City University of Hong Kong Course Syllabus

offered by Department of English with effect from Semester A 2020/2021

Part I Course Overv	view
Course Title:	English for Business Communication
Course Code:	GE2402
Course Duration:	One semester
Credit Units:	3
Level:	B2 Arts and Humanities
Proposed Area: (for GE courses only)	☐ Study of Societies, Social and Business Organisations ☐ Science and Technology √ GE English
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Grade D in HKAL Use of English or Grade 4 in HKDSE or; successful completion of English Academic Proficiency Courses (EL0220, EL0222, EL0223 and EL0225 – 6 credits) or; English for Academic Purposes (EL0200 – 6 credits) or; English for Academic Purposes 2 (LC0200B/EL0200B – 3 credits) or; Grade B or above in English for Academic Purposes 1 (LC0200A/EL0200A – 3 credits)
Precursors: (Course Code and Title)	None
Equivalent Courses: (Course Code and Title)	None
Exclusive Courses: (Course Code and Title)	None

Part II Course Details

1. Abstract

GE2402 Business Communication in English introduces students to the document types and communication styles used in business contexts internationally. This course aims to develop students' business communication competence in English, and to provide instruction in the skills necessary to communicate effectively in a team-based, technologically enhanced global business environment. The assessment includes e-mail writing, participating in a problem-based business meeting, persuasive writing, and a collaboratively written business plan, which includes a preliminary oral presentation.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs#	Weighting* (if		ery-eni lum re	
		applicable)		g outco	
			approp	riate)	
			A1	A2	A3
1.	Apply the principles of effective business communication		$\sqrt{}$	$\sqrt{}$	
2.	Compose effective business messages for both internal and external audiences		√	√	
3.	Lead and participate effectively in business meetings		√	√	√
4.	Produce a business plan		V	V	√
5.	Plan and deliver a creative and professional business presentation		V	V	
6.	Find innovative ways to apply the principles of business ethics when communicating in business contexts		√	V	V
4 IC	sighting is again adds CHOs they should add up to 1000/	1000/		l	l

^{*} If weighting is assigned to CILOs, they should add up to 100%.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

Teaching and Learning Activities (TLAs) (TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CIL	ILO No.					Hours/week
	_	1	2	3	4	5	6	(if applicable)
1.	Apply basic principles of effective business communication Classroom input and tutorial activities The teaching and learning activities throughout the course will enable students to gain a general understanding of communication as a process and of the importance of objective, audience, and choice of medium, which will be addressed in the light of the new technologies being developed for the	√ √		3	4	5	6	Throughout the course
2.	workplace. Aspects of context such as power relationships and cultural differences will also be looked at. Compose effective business							
	messages for both internal and external audiences In-class analysis and discussion of business messages; writing tasks Students will analyse, discuss and produce written business genres including letters and emails for a range of situations, both internal and external. They will be asked to consider issues such as the reader's needs, the communication context, the relationship between reader and writer, and the challenge of writing for multiple audiences.		√					3 weeks
3.	Lead and participate effectively in business meetings Classroom input and discussion; writing activities Students will participate in meetings, focusing on interactive skills; they will also be exposed to texts associated with meetings.			V				2 weeks
4.	Produce a business plan Analysis of sample business;				V			3 weeks

	data collection and analysis; writing activities Students will study the fundamentals of the business plan writing process, and will develop the analytical skills required to produce persuasive business plans characterized by a critical discussion of data and logical conclusions. They will work collaboratively to produce a written business plan and look at issues relating to the nature of collaborative writing in the workplace.					
5.	Plan and deliver a creative and professional business presentation Classroom input and discussion; making presentations Students will practise various aspects of giving presentations, including language, organization of content, the use of visuals, and delivery style.			V		3 weeks
6.	Find innovative ways to apply the principles of business problem-solving to a range of scenarios (e.g. ethical situations) when communicating in business contexts Classroom input and discussion; decision-making meeting Students will be exposed to a range of issues relating to ethics in business communication.				√	1 weeks

