

# LC2611: CULTURE AND SOCIETY IN SPANISH-SPEAKING COUNTRIES

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

Culture and Society in Spanish-Speaking Countries

### Subject Code

LC - CFML CSL Language Centre

### Course Number

2611

### Academic Unit

CFML CSL Language Centre (LC)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

Other Languages

### Other Languages for Medium of Instruction

English supplemented by Spanish

### Medium of Assessment

Other Languages

### Other Languages for Medium of Assessment

English supplemented by Spanish

### Prerequisites

LC2601/LT2601/CLA2601 Spanish 1; or  
LC2606/LT2606/CLA2606 Intensive Spanish 1 and 2

### Precursors

Nil

### Equivalent Courses

LT2611/CLA2611/CLA3611/EN2865 Culture and Society in Spanish-Speaking Countries

**Exclusive Courses**

Nil

**Part II Course Details****Abstract**

This course aims at introducing the culture and society of Spain and the Spanish-speaking world to students through readings, films and class discussion. The course will be delivered in English. At first students will learn how the Spanish-speaking world has been shaped as an introductory background to discuss different aspects of the culture, history, art and society will be explain through a variety of sources: essays, films, music, videos and literature.

**Course Intended Learning Outcomes (CILOs)**

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Explain the origins and evolution of the Hispanic Civilization		x	x	x
2	Discuss different topics of the contemporary Spanish-speaking cultures and societies		x	x	x

**A1: Attitude**

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

**A2: Ability**

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

**A3: Accomplishments**

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

**Teaching and Learning Activities (TLAs)**

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Watch movies and videos, listen to music, read texts, roundtable discussions, research activities and presentations	1, 2	

**Assessment Tasks / Activities (ATs)**

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)	
1	Coursework: Student presentation	1, 2	10	Individual assessment
2	Coursework: 3 written tests distributed along the semester	1, 2	80	Individual assessment (20%, 30%, & 30%)
3	Participation in class	1, 2	10	Individual assessment

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)**

**Assessment Task**

Written tests 1, 2 and 3

**Criterion**

Effective and good understanding of the topics presented in the class according to the material provided in class.

**Excellent (A+, A, A-)**

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

**Good (B+, B, B-)**

Evidence of good grasp and understanding of subject, some evidence of critical capacity and analytic ability; reasonable familiarity with course content.

**Fair (C+, C, C-)**

Student has limited understanding of the subject, but is profiting from the university experience.

**Marginal (D)**

Little, but sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

**Failure (F)**

Insufficient evidence of familiarity with the subject matter.

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**Assessment Task**

Student presentation

**Criterion**

Effective and good understanding of the topics presented in the class according to the material provided in class.

**Excellent (A+, A, A-)**

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

**Good (B+, B, B-)**

Evidence of good grasp and understanding of subject, some evidence of critical capacity and analytic ability; reasonable familiarity with course content.

**Fair (C+, C, C-)**

Student has limited understanding of the subject, but is profiting from the university experience.

**Marginal (D)**

Little, but sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

**Failure (F)**

Insufficient evidence of familiarity with the subject matter.

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**Assessment Task**

Participation

**Criterion**

Punctuality as observed in class and/or as a consequence of punctuality and attendance.

**Excellent (A+, A, A-)**

Student participation is excellent.

**Good (B+, B, B-)**

Participation is good at best.

**Fair (C+, C, C-)**

Participation is adequate at best.

**Marginal (D)**

Participation is marginal.

**Failure (F)**

Participation is weak.

**Part III Other Information****Keyword Syllabus**

The first contacts between Spain and Latin America. Contemporary Issues in the Spanish speaking world: different music and dance, Traditional Festivals, food and drinks, political evolution on the recent history, contemporary societies, arts manifestations.

**Reading List****Compulsory Readings**

Title	
1	Printed material provided by the teacher in each class according to the topic.
2	Audio visual material provided by the teacher in each class according to the topic.

**Additional Readings**

Title	
1	Nil