

**City University of Hong Kong  
Course Syllabus**

**offered by Department of Architecture and Civil Engineering  
with effect from Semester B 2021/22**

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**Part I Course Overview**

<b>Course Title:</b>	Social Studies - History of Architecture and Urbanism
<b>Course Code:</b>	CA29302
<b>Course Duration:</b>	1 Semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
<b>Credit Units:</b>	3
<b>Level:</b>	A2
<b>Proposed Area:</b> <i>(for GE courses only)</i>	<input type="checkbox"/> Arts and Humanities <input type="checkbox"/> Study of Societies, Social and Business Organisations <input type="checkbox"/> Science and Technology
<b>Medium of Instruction:</b>	English
<b>Medium of Assessment:</b>	English
<b>Prerequisites:</b> <i>(Course Code and Title)</i>	Nil
<b>Precursors:</b> <i>(Course Code and Title)</i>	Nil
<b>Equivalent Courses:</b> <i>(Course Code and Title)</i>	BST21042 Social Studies - History of Architecture and Urbanism; or BST21243 Social Studies 3
<b>Exclusive Courses:</b> <i>(Course Code and Title)</i>	Nil

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## Part II Course Details

### 1. Abstract

*(A 150-word description about the course)*

This course aims to facilitate your understanding of Western architectural history and stimulate your interests in considering social and cultural influences in evaluating and solving building-related problems.

### 2. Course Intended Learning Outcomes (CILOs)

*(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)*

No.	CILOs #	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Outline the historic development of Western architecture from late 19th to the end of 20th centuries.		✓		
2.	Recognise the main characteristics and key buildings of the development of architecture in Japan and Southeast Asian countries.		✓		
3.	Explain the evolution of architectural history and the development of building design in Hong Kong and the Chinese mainland.		✓		
4.	Categorise relevant architectural works into different architectural movements according to the characteristics of the buildings.		✓		
5.	Compare emerging architectural design trends and theories in the late 20th century and early 21st century, and their major examples and architects.		✓	✓	
6.	Reflect on the changing styles and movements in architecture.		✓	✓	
* If weighting is assigned to CILOs, they should add up to 100%.		100%			

# Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

#### A1: Attitude

*Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.*

#### A2: Ability

*Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.*

#### A3: Accomplishments

*Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.*

### 3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours / week (if applicable)
		1	2	3	4	5	6	
Lecture	Consists of oral presentations by instructors intended to present information on a particular subject. Other forms of teaching and learning activities will also be used to stimulate students' participation during a lecture.	✓	✓	✓	✓	✓	✓	
Tutorial	Activity complementary to the lecture classes to provide more opportunities for student-instructor and student-student interaction. Students will be engaged in more detailed discussions on the lecture materials and/or assessment tasks in a tutorial.	✓	✓	✓	✓	✓	✓	
Seminar	Consists of oral presentations by instructors and/or external guests, which focuses on a selected topic relating to the integrated studio or the various subject area courses.				✓	✓	✓	

Semester Hours:	3 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (Mix); Tutorial (Mix); Laboratory (Mix)

### 4. Assessment Tasks/Activities

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.						Weighting*	Remarks
	1	2	3	4	5	6		
Continuous Assessment: 70%								
Course Assignments	✓				✓	✓	45%	
Quiz	✓	✓	✓	✓	✓	✓	25%	
Examination: 30% (duration: 1.5 hour(s))								
Examination							30%	
* The weightings should add up to 100%.							100%	

Students must attain a minimum mark of 30 in all assessment components AND an overall mark of 40 to pass the course.

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)/ Pass (P) on P/F basis	Failure (F)
Course Assignments	1.1 Demonstrate a clear understanding of different architectural movements and styles. 1.2 Provide a good analysis to influential architectural and planning schemes. 1.3 Demonstrate a critical thinking towards recent architectural phenomena in Asia.	High	Significant	Moderate	Basic	Not even reaching marginal level
Quiz	2.1 Demonstrate a clear understanding of architecture, urbanism, and design over the course of the 20th century.	High	Significant	Moderate	Basic	Not even reaching marginal level
Examination	3.1 Demonstrate a clear understanding of architecture, urbanism, and design over the course of the 20th century. 3.2 Demonstrate a clear understanding on the development of Asian architecture.	High	Significant	Moderate	Basic	Not even reaching marginal level

### Part III Other Information (more details can be provided separately in the teaching plan)

#### 1. Keyword Syllabus

(An indication of the key topics of the course.)

Regional architecture: regionalism; Japanese architecture; Southeast Asian architecture; Hong Kong architecture; Chinese architecture.

Architecture in the 21st century: Architecture in the digital age; non-linear approach; iconic building.

#### 2. Reading List

##### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Nil
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##### 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Jencks, C. (1995). The architecture of the jumping universe. London: Academy Edition.
2.	Jencks, C. (2005). The iconic building. London: Academy Edition.
3.	Leach, N. (ed.) (2002). Designing for a digital world, Chichester: Wiley-Academy.
4.	Leach, N., Turnbull, D. and Williams, C. (ed.) (2004). Digital Tectonics. Chichester: Wiley-Academy.
5.	Abel, C. (1997). Architecture & identity-responses to cultural and technological changes. Oxford: Architectural Press.
6.	Bognar, B. (1985). Contemporary Japanese architecture. New York: Van Nostrand Reinhold Company.
7.	Chan and Choi (ed.) (2005). Hundred years of Hong Kong architecture. Hong Kong: Joint Publication Ltd. Hong Kong. 陈翠儿、蔡宏兴主编 (2005). 《空间之旅 -- 香港建筑百年》，香港: 三联书店.
8.	Lang, J. T., Desai M. and Desai M. (1997). Architecture and independence, the search of identity - India 1880-1980, Delhi: Oxford University Press.
9.	Peng H. (ed.) (1990). Hong Kong architecture. Beijing: China Architecture and Building Press. 彭华亮主编 (1990), 《香港建筑》，万里书店，中国建筑工业出版社.
10.	Powell, R. (2004). Singapore architecture, a short history. Singapore: Periplus Editions.
11.	Rowe, P. G. (2005). East Asia modern - shaping the contemporary city. London: Reaktion Books Ltd.
12.	Xue, C. Q. L. (2006). Building a revolution: Chinese architecture since 1980. Hong Kong: Hong Kong University Press.
13.	Xue, C. Q. L. (2006). The global impact: overseas architectural design in China. Shanghai: Tongji University Press. 薛求理 (2006). 《全球化冲击 - 海外建筑设计在中国》，同济大学出版社.
14.	Xue, C. Q. L. (2010). World architecture in China, Hong Kong: Joint Publication Ltd. and San Francisco: Long River Press.