

# CAH3145: GREAT WORKS IN CLASSICAL CHINESE LITERATURE I: FROM PRE-QIN PERIOD TO SIX DYNASTIES

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

Great Works in Classical Chinese Literature I: From Pre-Qin Period to Six Dynasties

### Subject Code

CAH - Chinese and History

### Course Number

3145

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL3145 Great Works in Classical Chinese Literature Before Tang Dynasty

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course aims to develop students' advanced knowledge of the features of Chinese literature, and the inter-relationship between literature, society and culture before the Tang Dynasty. This course also aims to increase students' understanding of the unique qualities of the Chinese and develop their creativity as well as innovative ideas. One or two selected great works will be taught in this course..

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1 Describe features of the great works in classical Chinese literature before the Tang Dynasty.		x		
2 Discuss the relationship between literature and history, as well as the relationship between literature and society before the Tang Dynasty.			x	
3 Explain the philosophical ideas in literature before the Tang Dynasty.			x	
4 Describe the world views, sensibilities, and unique qualities of Chinese culture with creativity through analyzing literary works				x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

**Teaching and Learning Activities (TLAs)**

	<b>TLAs</b>	<b>Brief Description</b>	<b>CILO No.</b>	<b>Hours/week (if applicable)</b>
1	Lectures	Close reading of one or two selected great works of traditional Chinese Literature before the Tang Dynasty. Discover, explain and discuss authors of the selected works and editions of the selected works. Present and explain features, themes and significance of the works selected. Analyze the themes, images, structures, styles, and genres of the works with creativity. Discover, explain and discuss the relationship between literature and politics, society, culture and philosophy. Discover and reflect on the philosophical ideas in literature and the unique qualities of the Chinese with innovative ideas.	1, 2, 3, 4	
2	Tutorials: Oral Presentations	Small-group discussion is required. Student presentations of their analysis and evaluation of the works. Discover and apply concepts and features of Chinese Literature before the Tang Dynasty to analyze the works.	1, 2, 3, 4	
3	Readings	Chapters, articles and supplementary materials on special topics of Chinese Literature before the Tang Dynasty	1, 2, 3, 4	
4	Written assignments	Classwork assignments to help students to apply the key concepts and knowledge to analyse literary texts	1, 2, 3, 4	

**Assessment Tasks / Activities (ATs)**

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Tutorial work Participation Students will be required to give a small-group presentation. Students will also be asked to comment on each other's presentations. Classwork assignments will be given to assess students' knowledge and abilities.	1, 2, 3, 4	60	
2	A semester-end paper Students are required to select a topic related to the course content and write a paper. It will be set to assess students' abilities to collect research materials, to critically analyze and explore, and to solve problems.	1, 2, 3, 4	40	

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

Tutorial work

**Criterion**

Preparation, communication skills, group cooperation, critical thinking, knowledge of subject matter

**Excellent (A+, A, A-)**

1. Excellent demonstration of critical and creative thinking;
2. Excellent linguistic competence in expressing ideas clearly and effectively

**Good (B+, B, B-)**

1. Good demonstration of critical and creative thinking;
2. Good linguistic competence in expressing ideas clearly and effectively

**Fair (C+, C, C-)**

1. Adequate demonstration of critical and creative thinking;
2. Adequate linguistic competence in expressing ideas clearly and effectively

**Marginal (D)**

1. Marginal demonstration of critical and creative thinking;
2. Weakness in expressing ideas clearly and effectively

**Failure (F)**

1. Failing to demonstrate critical and creative thinking;
2. Failing to express ideas clearly

**Assessment Task**

A semester-end paper

**Criterion**

Reinforce and consolidate content knowledge, critical thinking and academic writing skills (e.g. express ideas and arguments in an organized and coherent manner, generate original ideas, and use secondary sources appropriately and effectively).

**Excellent (A+, A, A-)**

1. Excellent demonstration of critical and creative thinking.
2. Excellent abilities in discovering and analyzing themes, significance, images, structures, and styles of the great works.

**Good (B+, B, B-)**

1. Excellent demonstration of critical and creative thinking.
2. Excellent abilities in discovering and analyzing themes, significance, images, structures, and styles of the great works.

**Fair (C+, C, C-)**

1. Adequate demonstration of critical and creative thinking.
2. Adequate abilities in discovering and analyzing themes, significance, images, structures, and styles of the great works.

**Marginal (D)**

1. Marginal demonstration of critical and creative thinking.
2. Weakness in discovering and analyzing themes, significance, images, structures, and styles of the great works.

**Failure (F)**

1. Failing to demonstrate critical and creative thinking.
2. Failing to discover and analyze themes, significance, images, structures, and styles of the great works.

**Part III Other Information****Keyword Syllabus**

Great works before the Tang Dynasty;

Features of Classical Chinese literature;

Selected great works such as The Book of Songs, The Songs of Chu, Mencius, Zhuangzi, Zuozhuan, Shiji, Nineteen Old Poems, poems of renowned writers.

**Reading List****Compulsory Readings**

	Title
1	毛亨傳，鄭玄箋，孔穎達疏，龔抗雲、李傳書、胡漸達整理：《毛詩正義》，北京：北京大學出版社，1999。
2	朱熹：《詩集傳》，北京：學苑出版社，2002。
3	馬瑞辰：《毛詩傳箋通釋》，北京：中華書局，1998。
4	陳奐：《詩毛氏傳疏》，上海：商務印書館，1936。
5	王先謙：《詩三家義集疏》，上海：上海古籍出版社，1995。
6	洪興祖：《楚辭補注》，上海：上海古籍出版社，1987。

7	朱熹：《楚辭集注》，香港：中華書局，1972。
8	蔣驥：《山帶閣注楚辭》，上海：上海古籍出版社，1987。
9	姜亮夫：《楚辭論文集》，上海：上海古籍出版社，1984。
10	姜亮夫：《屈原賦校注》，北京：人民文學出版社，1957。
11	隋樹森：《古詩十九首集釋》，香港：中華書局(香港)有限公司，1989。
12	趙幼文：《曹植集校注》，北京：人民文學出版社，1984。
13	王叔岷：《陶淵明詩箋證稿》，臺北：藝文印書館，1975。
14	龔斌：《陶淵明集校箋》，上海：上海古籍出版社，1999。
15	袁行霈：《陶淵明集箋注》，北京：中華書局，2003。
16	顧紹柏：《謝靈運集校注》，鄭州：中州古籍出版社，1987。
17	曹融南：《謝宣城集校注》，上海：上海古籍出版社，1991。
18	錢仲聯：《鮑參軍集注》，上海：上海古籍出版社，1980。
19	余嘉錫：《世說新語箋疏》，上海：上海古籍出版社，1993。
20	蕭統編，李善注：《文選》，上海：上海古籍出版社，1986。
21	屈守元：《文選導讀》，成都：巴蜀書社，1993。
22	顧施禎纂輯：《昭明文選六臣彙註疏解》，台北：華正書局，1974。
23	鄭州大學古籍所編：《中外學者文選學論集》，北京：中華書局，1998。
24	王鍾陵：《中國中古詩歌史》，淮陰：江蘇教育出版社，1988。
25	錢志熙：《魏晉詩歌藝術原論》，北京：北京大學出版社，1993。
26	葉嘉瑩：《漢魏六朝詩講錄》，石家莊：河北教育出版社，1997。
27	曹道衡、劉躍進：《南北朝文學編年史》，北京：人民文學出版社，2000。
28	王瑤：《中古文學史論集》，上海：上海古籍出版社，1982。

### Additional Readings

	Title
1	Nil