

CAH3112: CHINESE ORAL COMMUNICATION

Effective Term

Semester A 2022/23

Part I Course Overview

Course Title

Chinese Oral Communication

Subject Code

CAH - Chinese and History

Course Number

3112

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL3112 Chinese Oral Communication

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to develop and enhance students' ability of spoken Putonghua in terms of fluency, accuracy and appropriateness for proficient, effective and versatile communication. Particular attention is paid to improving students'

confidence to express themselves with greater precision and clarity, and also the appreciation of continuous Chinese language learning. Students who are planning to take the Putonghua Proficiency Test are strongly encouraged to enrol in this course.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)		
1	Understand and apply common vocabulary and phrases in Putonghua interactive communication;			x
2	Identify the lexical differences between Putonghua and Cantonese; and interpret Cantonese into Putonghua appropriately.			x
3	Use accurate and appropriate expressions and intonation in their own speeches;			x
4	Further appreciate the multi-dimensional nature of Chinese literature.		x	

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	The teacher explains and demonstrates the rules of Putonghua pronunciation and recitation. The teacher explains the meaning of each idiomatic usage, and demonstrates how to use it. Students will follow the teacher to speak aloud, imitate correct pronunciation and use appropriate intonation. Contrasting the differences in lexical expressions between Cantonese and Putonghua to appreciate cultural difference.	1, 2, 3, 4
			3 hour tutorial

2	Tutorial	Students will interact in pairs or in groups; Exercises include recitation, situational conversation, intensive dialogue practice and individual speech; Practice drilling in grammar, synonyms, varying sentence structure etc. are also included;	1, 2, 3, 4	
3	Oral Presentation	Both individual and group presentation are required. Special focus on Proficiency Test-related topics.	1, 2, 3, 4	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Recitation	1, 2, 3, 4	20	
2	Oral Presentation	1, 2, 3, 4	20	
3	Mid-semester test - (Oral)	1, 2, 3, 4	30	
4	Final test - (Oral)	1, 2, 3, 4	30	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Recitation

Criterion

Students are required to recite an article for assessment of their accuracy of pronunciation and application of linguistic knowledge.

Excellent (A+, A, A-)

1. Excellent Putonghua pronunciation and intonation.
2. Excellent understanding of differences in language usage between Cantonese and Putonghua.
3. Excellent presentation skills with fluency and appropriate and accurate language usage.

Good (B+, B, B-)

1. Good Putonghua pronunciation and intonation.
2. Good understanding of differences in language usage between Cantonese and Putonghua.
3. Good presentation skills with fluency and appropriate and accurate language usage.

Fair (C+, C, C-)

1. Average Putonghua pronunciation and intonation.
2. Average understanding of differences in language usage between Cantonese and Putonghua.

3. Average presentation skills with fluency and appropriate and accurate language usage.

Marginal (D)

1. Marginal Putonghua pronunciation and intonation.
2. Marginal understanding of differences in language usage between Cantonese and Putonghua.
3. Marginal presentation skills with fluency and appropriate and accurate language usage.

Failure (F)

1. Poor Putonghua pronunciation and intonation.
 2. Poor understanding of differences in language usage between Cantonese and Putonghua.
 3. Poor presentation skills with fluency and appropriate and accurate language usage.
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Assessment Task

Presentation

Criterion

To assess students' command of spoken Mandarin and its proper application in communication.

Excellent (A+, A, A-)

1. Excellent Putonghua pronunciation and intonation.
2. Excellent understanding of differences in language usage between Cantonese and Putonghua.
3. Excellent presentation skills with fluency and appropriate and accurate language usage.

Good (B+, B, B-)

1. Good Putonghua pronunciation and intonation.
2. Good understanding of differences in language usage between Cantonese and Putonghua.
3. Good presentation skills with fluency and appropriate and accurate language usage.

Fair (C+, C, C-)

1. Average Putonghua pronunciation and intonation.
2. Average understanding of differences in language usage between Cantonese and Putonghua.
3. Average presentation skills with fluency and appropriate and accurate language usage.

Marginal (D)

1. Marginal Putonghua pronunciation and intonation.
2. Marginal understanding of differences in language usage between Cantonese and Putonghua.
3. Marginal presentation skills with fluency and appropriate and accurate language usage.

