CAH4890: PROJECT

Effective Term
Semester A 2022/23

Part I Course Overview

Course Title
Project

Subject Code
CAH - Chinese and History
Course Number
4890

Academic Unit
Chinese and History (CAH)

College/School
College of Liberal Arts and Social Sciences (CH)

Course Duration
Two Semesters

Credit Units
0-6

Level
B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction
English

Medium of Assessment
Other Languages

Other Languages for Medium of Assessment
English/Chinese*

(*subject to the discretion of the Department Head based on academic reasons)

Prerequisites
Nil

Precursors
Nil

Equivalent Courses
CAH4191 Project, CAH4399 Project

Exclusive Courses
Nil

Part II Course Details

Abstract

This course aims to enable students to consolidate and develop the knowledge, methods and skills acquired in the field of Chinese history. In undertaking the project, students have to demonstrate initiative, innovation, intellectual achievement, as well as reflect on the chosen subject matter and apply research methods skillfully. They will also develop and demonstrate the ability to efficiently manage and complete a substantial piece of academic work. Finally, students must finish a research paper with good quality.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Demonstrate the ability to conduct research including generating research questions and arguments, as well as assessing literary and historical sources	25	x		
2	Apply selected theories and methods	25		x	
3	Criticize the research outputs produced by scholars	25		x	
4	Generate original, innovative and creative viewpoints	25			x

A1: Attitude
Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability
Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments
Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Time Management	Establish a time-line for the project	1, 2, 3, 4	
2	Literature Search	Library and on-line literature search	1	
3	Individual one-to-one consultation	Face to face meeting and through other electronic means; initial meetings to define the direction of the project; discussion of concepts; revision of student's submitted drafts	2, 3, 4	

4	Research Paper	Student submits drafts ofdifferent parts of the project for feedback and discussion, complete version of theproject	2, 3, 4	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Research paper: length: about 10,000 words. Students should submit a project proposal for approval before they are allowed to register for the course. It will involve a lot of independent work on the part of the students, with advice and feedback fromtheir supervisors. Students will need to manage their time well. Finally, students should submit a research paper in academic form and demonstrate that it is original, well-written, rigorous, coherent and insightful.	1, 2, 3, 4	100	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Project

Criterion

This assessment will grade on the following aspects: Introduction, organization, paragraph development, conclusion and bibliographic information. Style of writing. Thesis, argument, insight and originality, analysis, use of sources.

Excellent (A+, A, A-)

Excellent in managing the various stages in the process of making discoveries in his/her field of studies; completing a substantial piece of academic work with well-written, rigorous, coherent and insightful contents; presenting clear, concise, logical, well-organized writing; presenting a conspicuous thesis, a solid and coherent argument, insightful and original viewpoints, and evidence of critical analysis able to identify relevant current scholarship; proper use of primary and second historical sources; concluding in an original and insightful manner.

Good (B+, B, B-)

Good in managing the various stages in the process of making discoveries in his/her field of studies; completing a substantial piece of academic work with well-written, rigorous, coherent and insightful contents; presenting clear, concise, logical, well-organized writing; presenting a conspicuous thesis, a solid and coherent argument, insightful and original

viewpoints, and evidence of critical analysis able to identify relevant current scholarship; proper use of primary and second historical sources; concluding in an original and insightful manner.

Fair (C+, C, C-)

Adequate in managing the various stages in the process of making discoveries in his/her field of studies; completing a substantial piece of academic work with well-written, rigorous, coherent and insightful contents; presenting clear, concise, logical, well-organized writing; presenting a conspicuous thesis, a solid and coherent argument, insightful and original viewpoints, and evidence of critical analysis able to identify relevant current scholarship; proper use of primary and second historical sources; concluding in an original and insightful manner.

Marginal (D)

Poor in managing the various stages in the process of making discoveries in his/her field of studies; completing a substantial piece of academic work with well-written, rigorous, coherent and insightful contents; presenting clear, concise, logical, well-organized writing; presenting a conspicuous thesis, a solid and coherent argument, insightful and original viewpoints, and evidence of critical analysis able to identify relevant current scholarship; proper use of primary and second historical sources; concluding in an original and insightful manner.

Failure (F)

Failure to submit the project or very poor in managing the various stages in the process of making discoveries in his/her field of studies; completing a substantial piece of academic work with well-written, rigorous, coherent and insightful contents; presenting clear, concise, logical, well-organized writing; presenting a conspicuous thesis, a solid and coherent argument, insightful and original viewpoints, and evidence of critical analysis able to identify relevant current scholarship; proper use of primary and second historical sources; concluding in an original and insightful manner.

Part III Other Information

Keyword Syllabus

There is no formal syllabus. Students are required to undertake the project individually under the supervision of a teacher. Students choose and work on their own subject matter related to the central concerns of the programme.

Reading List

Compulsory Readings

	Title
1	J.S. Graustein., How to Wrtie an Exceptional Thesis or Dissertation: a Step-by-step Guide from Proposal to Successful Defense, Ocala: Atlantic Pub. Group, Inc, 2014.
2	Jessica L. Clark, Scholarly Writing: Ideas, Examples and Execution, Durham: Carolina Academic Press, 2012.

Additional Readings

	Title
1	段家鋒、孫正豐和張世賢主編：《論文寫作研究》，台北：三民書局，1995。
2	張保隆和謝寶煖：《學術論文寫作APA 規範》，台北：華泰文化，2006。
3	榮新江：《學術訓練與學術規範：中國古代史研究入門》，北京：北京大學出版社，2011。
4	杜興梅，《學術論文寫作》，廣州：廣東高等教育出版社，2006。
5	林慶彰：《學術論文寫作指引（文科適用）》第二版，台北：萬卷樓，2011。
6	呂亞力和李瑞麟等：《論文寫作研究》，臺北：三民書局：1995。
7	張慶勳：《論文寫作手冊》，台北：心理出版社，2005。
8	榮新江：《學術訓練與學術規範：中國古代史研究入門》，北京：北京大學出版社，2011。