

City University of Hong Kong
Course Syllabus

offered by Department of Linguistics and Translation
with effect from Semester A 2020/21

Part I Course Overview

Course Title: Introduction to Literature

Course Code: LT2320

Course Duration: One Semester

Credit Units: 3

Level: B2

Arts and Humanities

Proposed Area:
(for GE courses only)

Study of Societies, Social and Business Organisations

Science and Technology

Medium of Instruction: English

Medium of Assessment: English

Prerequisites:
(Course Code and Title) NIL

Precursors:
(Course Code and Title) NIL

Equivalent Courses:
(Course Code and Title) CTL2320 Introduction to Literature

Exclusive Courses:
(Course Code and Title) NIL

Part II Course Details

1. Abstract

(A 150-word description about the course)

This course aims to help students explore and understand a variety of human experience as expressed in literary works and to equip them with the linguistic and critical skills for comparing and analysing similarities and differences in literary works of different cultures, with a view to developing their reading and writing skills for their respective disciplines.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick ✓ where appropriate)		
			A1	A2	A3
1.	Identify, describe and explain the similarities and differences between the Chinese and other literary traditions;	10%	✓	✓	✓
2.	Demonstrate cultural competence in reading and understanding culture-laden materials;	10%	✓	✓	
3.	Give an account of general as well as culture-specific features of literary expression, in terms of themes, genres, styles, language, etc.	10%	✓	✓	✓
4.	Access a range of literary and cultural texts on China and the world	20%	✓	✓	
5.	Evaluate these literary and cultural texts critically	20%	✓	✓	✓
6.	Identify specific issues from different texts; and	20%	✓	✓	✓
7.	Communicate effectively on these critical issues, both verbally and in writing	10%	✓	✓	

* If weighting is assigned to CILOs, they should add up to 100%.

Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

Final details will be provided to students in their first week of attendance in this course

TLA	Brief Description	CILO No.							Hours/week (if applicable)
		1	2	3	4	5	6	7	
1	Readings - Selections or chapters per week before each lecture. The readings may be bilingual.	✓	✓	✓	✓	✓	✓	✓	
2	Lectures - Theories, contexts, cultural background, questioning, synthesis of readings, classroom discussions.	✓	✓	✓	✓	✓	✓	✓	2 hours/week
3	Tutorial presentations - Teamwork and public communication by tutorial groups, each consisting of normally 2-3 students.	✓	✓	✓	✓	✓	✓	✓	1 hour/week
4	Canvas - Out-of-class online comments, questions, responses, debates, discussions, reviews of lectures, tutorials and readings.	✓	✓	✓	✓	✓	✓	✓	

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Final details will be provided to students in their first week of attendance in this course

Assessment Tasks/Activities	CILO No.							Weighting *	Remarks
	1	2	3	4	5	6	7		
Continuous Assessment: 60%									
One quiz	✓	✓	✓	✓	✓	✓	✓	20%	
Coursework Home assignments	✓	✓	✓	✓	✓	✓	✓	20%	
In-class presentation	✓	✓	✓	✓	✓	✓	✓	20%	
Examination: 40% (duration: 2 hours) Essay questions in English (CILO No. 1-7)									
								100%	

* The weightings should add up to 100%.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Quiz	Command of subject matter	Excellent command of the course content.	Good command of the course content.	Adequate command of the course content.	Fair command of the course content.	Inadequate command of the course content.
2. Home assignments / in-class presentation	Analysis skills	Excellent analysis to demonstrate in-depth understanding of the issues of literature.	Good analysis to demonstrate good understanding of the issues of literature.	Adequate analysis to demonstrate adequate understanding of the issues of literature.	Fair analysis to demonstrate adequate understanding of the issues of literature.	Inability to demonstrate adequate understanding of the issues of literature.
3. Examination	Ability to explain the literary concepts and to apply knowledge learned to the evaluation of literary texts	Excellent mastery of literary concepts. Excellent application of knowledge learned to the evaluation of literary texts.	Good mastery of literary concepts. Good application of knowledge learned to the evaluation of literary texts.	Adequate mastery of literary concepts. Satisfactory application of knowledge learned to the evaluation of literary texts.	Marginally adequate mastery of literary concepts. Fair application of knowledge learned to the evaluation of literary texts.	Inability to master literary concepts. Poor application of knowledge learned to the evaluation of literary texts.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

China, Chinese, Western, world, culture, literature, understanding; Human experience of the world; literary masterpieces; literary achievements of the non-Western world, cross-cultural experience; global and comparative; alternative world outlook

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Michel Montaigne selected essays
2.	William Shakespeare <i>Macbeth</i>
3.	Albert Camus <i>La Peste</i>
4.	Franz Kafka <i>The Metamorphosis</i>
5.	Emily Dickinson selected poems
6.	Anton Chekhov selected stories
7.	Ernest Hemingway <i>Hills Like White Elephants; A Moveable Feast</i>
8.	芥川龍之介小說選
9.	也斯詩選

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	蘇東坡、李白詩詞選
2.	Charles Baudelaire <i>Le Spleen de Paris; Les Fleurs du Mal</i>
3.	Henry David Thoreau <i>Walden</i>
4.	Gustave Flaubert <i>Madame Bovary</i>
5.	O Henry selected stories
6.	F. Scott Fitzgerald's <i>The Great Gatsby</i>
7.	Albert Camus <i>L'Étranger</i>
8.	Wisława Szymborska selected poems
9.	Selected stories by modern Japanese writers (e.g., 橫光利一、井伏鱒二、安部公房)
10.	陳映真小說選
11.	余光中、洛夫現代詩選