

City University of Hong Kong
Course Syllabus

offered by Chan Feng Men-ling Chan Shuk-lin Language Centre
with effect from Semester A 2020/21

Part I Course Overview

Course Title: Japanese Language - Level 1

Course Code: LC2930

Course Duration: 1 Semester

Credit Units: 3

Level: B2

Proposed Area: Arts and Humanities
(for GE courses only) Study of Societies, Social and Business Organisations
 Science and Technology

Medium of Instruction: English / Japanese

Medium of Assessment: English / Japanese

Prerequisites: NIL
(Course Code and Title)

Precursors: NIL
(Course Code and Title)

Equivalent Courses: CTL2930 Elementary Japanese I
(Course Code and Title) AIS2930 Japanese Language - Level 1

Exclusive Courses: NIL
(Course Code and Title)

Part II Course Details

1. Abstract

The course aims to introduce students to the pronunciation, writing systems, basic grammar and conversation of the Japanese language. This course and AIS2931 Japanese Language - Level 2 form a fundamental level Japanese language course unit.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Demonstrate a knowledge of elementary-level Japanese grammar			√	
2.	Employ 100 Japanese characters (Kanji) and 500 words			√	
3.	Demonstrate an elementary level of listening comprehension				√
4.	Engage effectively in simple conversation		√		√
5.	Develop a strong sense of intellectual curiosity through learning the language		√		
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.					Hours/week (if applicable)
		1	2	3	4	5	
	▪ Basic Japanese grammar will be introduced in tutorials	√				√	1.5
	▪ Students will be taught the Japanese writing system and key vocabulary in tutorials.		√			√	0.5
	▪ Listening comprehension exercises will be done in tutorials.			√		√	0.5
	▪ Students will be involved in the role play practices including daily greetings and simple dialogues in tutorials.				√	√	0.5

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting*	Remarks
	1	2	3	4	5		
Continuous Assessment: 100%							
Two written tests will be given to assess students' knowledge of grammar at the mid and the end of the semester	√	√			√	60%	
Assignments will be given to students to assess students' understanding of the knowledge of grammar and vocabulary	√	√			√	10%	
A listening test will be given to students at the end of semester			√		√	10%	
In-class participation includes the simple dialogues with classmates and individual oral ability. A read-aloud test will also be given to the students				√	√	20%	
Examination: Nil % (duration: N/A, if applicable)							

* The weightings should add up to 100%.

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. General	(1) Mastery of basic elements of Japanese grammar (2) Mastery of Kanji characters and Japanese vocabulary at an elementary level. (3) Basic Expression and greetings in Japanese.	Excellent command of knowledge in Japanese characters, basic vocabulary and expressions commonly used in daily activities.	Good command of knowledge in Japanese characters, basic vocabulary and expressions commonly used in daily activities.	Fair command of knowledge in Japanese characters, basic vocabulary, and expressions commonly used in daily activities.	Marginal command of knowledge in Japanese characters, basic vocabulary, and expressions commonly used in daily activities.	Unable to command knowledge in Japanese character, basic vocabulary, and expressions commonly used in daily activities.
2. Reading & Writing	(1) Mastery of basic elements of Japanese grammar (2) Mastery of Kanji characters and Japanese vocabulary at an intermediate level. (3) Basic Expression and greetings in Japanese.	Excellent command of reading and writing with basic grammar.	Good command of reading and writing with basic grammar.	Fair command of reading and writing with basic grammar.	Marginal command of reading and writing with basic grammar.	Unable to read and write basic grammar
3. Speaking	(1) Mastery of basic Japanese grammar and vocabularies (2) Mastery of intonation and accent	Excellent speaking skills to produce clear and fluent speech for a level; to apply proper expressions to the context including daily greetings and simple dialogues without any errors.	Good speaking skills to produce clear and fluent speech for a level; to apply proper expressions to the context including daily greetings and simple dialogues without major errors.	Fair speaking skills to produce somewhat comprehensible speech; to apply proper expressions to the context including daily greetings and simple dialogues with frequent errors	Marginal speaking skills to produce incomprehensible speech; to apply proper expressions to the context including daily greetings and simple dialogues with heavy errors	Unable to produce speech which is comprehensible; to apply proper expressions to the context including daily greetings and simple dialogues with heavy errors.

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
4. Listening	(1) Mastery of basic Japanese grammar and vocabularies (2) Understanding simple conversation at an elementary level	Excellent listening comprehension skills to apply previously learned expressions into context.	Good listening comprehension skills to apply previously learned expressions into context.	Fair listening comprehension skills to apply previously learned expressions into context.	Marginal listening comprehension skills to apply previously learned expressions into context.	Unable to apply previously learned skills and expressions into context.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

Pronunciation, writing systems (Hiragana, Katakana, and Kanji); vocabularies; basic grammar; Japanese language and culture; syllables, vocabulary, phrases, daily greetings; simple dialogues

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Recommended Reading:

1.	大新書局（2000）「大家的日本語」初級 I・II 標準問題集
2.	大新書局（2000）「大家的日本語」初級 I・II 文法解説書

Text(s):

1.	スリーエーネットワーク 大新書局（2004）「みんなの日本語 初級 1」
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)