

**City University of Hong Kong  
Course Syllabus**

**offered Department of of Asian and International Studies  
with effect from Semester A 2017-18**

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**Part I Course Overview**

**Course Title:** Culture and Change in Asia

**Course Code:** AIS 3033

**Course Duration:** One semester

**Credit Units:** 3

**Level:** B3

**Proposed Area:**  
*(for GE courses only)*

- Arts and Humanities
- √Study of Societies, Social and Business Organisations
- Science and Technology

**Medium of Instruction:** English

**Medium of Assessment:** English

**Prerequisites:**  
*(Course Code and Title)* Nil

**Precursors:**  
*(Course Code and Title)* Nil

**Equivalent Courses:**  
*(Course Code and Title)* AIS3022 Culture and Development in East and Southeast Asia

**Exclusive Courses:**  
*(Course Code and Title)* Nil

## Part II Course Details

### 1. Abstract

This course provides an introduction to Asian societies and cultures, with an emphasis on basic cultural patterns, social structure and social changes in East and Southeast Asia. It is a historical and anthropological journey through which students will come to see the region as a cultural and geographical unit with complex linguistic complexities and ethnic diversity, and also a region undergoing massive changes. Students will have a chance to handle cultural projects with selected topics that interest them.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs <sup>#</sup>	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Identify major cultures and peoples in Asia	10	√		
2.	Distinguish and evaluate emerging dynamics and patterns of social and cultural change in Asia	10	√		
3.	Apply anthropological approach to the study of Asian societies and cultures	20	√	√	√
4.	Apply learned concepts to analyze nuanced features of social and cultural change in Asian societies	20	√	√	√
5.	Develop individual research paper or group projects	20	√	√	√
6.	Demonstrate the ability to organize data and accomplish research writing	20	√	√	√
		100%			

\* If weighting is assigned to CILOs, they should add up to 100%.

<sup>#</sup> Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### 3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4	5	6	
CILO 1	Lecture, tutorial	√						
CILO 2	Lecture, tutorial		√					
CILO 3	Lecture, in-class writing			√				
CILO 4	Lecture, research paper, group project, in-class writing				√			
CILO 5-6	Research paper, group project					√	√	

#### 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting *	Remarks
	1	2	3	4	5	6		
Continuous Assessment: _____%								
Tutorial	√	√					20%	Students will be assigned to groups and work with tutors and instructors to discuss relevant topics.
Group project	√	√					40%	Students will engage in team work that explores cultural issues and practices [this is an alternative for individual paper]
In-class writing			√	√			20%	Short writing exercises will be conducted in class to assess students' understanding of lectures and readings.
Research paper				√	√	√	40%	Students will apply anthropological approach to write a research paper on topics related to the course.
Examination: _____% (duration: _____, if applicable)								

\* The weightings should add up to 100%.

100%
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## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Class writing	Understanding of Asian cultures, peoples and social changes.	Sophisticated understanding and effective use of cultural concepts and theories	Good understanding and appropriate use of relevant concepts and theories	Evidence of basic understanding of the course content	Little evidence of basic understanding of the course content	No evidence of understanding of course material
2. Group project	Original content and good research material	Highly original content, appropriate use of concepts, and good arguments substantiated by evidence	Good research effort and application of learned concepts	A satisfactory attempt to conduct original research	Below-average research, writing, and presentation of material	Poor project with little understanding of learned material
3. Research paper	Original content and good research material	Highly original content, appropriate use of concepts, and good arguments substantiated by evidence	Good research effort and application of learned concepts	A satisfactory attempt to conduct original research	Below-average research and writing	Poor research with little understanding of learned material
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**Part III Other Information** (more details can be provided separately in the teaching plan)

**1. Keyword Syllabus**

(An indication of the key topics of the course.)

Anthropology, social change, cultural diversity, cultural system, cultural politics, local knowledge, Southeast and East Asian ethnography

**2. Reading List**

**2.1 Compulsory Readings**

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

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2.	
3.	
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**2.2 Additional Readings**