4. Assessment Tasks/Activities (ATs)
(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CIL	O No	٠.				Weighting*	Remarks
	1	2	3	4	5	6		
Continuous Assessment: 100%								
Decision-making meeting								
simulation								
Students in groups lead and								G
participate in a decision-							20%	Group work;
making meeting that requires								individually assessed
them to discuss an issue								
relating to business practice.								
Email response: Bad								
News/Persuasive message								
Students individually plan and								
write the content of a short							25%	Individual work
business document, such as an								
email, memo or letter as an								
in-class assignment								
Group oral presentation of								
Business plan								Group work;
Students in groups plan and							20%	individually assessed
give an oral presentation in								ilidividually assessed
class.								
Business plan								
Students in groups collect							30%	Group work
data, plan and write a	, v	٧	V	V	V		3070	Group work
business plan.								
In-class participation								
Students are expected to								
contribute to in-class								
discussions and complete							5%	Individual work
short writing exercises and to								
demonstrate understanding of								
relevant materials.								
Examination: 0%								

^{*} The weightings should add up to 100%.

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment	Criterion	Excellent	Good	Fair	Marginal	Failure
Task		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
Task Decision-making meeting simulation	Objectives, content and meeting skills	 (A+, A, A-) Meeting objectives completely achieved Role as chair/participant very effective Contribution totally adequate and constructive Presentation of ideas very clear and effective Ethical issues/problem - solving fully addressed Interaction very effective and natural Body language and eye contact entirely appropriate Voice quality very good Agenda followed strictly Time management very effective 	 (B+, B, B-) Meeting objectives largely well achieved Role as chair/participant mostly effective Contribution mostly adequate and constructive Presentation of ideas largely clear and effective Ethical issues/problemsolving well addressed Interaction mostly effective and natural Body language and eye contact largely appropriate Voice quality mostly good Agenda mostly followed Time management largely effective 	Meeting objectives adequately achieved Role as chair/participant not always effective Contribution not always adequate or constructive Presentation of ideas not always clear or effective Ethical issues/problem solving adequately addressed Interaction not always effective or natural e.g. rehearsed /formulaic at times Body language and eye contact not always appropriate Voice quality not always good (e.g. quiet/monotonou s tone)	Meeting objectives not all achieved Role as chair/participant mostly ineffective Contribution mostly ineffective Presentation of ideas not always clear Ethical issues/problem solving not well addressed Interaction formulaic and scant Body language and eye contact may not be appropriate Voice quality impedes comprehension Agenda may not be followed Time management mostly ineffective	 (F) Meeting objectives not achieved Role as chair/participant totally ineffective Contribution completely inadequate or ineffective Presentation of ideas totally unclear or ineffective Ethical issues not addressed at all Interaction totally ineffective or unnatural Body language and eye contact totally inappropriate Voice quality totally impedes comprehension Agenda not followed Time management completely ineffective
				Agenda not always followed		

	Language	 Hardly any language errors Pronunciation very clear and accurate Very fluent Use of language for meetings highly appropriate 	 Some noticeable language errors Pronunciation mostly clear and accurate Mostly fluent Use of language for meetings mostly appropriate 	Time management not always effective Some language errors that affect comprehensibilit y Pronunciation not always clear Some problems with fluency Use of language for meetings adequate	 Use of language impedes comprehension Pronunciation largely unclear Considerable problems with fluency Use of language for meetings largely inappropriate 	Use of language totally impedes comprehension Pronunciation incomprehensible Not fluent at all Language for meetings either totally inappropriate or not used
Email response and business plan	Business communication skills: Task fulfilment and content Responds to the written task with clear purpose by understanding content appropriate for the business context in which it is written. This may involve: Assignments 2. (Email response) Key content areas selected and prioritized as relevant Level of elaboration of key information Assignment 4. (Business Plan) As above Diagrams and	Exemplary text and completely relevant to the task Requires no revision	Content is very good and completely relevant to the task. Requires very minor revision	Content is adequate and mostly relevant to the task. Requires some revision	Content is barely sufficient or only occasionally relevant to the task Requires major overhaul.	Fail

references included					
Business communication skills: Interpersonal	Exemplary and completely appropriate tone	Very good and highly appropriate tone	Tone neutral and occasionally appropriate	Tone inappropriate for reader/writer relationship	Fail
Takes a position/attitude/point of view appropriate to the purpose of the task and demonstrates a tone and style appropriate for the business task.	Excellent audience awareness	Very good audience awareness	Adequate audience awareness	Limited audience awareness	
This may involve: Assignment 2 (Email response) -Understands the business context. e.g. previous emails+ role for responseTakes a clear position -Uses an appropriate and consistent formal/less formal style					
Assignment 4.(Business plan) Appropriate business plan style used consistently throughout					
Business communication skills: Organisation	Exemplary structure and flows perfectly Excellent ability to use	Very good structure and easy to follow Very good ability to	Structure may be difficult to follows at times	Structure is difficult to follow throughout Length of text	Fail
Uses an overall generic structure coherently and consistently throughout with good transitions and flow between paragraphs and between	cohesion	use cohesion	Adequate ability to use cohesion	inappropriate (maybe too long/short)	

