

LT2320: INTRODUCTION TO LITERATURE

Effective Term

Semester B 2022/23

Part I Course Overview

Course Title

Introduction to Literature

Subject Code

LT - Linguistics and Translation

Course Number

2320

Academic Unit

Linguistics and Translation (LT)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL2320 Introduction to Literature

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to help students explore and understand a variety of human experience as expressed in literary works and to equip them with the linguistic and critical skills for comparing and analysing similarities and differences in literary works of different cultures, with a view to developing their reading and writing skills for their respective disciplines.

Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1 Identify, describe and explain the similarities and differences between the Chinese and other literary traditions;	10	x	x	x
2 Demonstrate cultural competence in reading and understanding culture-laden materials;	10	x	x	
3 Give an account of general as well as culture-specific features of literary expression, in terms of themes, genres, styles, language, etc.	10	x	x	x
4 Access a range of literary and cultural texts on China and the world	20	x	x	
5 Evaluate these literary and cultural texts critically	20	x	x	x
6 Identify specific issues from different texts; and	20	x	x	x
7 Communicate effectively on these critical issues, both verbally and in writing	10	x	x	

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1 Readings	Selections or chapters per week before each lecture. The readings may be bilingual.	1, 2, 3, 4, 5, 6, 7	
2 Lectures	Theories, contexts, cultural background, questioning, synthesis of readings, classroom discussions, and in-class presentation.	1, 2, 3, 4, 5, 6, 7	3 hours/week

3	Canvas	Out-of-class online comments, questions, responses, debates, discussions, reviews of lectures, tutorials and readings.	1, 2, 3, 4, 5, 6, 7	
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Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	One quiz	1, 2, 3, 4, 5, 6, 7	20
2	Coursework Home assignments	1, 2, 3, 4, 5, 6, 7	30
3	in-class presentation	1, 2, 3, 4, 5, 6, 7	20

Continuous Assessment (%)

70

Examination (%)

30

Examination Duration (Hours)

2

Assessment Rubrics (AR)**Assessment Task**

1. Quiz

Criterion

Command of subject matter

Excellent (A+, A, A-)

Excellent command of the course content.

Good (B+, B, B-)

Good command of the course content.

Fair (C+, C, C-)

Adequate command of the course content.

Marginal (D)

Fair command of the course content.

Failure (F)

Inadequate command of the course content.

Assessment Task

2. Home assignments / in-class presentation

Criterion

Analysis skills

Excellent (A+, A, A-)

Excellent analysis to demonstrate in-depth understanding of the issues of literature.

Good (B+, B, B-)

Good analysis to demonstrate good understanding of the issues of literature.

Fair (C+, C, C-)

Adequate analysis to demonstrate adequate understanding of the issues of literature.

Marginal (D)

Fair analysis to demonstrate adequate understanding of the issues of literature.

Failure (F)

Inability to demonstrate adequate understanding of the issues of literature.

Assessment Task

3. Examination

Criterion

Ability to explain the literary concepts and to apply knowledge learned to the evaluation of literary texts

Excellent (A+, A, A-)

Excellent mastery of literary concepts. Excellent application of knowledge learned to the evaluation of literary texts.

Good (B+, B, B-)

Good mastery of literary concepts. Good application of knowledge learned to the evaluation of literary texts.

Fair (C+, C, C-)

Adequate mastery of literary concepts. Satisfactory application of knowledge learned to the evaluation of literary texts.

Marginal (D)

Marginally adequate mastery of literary concepts. Fair application of knowledge learned to the evaluation of literary texts.

Failure (F)

Inability to master literary concepts. Poor application of knowledge learned to the evaluation of literary texts.

Part III Other Information**Keyword Syllabus**

China, Chinese, Western, world, culture, literature, understanding; Human experience of the world; literary masterpieces; literary achievements of the non-Western world, cross-cultural experience; global and comparative; alternative world outlook

Reading List**Compulsory Readings**

	Title
1	Michel Montaigne selected essays
2	William Shakespeare Macbeth
3	Albert Camus La Peste
4	Franz Kafka The Metamorphosis

5	Emily Dickinson selected poems
6	Anton Chekhov selected stories
7	Ernest Hemingway Hills Like White Elephants; A Moveable Feast
8	芥川龍之介小說選
9	也斯詩選

Additional Readings

	Title
1	蘇東坡、李白詩詞選
2	Charles Baudelaire Le Spleen de Paris; Les Fleurs du Mal
3	Henry David Thoreau Walden
4	Gustave Flaubert Madame Bovary
5	O Henry selected stories
6	F. Scott Fitzgerald's The Great Gatsby
7	Albert Camus L'Étranger
8	Wisława Szymborska selected poems
9	Selected stories by modern Japanese writers (e.g., 橫光利一、井伏鱒二、安部公房)
10	陳映真小說選
11	余光中、洛夫現代詩選