of Natsume Soseki, Mori Ogai, Akutagawa Ryunosuke, Takamura Kotaro, Miyazawa Kenji, Kawabata Yasunari, Mishima Yukio, etc.

Reading List

Compulsory Readings

	Title
1	吉田精一著、齊干譯 (1981) 〈現代日本文學史〉 上海，上海人民出版社
2	葉渭渠，唐月梅 (2000) 〈日本文學史〉 北京，經濟日報出版社
3	柄谷行人，趙宗萍 (2003) 〈日本現代文學的起源〉 北京，三聯書店
4	中村新太郎，卞立強、俊子譯 (1986) 〈日本近代文學史話〉 北京，北京大學出版社
5	日本文学研究資料刊行会編 (1984) 〈日本文学研究の方法：近代編〉 東京，有精堂
6	長谷川泉 (1991)，〈日本文學新史〉「現代」 東京，至文堂
7	三好行雄等編 (1994)，〈日本現代文學大事典〉 東京，明治書院
8	Donald Keene (1984) Dawn to the West: Japanese literature of the modern era, New York: Holt, Rinehart and Winston.
9	Hisaaki Yamanouchi (1978) The search for authenticity in modern Japanese Literature. Cambridge; New York: Cambridge University Press.
10	Susan J. Napier (1996) The fantastic in modern Japanese literature: the subversion of modernity. London; New York: Routledge.

Additional Readings

	Title
1	Nil