# City University of Hong Kong Course Syllabus

# offered by Chan Feng Men-ling Chan Shuk-lin Language Centre with effect from Semster A 2020/21

Part I Course Over	view
Course Title:	Intensive Spanish 1 and 2
Course Code:	LC2606
Course Duration:	1 semester
Credit Units:	6
Level:	B2
Proposed Area: (for GE courses only)	<ul> <li>☐ Arts and Humanities</li> <li>☐ Study of Societies, Social and Business Organisations</li> <li>☐ Science and Technology</li> </ul>
Medium of Instruction:	Spanish supplemented by English
Medium of Assessment:	Spanish supplemented by English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
<b>Equivalent Courses</b> : (Course Code and Title)	LC2601/LT2601/ Spanish 1 and LC2602/LT2602/ Spanish 2, or LT2606/ Intensive Spanish 1 and 2
Exclusive Courses: (Course Code and Title)	LC2601/LT2601/ Spanish 1 or LC2602/LT2602/ Spanish 2

#### Part II **Course Details**

#### 1. **Abstract**

This course combines the contents of Spanish 1 and Spanish 2 in a single course. It is designed to introduce Spanish to students with no previous knowledge of the language and to introduce some key cultural features of the Spanish speaking world. At the end of the course, students should be able to have mastered the basics of Spanish pronunciation so that they can be understood by Spanish speakers around the world. Also, students should be able to communicate in Spanish: they should be able to talk, read, write and understand messages about themselves, their friends and relatives, describe people and places express likes and dislikes.

### 2. **Course Intended Learning Outcomes (CILOs)**

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs#	Weighting* (if applicable)	Discov curricu learnin (please approp	lum rel g outco tick	ated omes
			A1	A2	<i>A3</i>
1.	Produce simple oral messages in Spanish with a fair degree of accuracy in terms of grammar and pronunciation.	Integrated	<b>√</b>	✓	<b>✓</b>
2.	Produce written messages in Spanish corresponding to an intermediate level of A1 of the Common European Framework of Reference for Languages.	Integrated	<b>✓</b>		<b>✓</b>
3.	Read and understand texts and messages in Spanish corresponding to an intermediate level A1 of the Common European Framework of Reference for Languages.	Integrated			<b>*</b>
4.	Listen and understand texts and messages in Spanish corresponding to an intermediate level of A1 of the Common European Framework of Reference for Languages	Integrated	<b>✓</b>		<b>✓</b>
5.	Master the present tense in Spanish: regular, common irregular and reflexive verbs.	Integrated	✓	<b>√</b>	<b>✓</b>
* If we	eighting is assigned to CILOs, they should add up to 100%.	100%			

<sup>\*</sup> If weighting is assigned to CILOs, they should add up to 100%.

#### *A1*: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

### *A2*: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

<sup>#</sup> Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

# 3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CIL	CILO No.			Hours/week		
		1	2	3	4	5		(if applicable)
1	Role play, pair work, group work, oral exercises.	X			X	X		
2	Reading comprehension exercises, individual, pair or in group.	X		X		Х		
	Writing exercises, individual or in group.	X	X	X		X		
	Listening comprehension exercises.	X			X	X		
	Practice of Spanish pronunciation and controlled conversations.	X				X		

# 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting*	Remarks	
	1	2	3	4	5			
Continuous Assessment: 100%								
4 Spanish written tests corresponding to blocks 1, 2, 3 and 4 of the course.		X	х	Х	X	17.5% each	Individual assessment	
Oral test	X			X	X	20%	Individual assessment	
In class participation	X	X	X	X	X	10%		
Examination:% (duration: , if applicable)								

<sup>\*</sup> The weightings should add up to 100%. 100%

# 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
Written tests	Spanish communication skills (reading, writing, listening) on intermediate Level A1 of the Common European Framework of Reference for languages.	Student is able to communicate clearly and accurately (reading, writing, listening) with very few minor mistakes. His/her orthography, accuracy and listening/reading comprehension of Spanish are excellent overall.	Student is able to communicate clearly and accurately (reading, writing, listening) () most of the time. A few mistakes do not impair communication. His/her orthography, accuracy and listening/reading comprehension of Spanish are good overall.	Student is able to communicate clearly and accurately (reading, writing, listening) some of the time. Mistakes sometimes impair communication. His/her orthography, accuracy and listening/reading comprehension of Spanish are adequate overall.	Student is not able to communicate clearly and accurately (reading, writing, listening) most of the time. Mistakes often impair communication. His/her orthography, accuracy and listening/reading comprehension of Spanish are marginal overall.	Student fails to communicate clearly and accurately (reading, writing, listening). His/her orthography, accuracy and listening/reading comprehension of Spanish are weak overall.
Oral test	Spanish communication skills (oral communication) on intermediate Level A1 of the Common European Framework of Reference for languages	Student is able to communicate clearly and accurately (listening and speaking) with very few minor mistakes. His/her pronunciation, accuracy and listening comprehension of Spanish are excellent overall.	Student is able to communicate clearly and accurately (listening and speaking) most of the time. A few mistakes do not impair communication. His/her pronunciation, accuracy and listening comprehension of Spanish are good overall.	Student is able to communicate clearly and accurately (listening and speaking) some of the time. Mistakes sometimes impair communication. His/her pronunciation, accuracy and listening comprehension of Spanish are adequate overall.	Student is not able to communicate clearly and accurately (listening and speaking) most of the time. Mistakes often impair communication. His/her pronunciation, accuracy and listening comprehension of Spanish are marginal overall.	Student fails to communicate clearly and accurately (listening and speaking). His/her pronunciation, accuracy and listening comprehension of Spanish are weak overall.
In class participation	Participation as observed in class.	Student Participation is excellent.	Participation is good at best.	Participation is adequate at best.	Participation is marginal.	Participation is weak.

### **Part III** Other Information (more details can be provided separately in the teaching plan)

### 1. Keyword Syllabus

Basic forms of introduction, talking about oneself, the Spanish alphabet, asking for the meaning of things, pronunciation rules, common greetings, Spanish in the world, names of countries, gender and number agreement, the Spanish articles, talking about people, professions and nationalities, the numbers from 0 to 100, the Spanish verb system, the present tense with regular, irregular and reflexive verbs, talking about likes and dislikes, giving opinions, describing people and places, talking about the family, describing places, talking about daily routine and leisure time activities, talking about the weather, making appointments.

## 2. Reading List

### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. BOROBIO, Virgilio, ELE Actual Libro del alumno A1, Editorial SM, Madrid 2010.

# 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Collins Spanish Dictionary and Gramma, London (2017)						
2.	Gramática de uso del español A1-A2, Editorial SM, Madrid, 2008						
3.	Español Moderno I 现代西班牙语 (第一冊)董燕生,刘建, Beijing, 2006						