

# CAH2545: TEXTS IN CHINESE ART AND CULTURE

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## Effective Term

Semester B 2022/23

## Part I Course Overview

### Course Title

Texts in Chinese Art and Culture

### Subject Code

CAH - Chinese and History

### Course Number

2545

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

English

### Medium of Assessment

English

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL2545 Texts in Chinese Art and Culture

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course aims to enhance students' understanding of Chinese art and culture through extensive reading on selective texts from both Chinese and non-Chinese sources either in original or in translation. It will introduce the students to a substantial amount of representative cultural texts—literary, philosophical, art, aesthetic or in popular/folklore forms—that have influenced the development of art and culture as well as shaped our understanding of culture and heritage. It will give the students an overview of the central theories that have been developed by artists, historians and philosophers from ancient time to the present. Students will read art and cultural texts from more popular and easy-to-read style to more theoretical style, and are encouraged to read and discuss critically about the selective texts, so that can be able to develop their own analytical views on art and culture.

### Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Demonstrate critical understanding and appreciation of art and cultural texts through extensive reading		x		
2	Demonstrate analytical skills on art and culture			x	
3	Acquire broad cultural knowledge through reading and being familiar with representative cultural texts		x		
4	Be able to respond critically to arguments and theories in art and culture		x		
5	Be able to discourse in English with ease and confidence on cultural topics				
6	Demonstrate ability in expressing in English cross-cultural understanding through reading translated cultural texts				

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Teaching and Learning Activities (TLAs)

TLAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Reading assigned art and cultural texts per week, done before students come to class		1, 2, 3, 4, 5, 6	
2	Class discussions on assigned texts		1, 2, 3, 4, 5, 6	

3	Students group discussions and summarizing the meaning of the texts, questions and answers		1, 2, 3, 4, 5, 6	
4	Carrying on conversations on the topics of the texts		1, 2, 3, 4, 5, 6	
5	Individual speeches and presentations on particular topics		1, 2, 3, 4, 5, 6	
6	Group debates on cultural issues and translation		1, 2, 3, 4, 5, 6	

**Assessment Tasks / Activities (ATs)**

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Class participation and Canvas Discussion	1, 2, 3, 4, 5, 6	20	
2	Oral Presentation	1, 2, 3, 4, 5, 6	20	
3	Book Review	1, 2, 3, 4, 6	20	
4	Final Paper	1, 2, 3, 4, 6	40	

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

Grading is based on overall performance scored in various tasks. No need for further subdivisions here.

**Excellent (A+, A, A-)**

Superior command of English-language ability in comprehending, conversing and discoursing on art and cultural texts. Demonstrated familiarity with representative cultural texts and topics, and demonstrated confidence and fluency in expressing them in near-native level English.

**Good (B+, B, B-)**

Good command of English-language ability in comprehending, conversing and discoursing on art and cultural texts. Demonstrated familiarity with representative cultural texts and topics, and demonstrated confidence and fluency in expressing them in good English.

**Fair (C+, C, C-)**

Satisfactory command of English-language ability in comprehending, conversing and discoursing on art and cultural texts. Adequate familiarity with representative cultural texts and topics, and fair confidence and fluency in expressing them in comprehensible English.

**Marginal (D)**

Sufficient command of English-language ability in comprehending, conversing and discoursing on art and cultural texts so as to allow students to progress without repeating the course.

**Failure (F)**

Little command of English-language ability in comprehending, conversing and discoursing on art and cultural texts. Little familiarity with representative cultural texts and topics, and little confidence and fluency in expressing them in acceptable English.

**Part III Other Information****Keyword Syllabus**

Art, Culture, Aesthetic, Art Theory, Cultural theory, Literary theory

**Reading List****Compulsory Readings**

	Title
1	Andrews, Julia F., Shen, Kuiyi. <i>A Century in Crisis: Modernity and Tradition in the Art of Twentieth-century China</i> . New York: Guggenheim Museum: Distributed by Harry N. Abrams, 1998.
2	Barnhart, Richard M. <i>Three Thousand Years of Chinese Painting</i> . New Haven: Beijing: Yale University Press; Foreign Languages Press, 1997.
3	Bartholomew, Terese Tse. <i>Hidden Meanings in Chinese Art</i> . San Francisco: Asian Art Museum of San Francisco, 2006.
4	Brownell, Susan., and Jeffrey N. Wasserstrom. <i>Chinese Femininities/Chinese Masculinities: A Reader</i> . Berkeley: University of California Press, 2002.
5	Gao, Jianping. <i>Aesthetics and Art: Traditional and Contemporary China in a Comparative Perspective</i> . Berlin, Heidelberg: Springer Berlin Heidelberg: Imprint: Springer, 2018.
6	Hsiu-Chuang Deppman, <i>Adapted for the screen: the cultural politics of modern Chinese fiction &amp; film</i> . Honolulu: University of Hawaii Press, 2010.
7	Judith T. Zeitlin, <i>Historian of the strange: Pu Songling and the Chinese classical tale</i> . Stanford, Calif. : Stanford University Press, 1993.
8	Shiamin Kwa and Wilt L. Idema, ed. & trans. <i>Mulan: five versions of a classic Chinese legend with related texts</i> . Indianapolis: Hackett Pub. Co., 2010.
9	俞劍華. <i>中國古代畫論類編</i> . 北京:人民美術出版社, 2000.
10	萬青力. <i>並非衰落的百年: 十九世紀中國繪畫史</i> . 台北市: 雄獅圖書股份有限公司, 2005.
11	錢穆. <i>中國文化史導論</i> . 臺北市: 臺灣商務印書館股份有限公司, 1993.

**Additional Readings**

	Title
1	Barthes, Roland. <i>Mythologies</i> ( <a href="http://seacoast.sunderland.ac.uk/~os0tmc/myth.htm">http://seacoast.sunderland.ac.uk/~os0tmc/myth.htm</a> )
2	Frye, Northrop. <i>Anatomy of criticism: four essays</i> . Princeton: Princeton University Press, 1971.
3	Fu Poshek ed. <i>China Forever: The Shaw Brothers and Diasporic Cinema</i> . Urbana: University of Illinois Press, 2008
4	Hall, Stuart & Evans, Jessica eds. <i>Visual Culture: The Reader</i> . London: Sage, 1999.
5	Hassler-Forest, Dan, Nicklas, Pascal, eds. <i>The politics of adaptation: media convergence and ideology</i> . Basingstoke: Palgrave Macmillan, 2015.
6	Kohn, Livia. <i>Early Chinese Mysticism: Philosophy and Soteriology in the Taoist Tradition</i> . Princeton, N.J.: Princeton University Press, 1992.
7	Li, Siu Leung. <i>Cross-Dressing in Chinese Opera</i> . Hong Kong: Hong Kong University Press, 2003.
8	Rainey, Lee Dian. <i>Confucius &amp; Confucianism: The Essentials</i> . Oxford; Malden, Mass.: Wiley-Blackwell, 2010.

9	Zeitlin, Judith T. <i>The phantom heroine: ghosts and gender in seventeenth-century Chinese literature</i> . Honolulu: University of Hawai'i Press, 2007.
10	余英時. <i>士與中國文化</i> . 上海: 上海人民出版社, 2003.
11	彭麗君. <i>複製的藝術: 文革期間的文化生產及實踐</i> . 香港: 中文大學出版社, 2017.
12	林啓彥, 黃嫣梨. <i>中國文化導論</i> . 香港: 香港教育圖書公司, 1998.