

# LT3399: LT STUDY TOUR

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

LT Study Tour

### Subject Code

LT - Linguistics and Translation

### Course Number

3399

### Academic Unit

Linguistics and Translation (LT)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

Non-standard Duration

### Other Course Duration

4-5 weeks

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

Other Languages

### Other Languages for Medium of Instruction

English on campus; English and/or Chinese as required by the host university/institute

### Medium of Assessment

English

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course is organized around a non-local study tour which will involve pre-tour learning activities and a structured academic programme offered by a host university/institute. Tours will normally take place outside teaching weeks in Semesters A and B.

This course aims at providing LT students with global learning opportunities so as to enrich their knowledge related to their major programme, enhance their learning skills in a global learning setting, enable them to explore different cultures, and widen their horizons.

### Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Make a concrete plan to prepare for joining the study tour;		x	x	x
2	Reflect on the learning experience gained in a global learning setting;		x	x	x
3	Apply the knowledge and skills acquired from the tour to study an academic topic related to their major programme;		x	x	x
4	Create a video clip to demonstrate the learning outcomes of the study tour.		x	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Pre-tour briefing sessions & study plan	Pre-tour briefing sessions will require students to participate in preparatory activities and make an individual study plan.	1	
2	Lectures /seminars and other learning activities	Students will be required to attend lectures/ seminars and participate in the learning activities organised by the host university/institute during the 4-5 week study tour.	2, 3, 4	

3	Weekly reflective writing	It will require students to critically reflect on their learning experience.	2, 3	
4	Individual written report	To apply the knowledge and skills acquired from the tour to study an academic topic in relation to their major programme.	2, 3	
5	Video clip	To highlight students' learning outcomes and knowledge discovery.	2, 3, 4	

**Assessment Tasks / Activities (ATs)**

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1. Pre-tour individual study plan (500-600 words): It will require students to write a study plan indicating the learning objectives, the courses /seminars and other learning activities they will join in the host university/institute, and their preparations for joining the study tour.	1	10	
2. Weekly reflective writing (each 400-500 words): It will require students to critically reflect on their learning experience.	2, 3	20	
3. Evaluation by the host university/ institute: Students will be required to participate in all learning/ assessment activities (e.g. lectures, seminars, oral presentation, written assignments, course-end /programme-end summative assessment). An evaluation will be made by the host university/institute ( e.g. (a) final grade(s) for the course(s) taken by the students, and/or an overall evaluation of performance in the programme).	2, 3	30	

4	4. Individual written report (1,500-2,000 words): to apply the knowledge and skills acquired from the tour to study an academic topic related to their major programme.	2, 3	30	
5	5. A 5-minute group video clip: to highlight students' learning experience and knowledge discovery. 3-4 students in a group	2, 3, 4	10	

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

1. Pre-tour study plan

**Criterion**

Content of the plan  
English writing skills

**Pass (P)**

Able to write a concrete and clear plan

**Failure (F)**

Unable to write a concrete and clear plan

**Assessment Task**

2. Evaluation by the host university/institute

**Criterion**

Participation in courses/seminars,  
Performance in outside classroom learning activities;  
Performance in assessment activities (e.g. oral presentation, written assignments, course-end/programme- end summative assessment etc.)

**Pass (P)**

Active participation in courses/seminars/learning activities  
Successful completion of the assessment tasks assigned by the host university/institute.

**Failure (F)**

Unsatisfactory participation in courses/seminars/learning activities  
Not able to complete of the assessment tasks assigned by the host university/institute.

### Assessment Task

3. Weekly reflective writing

#### Criterion

Critical reflections on learning experience  
English writing skills

#### Pass (P)

Able to critically reflect on learning experience

#### Failure (F)

Unable to critically reflect on learning experience

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### Assessment Task

4. Individual written report

#### Criterion

Content of the report  
Demonstration of the ability of applying the knowledge and skills acquired from the tour to study an academic topic related to their major programme.  
English writing skills

#### Pass (P)

Able to write a clear and concrete report.  
Able to apply the knowledge and skills acquired from the tour to study an academic topic related to the major programme

#### Failure (F)

Unable to write a clear and concrete report.  
Unable to apply the knowledge and skills acquired from the tour to study an academic topic related to the major programme

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### Assessment Task

5. A 5-minute group video clip

#### Criterion

Highlights of learning experience and knowledge discovery.  
Creativity Oral presentation skills

#### Pass (P)

Able to create a video clip which highlights learning experience and knowledge discovery

#### Failure (F)

Unable to create a video clip which highlights learning experience and knowledge discovery

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## Part III Other Information

### Keyword Syllabus

Sub-areas of linguistics, language applications, translation practices, interpretation methods and practices, cross-cultural communication skills, experiential learning, cultural diversity, language creativity, reflective writing.

**Reading List****Compulsory Readings**

Title	
1	Reading materials assigned by the host university/institute.

**Additional Readings**

Title	
1	Cook, V. (2009). It' s all in a word. London: Profile Books Ltd.
2	Leki, I. (1995) Academic writing. 2nd edition. New York: St. Martin' s Press.
3	Winkler, A. C, and McCuen-Metherell, J. R. (2008). Writing the research paper: a handbook. Boston: Wadsworth Cengage Learning.
4	Winter, R., Buck, A., & Sobiechowska, P. (1999) Professional experience & the investigative imagination : the art of reflective writing. London; New York: Routledge.