_			_		
introduction, body and					
conclusion.					
Lexical and					
grammatical cohesion					
within paragraphs and					
across the writing as a					
whole.					
Assignments 2. (Email					
<u>response)</u>					
• Demonstrates					
control over the					
structure of email					
response					
• Flows well for the					
reader					
Cohesion between					
paragraphs and					
ideas evident					
Assignment 4. (
Business plan)					
• Demonstrates					
control over					
business plan					
structure					
Clear formatting					
and easy to read					
Coherence between and					
within each section					
	E1	C 1	A 1	N (T 1
Lexico-grammatical	Exemplary	Good	Adequate	Marginal	Inadequate
range and accuracy:					
Syntactic complexity					
Variety in sentence					
types: demonstrates					
control of a range of					
syntax at phrase, clause					
and sentence levels.					
Problems might be: run-					
on sentences, fragments					
and misuse of					
and inibase of	1		1		

	punctuation.					
	Lexico-grammatical range and accuracy: Grammatical accuracy Absence of grammatical errors. Problems might be: incorrect articles, prepositions, pronouns, singular-plural, tenses	Exemplary	Good	Adequate	Marginal	Inadequate
	and subject-verb agreement.					
	Lexico-grammatical range and accuracy: Vocabulary	Exemplary	Good	Adequate	Marginal	Inadequate
	Variety and accuracy in vocabulary use. Problems might be: faulty collocation, word form or word choice and incorrect spelling.					
Group Oral Presentation of Business Plan	Objectives, Content and Organization	 Presentation objectives completely achieved Introduction very effective All relevant information included and presented effectively Conclusion very 	 Presentation objectives mostly well achieved Introduction good Most relevant information included and presented effectively Conclusion good Information correctly 	 All presentation objectives adequately achieved Introduction adequate Some relevant information included and presented effectively; evidence of 	 Presentation objectives only marginally achieved Introduction barely effective Little relevant information included or presented effectively Conclusion barely 	 Presentation objectives not achieved Introduction totally ineffective Very little relevant information included or presented effectively Conclusion totally ineffective or
		 effective Information correctly structured Transitions very adequate and 	structured in most sections Transitions mostly well-achieved Visuals good	rehearsed speech/reading from notes Conclusion only partly effective	 effective Information correctly structured in very few sections Transitions only 	 missing Information poorly structured throughout Transitions totally

		effective Visuals always appropriate and effective Teamwork managed very effectively Question-and-answer session very professionally and effectively handled Time management very effective	Teamwork mostly effective Most parts of question-and-answer session professionally and effectively handled Time management good	Information correctly structured only in some sections Transitions often inadequate Visuals are adequate Teamwork often adequately managed Many parts of question-and-answer session ineffectively handled Time management adequate	marginally achieved Visuals are marginal Teamwork marginal Most parts of question-and- answer session ineffectively handled/not handled at all Evidence of heavy reliance on reading from notes Time management marginal	inadequate or ineffective Visuals totally inappropriate or ineffective Teamwork totally ineffective Question-and-answer session totally ineffective Time management totally ineffective
	Language and Delivery	 Fluent Hardly any language errors Pronunciation very clear and accurate Tone highly appropriate Delivery (pace, eye contact, posture, gestures, enthusiasm) excellent 	 Mostly fluent Some noticeable language errors Pronunciation mostly clear and accurate Tone mostly appropriate Few problems with delivery (pace, eye contact, posture, gestures enthusiasm) 	Some problems with fluency Many noticeable language errors Pronunciation often unclear or inaccurate Tone often inappropriate Some problems with delivery (pace, eye contact, posture, gestures enthusiasm)	 Serious problems with fluency Language errors impede comprehension Pronunciation largely unclear or inaccurate Tone mostly inappropriate Many problems with delivery (pace, eye contact, posture, gestures, enthusiasm) 	 Not fluent at all Use of language totally impedes comprehension Pronunciation incomprehensible Tone is totally inappropriate Problems with delivery (pace, eye contact, posture, gestures, enthusiasm) render presentation incomprehensible
In-class Participation	Participation in in-class activities	Makes significant contribution to in-class discussion and completes tasks satisfactorily.	Makes occasional contribution to in- class discussion and completes the	Seldom makes contribution to in-class group discussion and in class tasks.	Little evidence of participation in class; completes very few in-class tasks.	Fails to complete inclass tasks or participate inclass discussions.

	tasks satisfactorily.		