Failure (F)

1. Poor Putonghua pronunciation and intonation.
 2. Poor understanding of differences in language usage between Cantonese and Putonghua.
 3. Poor presentation skills with fluency and appropriate and accurate language usage.
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Assessment Task

Mid-semester comprehensive test – (Oral)

Criterion

To evaluate students' understanding and ability in usage of vocabulary, idiomatic expressions as well as proper interpretation of Cantonese into Mandarin.

Excellent (A+, A, A-)

1. Excellent Putonghua pronunciation and intonation.

2. Excellent understanding of differences in language usage between Cantonese and Putonghua.
3. Excellent presentation skills with fluency and appropriate and accurate language usage.

Good (B+, B, B-)

1. Good Putonghua pronunciation and intonation.
2. Good understanding of differences in language usage between Cantonese and Putonghua.
3. Good presentation skills with fluency and appropriate and accurate language usage.

Fair (C+, C, C-)

1. Average Putonghua pronunciation and intonation.
2. Average understanding of differences in language usage between Cantonese and Putonghua.
3. Average presentation skills with fluency and appropriate and accurate language usage.

Marginal (D)

1. Marginal Putonghua pronunciation and intonation.
2. Marginal understanding of differences in language usage between Cantonese and Putonghua.
3. Marginal presentation skills with fluency and appropriate and accurate language usage.

Failure (F)

1. Poor Putonghua pronunciation and intonation.
2. Poor understanding of differences in language usage between Cantonese and Putonghua.
3. Poor presentation skills with fluency and appropriate and accurate language usage.

Assessment Task

Final comprehensive test - (Oral)

Criterion

To assess students' overall language ability in pronunciation, intonation, choice of vocabulary and effective delivery.

Excellent (A+, A, A-)

1. Excellent Putonghua pronunciation and intonation.
2. Excellent understanding of differences in language usage between Cantonese and Putonghua.
3. Excellent presentation skills with fluency and appropriate and accurate language usage.

Good (B+, B, B-)

1. Good Putonghua pronunciation and intonation.
2. Good understanding of differences in language usage between Cantonese and Putonghua.
3. Good presentation skills with fluency and appropriate and accurate language usage.

Fair (C+, C, C-)

1. Average Putonghua pronunciation and intonation.
2. Average understanding of differences in language usage between Cantonese and Putonghua.
3. Average presentation skills with fluency and appropriate and accurate language usage.

Marginal (D)

1. Marginal Putonghua pronunciation and intonation.
2. Marginal understanding of differences in language usage between Cantonese and Putonghua.
3. Marginal presentation skills with fluency and appropriate and accurate language usage.

Failure (F)

1. Poor Putonghua pronunciation and intonation.
2. Poor understanding of differences in language usage between Cantonese and Putonghua.
3. Poor presentation skills with fluency and appropriate and accurate language usage.

Part III Other Information

Keyword Syllabus

Introduction of common vocabulary, oral usage and idiom in Putonghua;
Increasing awareness of correct use of oral vocabulary, sentence patterns and intonation; Vocabulary interpret from Cantonese to Putonghua; Cantonese and Putonghua in contrast in terms of phraseology.

Reading List

Compulsory Readings

Title	
1	國家語委，《普通話水準測試實施綱要》，北京：商務印書館，2014

Additional Readings

Title	
1	宋欣橋，《普通話語音訓練教程》，朗文香港教育，2002
2	張勵妍、劉懷真，《普通話水準測試速戰攻略》，三聯香港有限公司，2011
3	全玉莉、王仙瀛，《普通話水準測試應試手冊》，香港城市大學出版社，2006
4	宋欣橋，《普通話水準測試考場應試技巧》，商務印書館，2008
5	商務印書館詞書研究中心，《新華新詞語詞典》，北京：商務印書館 2003.
6	徐志誠編著，《現代漢語口語詞典》，遼寧人民出版社，1991.
7	顧問：許嘉璐；溫端政，沈慧雲主編，《通用慣用語辭典》，語文出版社，2002.
8	陳建民，《普通話常用口語和句子》香港：香港普通話研習社，1998.
9	曾子凡，《廣州話·普通話口語詞對譯手冊》，香港：三聯出版社，1991.