# MS3125: BUSINESS PROJECT MANAGEMENT

#### **Effective Term**

Semester A 2024/25

# Part I Course Overview

# **Course Title**

**Business Project Management** 

# **Subject Code**

MS - Management Sciences

# **Course Number**

3125

# **Academic Unit**

Management Sciences (MS)

# College/School

College of Business (CB)

# **Course Duration**

One Semester

# **Credit Units**

3

#### Level

B1, B2, B3, B4 - Bachelor's Degree

# **Medium of Instruction**

English

# **Medium of Assessment**

English

# Prerequisites

CB2201 Operations Management

# **Precursors**

Nil

# **Equivalent Courses**

Nil

# **Exclusive Courses**

Nil

# Part II Course Details

## **Abstract**

- · Provide students with basic concepts and systematic approaches for effective project management.
- · Equip students with quantitative techniques for effective project planning, scheduling, cost control and estimation.

- · Train students to plan, undertake a project either independently or as a team, communicate results, and manage effectively in a multi-project environment.
- · Enable students to learn the practice of leading companies in the planning and scheduling of projects. This could be either through case studies or invited guest speakers.

# **Course Intended Learning Outcomes (CILOs)**

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Explain the importance of aligning the strategic direction of an organization with project selection and the measurement of their effectiveness		x	X	
2	Describe the important business processes that should be managed throughout the project life cycle (e.g. cost management, risk management, communication management)		x	X	
3	Identify the critical role of the project manager as a key success factor and the requirement of managing both the technical and socio-cultural aspects of the project.		x	X	
4	Apply business knowledge from various disciplines and employ contemporary project management software to enable effective project management.				X

# A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

# A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

# A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

# **Learning and Teaching Activities (LTAs)**

	LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	Students will engage in formal lectures to gain knowledge about business project management	1, 2, 3, 4	
2	Computer Laboratory	Students will consolidate their learning by applying project management software to perform various tasks and solve problems in a project.	4	

3	Group Presentation	Students will participate in groups to consolidate their learning as they present their findings and works in their research projects.	2, 4	
4	Essay/Report writing	Students will engage in writing essay/report to increase their knowledge and engage in critical discussion on the pros and cons of applying different management approaches in project management.	2, 4	

# Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Computer assignment	4	20	
2	Group presentation	1, 2, 3, 4	5	
3	Essay / report writing	1, 2, 3, 4	15	

# Continuous Assessment (%)

40

# Examination (%)

60

# **Examination Duration (Hours)**

2

# Assessment Rubrics (AR)

# **Assessment Task**

Computer assignment

# Excellent (A+, A, A-)

Strong evidence of acquiring the skills to define, formulate and plan the solution of the problems.

# Good (B+, B, B-)

Evidence of acquiring the skills to define, formulate and plan the solution of the problems.

# Fair (C+, C, C-)

Some evidence of acquiring the skills to define, formulate and plan the solution of the problems.

# Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress further.

# Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical analytic skills.

Assessment Task
Group presentation

# Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

# Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

# Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

# Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

# Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited or irrelevant use of literature.

#### **Assessment Task**

Essay / report writing

# Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

# Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

#### Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

# Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

# Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited or irrelevant use of literature.

# Assessment Task

Written examination

## Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

# Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

# Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

# Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

#### Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited or irrelevant use of literature.

# **Part III Other Information**

# **Keyword Syllabus**

# An Overview of Project Management

The scope of project management. Defining project success. Defining the project manager's role; Defining the functional manager's role; Defining the Executive's role. The downside risk of project management. Classification of projects. Deferring views of project management. Concurrent project management concept. TQM in project management.

# **Management Issues**

Organizing and stuffing for project management. Project management bottlenecks. Effective time management. Managing the conflicts. Performance measurement. R&D project management. Predicting project success. Project management effectiveness.

#### **Project Planning**

Project specifications. Milestone schedules. Work breakdown structure. The planning cycle. Master production scheduling. Total project scheduling. Estimating activity time. Total PERT/CPA planning. Crash times. Alternative PERT/CPA models.

# **Computerized Project Management**

Computerized project management. Project software evaluation.

#### **Project Graphics**

Bar (Gantt) chart. Other conventional project presentation techniques. Logic diagrams/network.

#### **Pricing and Estimation**

Pricing process. Pricing out the work. The pricing review procedure. Systems pricing. Estimating pitfalls. Estimating high-risk projects. Life-cycle costing.

# **Cost Control**

The operating cycle. Cost account codes. Budgets. Variance and earned value. Cost control problems.

## Trade-off and Risk Analysis in Project Management

Methodology of trade-off analysis. Industry trade-off preferences. Defining risk. Risk management methodology (risk assessment, risk analysis, risk handling).

#### Special Topics in Project Management

Concurrent Engineering: Understanding concurrent engineering. Project planning. Creeping Scope. Project management guidelines.

Total Quality Management: Defining quality. The quality movement. The Taguchi approach. ISO 9000. The cost of quality. The seven quality control tools.

# **Reading List**

#### **Compulsory Readings**

	Title
1	Gray, C. F. and Larson, E. W., Project management: the managerial process (the latest edition) McGraw-Hill.

# **Additional Readings**

	Title
1	Kerzner, H., Project management: a systems approach to planning, scheduling and controlling (the latest edition), John Wiley & Sons, Inc.
2	A guide to the project management body of knowledge: PMBOK guide (the latest edition), Project Management Institute
3	Project Management Institute, http://www.pmi.org/
4	Hong Kong Chapter: http://www.pmi.org.hk/
5	International Journal of Project Management (electronic journal in CityU library system)
6	Project Management Network (online magazine): http://www.pmi.org/publictn/pmnetworkonline/
7	PM Forum: http://www.pmforum.org/prof/specint2.htm