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Alexander, J. & Seidman, S. eds., 1990. <i>Culture and Society: Contemporary Debates</i> . Cambridge: Cambridge University Press.
2.	Appadurai, A. ed., 1986. <i>The Social Life of Things: Commodities in Cultural Perspective</i> . Cambridge: Cambridge University Press.
3.	Bremen, J. v., Ben-Ari, E. & Alatas, S. F. eds., 2005. <i>Asian anthropology</i> . London ; New York: Routledge.
4.	Clammer, John., 1985. <i>Anthropology and Political Economy: Theoretical and Asian Perspectives</i> . Basingstoke: MacMillan.
5.	Edelman, M. & Haugurud, A. eds., 2004. <i>The Anthropology of Development and Globalization: From Classical Political Economy to Contemporary Neoliberalism</i> . Malden, MA: Blackwell Publishing.
6.	Entwisle, B. & Henderson, G. E. eds., 2000. <i>Re-Drawing Boundaries: Work, Households, and Gender in China</i> . Berkeley and L.A.: University of California Press.
7.	Erickson, P. A. & Murphy, L. D. eds., 2001. <i>Readings for a History of Anthropological Theor.</i> New York: Broadview Press.
8.	Faier, L., 2009. <i>Intimate Encounters: Filipina Women and the Remaking of Rural Japan</i> . Berkeley and L.A.: University of California Press.
9.	Geertz, C., 1973. Thick Description: Toward an Interpretive Theory of Culture. In: <i>The Interpretation of Cultures: Selected Essays</i> . New York: Basic Books, pp. 3-30.
10.	Geertz, C., 1973. Deep Play: Notes on the Balinese Cockfight. In: <i>The Interpretation of Cultures: Selected Essays</i> . New York: Basic Books, pp. 412-454.
11.	Grasseni, C. ed., 2007. <i>Skilled Visions: Between Apprenticeship and Standards</i> . New York: Berghahn Books.
12.	Hefner, R. W. ed., 1998. <i>Market Cultures: Society and Morality in the New Asian Capitalisms</i> .

	Boulder, Colo.: Westview Press.
13.	Hefner, R. W., 1990. <i>The Political Economy of Mountain Java: An Interpretive History</i> . Berkeley and L.A.: University of California Press.
14.	Hinton, A., 2005. <i>Why Did They Kill? Cambodia in the Shadow of Genocide</i> . Berkeley and L. A.: University of California Press.
15.	Keane, W., 1997. <i>Signs of Recognition: Powers and Hazards of Representation in an Indonesian Society</i> . Berkeley and L.A.: University of California Press.
16.	King, V. T. & Wilder, W. D., 2003. <i>The Modern Anthropology of Southeast Asia: An Introduction</i> . London and New York: Routledge.
17.	Lancaster, R. & Leonardo, M. D. eds., 1997. <i>The Gender and Sexuality Reader: Culture, History, Political Economy</i> . New York and London: Routledge.
18.	Lee, C. K., 1998. <i>Gender and the South China Miracle: Two Worlds of Factory Women</i> . Berkeley and L.A.: University of California Press.
19.	Moore, J. D., 2004. <i>Visions of Culture: An Introduction to Anthropological Theories and Theorists</i> . Walnut Creek, CA: AltaMira Press.
20.	Ong, A & Collier, S. J. eds., 2004. <i>Global Assemblages: Technology, Politics and Ethics as an Anthropological Problem</i> . Malden, MA: Blackwell Publishing.
21.	Popkin, S. L., 1979. <i>The Rational Peasant: The Political Economy of Rural Society in Vietnam</i> . Berkeley and L.A.: University of California Press.
22.	Reyes, A. R., 2003. <i>The Other Asian: Linguistic, ethnic, and cultural stereotypes at an after-school Asian American teen videomaking project</i> . PhD dissertation --- University of Pennsylvania.
23.	Rosaldo, R. ed., 2003. <i>Cultural Citizenship in Island Southeast Asia,: National and Belonging in the Hinterlands</i> . Berkeley and L.A.: University of California Press.
24.	Ryang, S. & Lie, J. eds., 2009. <i>Diaspora without Homeland: Being Korean in Japan</i> . Berkeley and L.A.: University of California Press.
25.	Sponsel, L. ed., 2000. <i>Endangered Peoples of Southeast and East Asia – Struggle to Survive and Thrive</i> . Westport, CT: Greenwood Press.
26.	Trankell, Ing-Britt & Summers, L. eds., 1998. <i>Facets of Power and Its Limitations: Political Culture in Southeast Asia</i> . Uppsala: Department of Cultural Anthropology, Uppsala University.
27.	Wangsgard, D. B. ed., 2008. <i>Culture and Development in Southeast Asia</i> . Bangkok: White Lotus Co. Ltd.
28.	Weiner, A., 1976. <i>Women of Value, Med of Renown</i> . Austin: University of Texas.
29.	Yamashita, S., Bosco, J. & Eades, J. S., 2004. <i>The Making of Anthropology in East and Southeast Asia</i> . New York: Berghahn Books.
30.	Yoshino, K. ed., 1999. <i>Consuming Ethnicity and Nationalism: Asian Experiences</i> . Honolulu: University of Hawai'i Press.