

# CA2347: HISTORY OF ARCHITECTURE - WESTERN

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## Effective Term

Semester B 2024/25

## Part I Course Overview

### Course Title

History of Architecture - Western

### Subject Code

CA - Civil and Architectural Engineering

### Course Number

2347

### Academic Unit

Architecture and Civil Engineering (CA)

### College/School

College of Engineering (EG)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

English

### Medium of Assessment

English

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course aims to facilitate your understanding of Western architectural history and stimulate your interest in considering social and cultural influences in evaluating and solving architectural problems.

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Outline the historical development of Western architecture from the classical period to the end of the 20th century.	x		
2	Develop the vocabulary in describing and analyzing historic buildings.	x	x	
3	Explain the social, political, and economic factors that affect the evolution of architectural history and the development of building design worldwide.	x		
4	Compare architectural design trends and theories in different periods, and their major examples and architects.	x	x	
5	Reflect on the changing styles and movements in architecture.	x	x	

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	Consists of oral presentations by instructors intended to present information on a particular subject. Other forms of teaching and learning activities will also be used to stimulate students' participation during a lecture.	1, 2, 3, 4, 5

2	Tutorial	Activity complementary to the lecture classes to provide more opportunities for student-instructor and student-student interaction. Students will be engaged in more detailed discussions on the lecture materials and/or assessment tasks in a tutorial.	1, 2, 3, 4, 5	
3	Seminar	Consists of oral presentations by instructors and/or external guests, which focuses on a selected topic relating to the integrated studio or the various subject area courses.	4, 5	

**Assessment Tasks / Activities (ATs)**

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Course Assignments	1, 4, 5	40
2	Mid-term test	1, 2, 3, 4, 5	20

**Continuous Assessment (%)**

60

**Examination (%)**

40

**Examination Duration (Hours)**

1.5

**Additional Information for ATs**

To pass a course, a student must obtain minimum marks of 30% in both coursework and examination components, and an overall mark of at least 40%

**Assessment Rubrics (AR)****Assessment Task**

Course Assignments

**Criterion**

- 1.1 Demonstrate a clear understanding of different architectural movements and styles.
- 1.2 Provide a good analysis of influential architectural and planning schemes.
- 1.3 Demonstrate critical thinking towards recent architectural phenomena worldwide.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching marginal level

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**Assessment Task**

Mid-term test

**Criterion**

2.1 Demonstrate a clear understanding of architecture, urbanism, and design during the classical period.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching marginal level

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**Assessment Task**

Examination

**Criterion**

3.1 Demonstrate a clear understanding of architecture, urbanism, and design from the classical period to the 20th century.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching marginal level

## Part III Other Information

### Keyword Syllabus

Classical orders, ancient Greek and Roman architecture, Gothic, Renaissance, Baroque, modernism, postmodernism, deconstruction.

### Reading List

#### Compulsory Readings

Title	
1	Nil

#### Additional Readings

Title	
1	Fazio, Michael W., Marian Moffett, and Lawrence Wodehouse. A World History of Architecture. 3rd ed. London: Laurence King, 2013.
2	Watkin, David. A History of Western Architecture. Sixth ed. London: Laurence King Publishing, 2015.
3	Davies, Colin. A New History of Modern Architecture: Art Nouveau, the Beaux-arts, Expressionism, Modernism, Constructivism, Art Deco, Classicism, Brutalism, Postmodernism, Neo-rationalism, High Tech, Deconstructivism, Digital Futures. London: Laurence King Publishing, 2017.
4	Bergdoll, Barry. European Architecture, 1750-1890. Oxford; New York: Oxford University Press, 2000.
5	Curtis, William J.R. Modern Architecture since 1900. 3rd ed. London: Phaidon Press, 1996.
6	Hitchcock, Henry Russell. Architecture: Nineteenth and Twentieth Centuries. 4th ed. New Haven: Yale University Press, 1987.
7	Frampton, Kenneth. Modern Architecture: A Critical History. 4th ed. World of Art. London; New York: Thames & Hudson, 2007.
8	陈文捷, 西方建筑的故事丛书, 机械工业出版社