Note: A detailed rubrics will be provided in class.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

business communication; business genres; business correspondence; internal and external communication; ethics in business communication; presentation skills; business plan writing; routine messages; persuasive messages; bad news messages; meetings, agendas and minutes; collaborative writing

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Adler, R.B. and Elmhorst, J.M. (2008). Communicating at work: Principles and practices for	
	business and the professions. New York: McGraw-Hill Higher Education.	
2.	Angell, P. (2007). Business communication design: Creativity, strategies, and solutions.	
	Boston: McGraw-Hill.	
3.	Guffey, M. E., Du-Babcock, B., & Loewy, D. (2015). Essentials of Business Communication.	
	(Third Ed. /ISBN-13:978-9814687-10-2). Singapore: Cengage.	
4.	Krizan, A.C., Merrier, P. and Larson Jones, C. (2005). Business communication.	
	Mason, Ohio: South Western/Thomson.	
5.	Kuiper, S. (2009). Contemporary business report writing. (4 th ed.). Singapore: Cengage	
	Learning – South-Western.	
6.	Lehman, C.M. and DuFrene, D.D. (2005). Business communication. Mason, Ohio:	
	South-Western.	
7.	Locker, K.O. (2008). Business and administrative communication. New York:	
	Irwin/McGraw-Hill.	
8.	Mascull, B. (2004). Business vocabulary in use (Advanced). Cambridge: Cambridge	
	University Press.	
9.	Netzley, M., & Snow, C. (2002). Guide to Report Writing. Upper Saddle River, NJ: Prentice	
	Hall.	
10.	Thill, J.V. and Bovee, C.L. (2008). Excellence in business communication. Upper Saddle	
	River, New Jersey: Prentice Hall.	
11.	Thill, J.V. and Bovee, C.L. (2008). Business communication today. Upper Saddle River,	
	New Jersey: Prentice Hall	

A. Please specify the Gateway Education Programme Intended Learning Outcomes (PILOs) that the course is aligned to and relate them to the CILOs stated in Part II, Section 2 of this form:

GE PILO	Please indicate which CILO(s) is/are related to this PILO, if any (can be more than one CILOs in each PILO)
PILO 1: Demonstrate the capacity for self-dir learning	
PILO 2: Explain the basic methodologies and techniques of inquiry of the arts and humanities, social sciences, business science and technology	, and
PILO 3: Demonstrate critical thinking skills	Students are required to analyse and evaluate the date that they collect during their research, and present the results persuasively to a well-informed business audience
PILO 4: Interpret information and numerical of	lata
PILO 5: Produce structured, well-organised at fluent text	individually-written document
PILO 6: Demonstrate effective oral communic skills	the contents the investigative report
PILO 7: Demonstrate an ability to work effecting a team	Assignments four and five are collaborative and focus on cooperation and the distribution of duties to complete a project
PILO 8: Recognise important characteristics of their own culture(s) and at least one of culture, and their impact on global is:	projects and collaborations, and students are taught and required to show understanding of cross-cultural principles in relation to business communication
PILO 9: Value ethical and socially responsible actions	an ethics related project in business. Students are taught and required to show an understanding of ethical principles in business contexts
PILO 10: Demonstrate the attitude and/or abili accomplish discovery and/or innovat	, , ,

GE course leaders should cover the mandatory PILOs for the GE area (Area 1: Arts and Humanities; Area 2: Study of Societies, Social and Business Organisations; Area 3: Science and Technology) for which they have classified their course; for quality assurance purposes, they are advised to carefully consider if it is beneficial to claim any coverage of additional PILOs. General advice would be to restrict PILOs to only the essential ones. (Please refer to the curricular mapping of GE programme: http://www.cityu.edu.hk/edge/ge/faculty/curricular_mapping.htm.)

B. Please select an assessment task for collecting evidence of student achievement for quality assurance purposes. Please retain at least one sample of student achievement across a period of three years.

Selected Assessment Task		
Bad News/Persuasive message		