

CAH4144: CHINESE LITERARY CRITICISM

Effective Term

Semester A 2024/25

Part I Course Overview

Course Title

Chinese Literary Criticism

Subject Code

CAH - Chinese and History

Course Number

4144

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL4144 Chinese Literary Criticism

Exclusive Courses

Nil

Part II Course Details

Abstract

The aim of this course is to enhance students' ability in discovering and analyzing Chinese classical literature by utilizing the important literary concepts in Chinese literary criticism.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Explain different approaches of learning classical Chinese literary criticism		x	x	
2	Analyze some important concepts of literary criticism		x	x	x
3	Analyze selected literary commentaries by renowned critics		x	x	x
4	Discuss the Literary Mind and Carving of Dragon by Liu Xie		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage in formal lectures to gain knowledge about concepts of classical Chinese literary criticism, the development and features of classical literary criticism, with emphasis on selected literary commentaries by renowned critics, for instance, Cao Pi and Lu Ji in Wei-jin Dynasty, Liu Xie in Six Dynasties, Yan Yu in Song Dynasty, Li Zhi in Ming Dynasty.	1, 2, 3, 4	
2	Tutorials	Students will engage in group discussion in tutorials about the Literary Mind and Carving of Dragon by Liu Xie.	1, 2, 3, 4	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Oral and written presentation	1, 2, 3, 4	50	
2	Writing assignment	1, 2, 3, 4	50	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

Oral and written presentation

Criterion

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories.
4. Ability in knowledge application.

Excellent (A+, A, A-)

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

Good (B+, B, B-)

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

Fair (C+, C, C-)

1. Fair command of knowledge in Chinese literary criticism.
2. Fair critical thinking ability in reviewing research reports/research articles related to classical Chinese literary criticism.
3. Fair application of theories in studying Chinese literary criticism.
4. Fair ability in knowledge application.

Marginal (D)

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

Failure (F)

1. Unsatisfactory command of knowledge in Chinese literary criticism.
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
3. Unsatisfactory application of theories in studying Chinese literary criticism.
4. Unsatisfactory ability in knowledge application.

Assessment Task

Writing assignment

Criterion

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories.
4. Ability in knowledge application.

Excellent (A+, A, A-)

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

Good (B+, B, B-)

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

Fair (C+, C, C-)

1. Fair command of knowledge in Chinese literary criticism.
2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Fair application of theories in studying Chinese literary criticism.
4. Fair ability in knowledge application.

Marginal (D)

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

Failure (F)

1. Unsatisfactory command of knowledge in Chinese literary criticism.
 2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
 3. Unsatisfactory application of theories in studying Chinese literary criticism.
 4. Unsatisfactory ability in knowledge application.
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Part III Other Information

Keyword Syllabus

Classical Chinese literary criticism, important concepts of literary criticism, Cao Pi, Lu Ji, Liu Xie, the relationship between literature and literary criticism.

Reading List

Compulsory Readings

	Title
1	郭紹虞《中國文學批評史》，上海：上海古籍出版社，1979
2	復旦大學中文系古典文學教研組《中國文學批評史》上中下冊，上海：上海古籍出版社，1979
3	敏澤《中國文學理論批評史》，北京：人民文學出版社，1981
4	羅根澤《中國文學批評史》，上海：上海古籍出版社，1984
5	夏佳才、唐紹忠[注《曹丕集校注》，鄭州：中州古籍出版社，1992.
6	張少康《文賦集釋》，上海：上海古籍出版社，1984
7	楊牧《陸機文賦校釋》，臺北：洪範書店，民國74[1985]
8	詹鍔《文心雕龍義證》上中下冊，上海：上海古籍出版社，1999
9	曹旭《詩品集注》，上海：上海古籍出版社，1994
10	汪中《詩品注》，台北：正中書局，民國58[1969]
11	錢鍾書《談藝錄》，北京：中華書局，1984

Additional Readings

	Title
1	Nil