# City University of Hong Kong Course Syllabus

# offered by Department of Linguistics and Translation with effect from Semester B 2017 /18

Part I Course Over	view
Course Title:	French 1
Course Code:	LT2401
Course Duration:	1 semester
Credit Units:	3
Level:	B2  Arts and Humanities
Proposed Area: (for GE courses only)	Study of Societies, Social and Business Organisations  Science and Technology
Medium of Instruction:	French supplemented by English
Medium of Assessment:	French supplemented by English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
<b>Equivalent Courses</b> : (Course Code and Title)	CLA2401/EN2868 French 1
Exclusive Courses: (Course Code and Title)	LT2406/CLA2406 Intensive French 1 and 2

#### Part II Course Details

## 1. Abstract

(A 150-word description about the course)

This course aims at giving students with no previous knowledge of the language a first introduction to the French language through conversation, grammar, phonetics and vocabulary. It is based on the level A1 of the European Languages framework (CECR) and the four languages skills: listening, speaking, reading and writing. It aims to provide students with a basic knowledge of the French language and the ability to handle basic grammatical structures so that they can communicate with French speakers at a basic level. At the end of the term students should reach a level A1.1 of the European Languages Framework (CECRL).

## 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs#	Weighting* (if applicable)	Discov curricu learnin (please approp	lum rel g outco tick	ated mes
1.	Communicate in French at a survival level (level A1.1 of the Common European Framework of Reference for languages) by producing and understanding simple utterances with the command of a vocabulary of around 250 words		<i>→</i>	<i>→</i>	<i>√</i>
2.	Master the basics of French pronunciation and orthography	Integrated	✓		✓
3.	Master some basic features of French grammar such as gender and conjugation of verbs	Integrated	<b>√</b>	<b>✓</b>	<b>✓</b>
		1000/			

<sup>\*</sup> If weighting is assigned to CILOs, they should add up to 100%.

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

## A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

<sup>#</sup> Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

# 3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CIL	CILO No.		Hours/week (if		
		1	2	3	4		applicable)
	Role play, pair work, group work, reading exercises, writing exercises, listening exercises	X	X	X			Integrated
	French alphabet and phonetic, sounds differentiation, practise of French pronunciation		X				Integrated

## 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.			Weighting*	Remarks		
	1	2	3				
Continuous Assessment: 100%							
Final oral test (greetings and	X	X	X			20%	Individual assessment
introducing oneself)							
Midterm written test based on	X	X	X			30%	Individual assessment
the first six weeks							
Final written test including four	X	X	X			50%	Individual assessment
parts (listening, grammar and							
vocabulary, reading and							
writing) and based on the entire							
programme from week 7 to 13							
Examination:% (duration:		,	if ap	plical	ble)		

<sup>\*</sup> The weightings should add up to 100%.

100%

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Final oral test	Demonstrate an ability to speak and interact using grammatical features and vocabulary, proper questions and answers and to pronounce effectively and perceptibly. Use of conversation skills at an A1.1 level of the Common European Framework of Reference for Languages	The student's pronunciation is intelligible and perceptible almost like a native speaker. There is no grammar or sentence structure mistake. The student is engaged in the conversation answering questions without hesitation when needed. The vocabulary is well utilized.	The student's pronunciation is intelligible with a few mistakes. There are a few grammar or sentence structure mistakes. The student is engaged in the conversation, answering questions sometimes with hesitation.	The student's pronunciation is not very accurate but still understandable. There are some grammar or sentence structure mistakes. The student is engaged in the conversation but looks for his/her words or hesitate.	The student's pronunciation is not accurate and difficult to understand. Many grammar and/or sentence structure mistakes make the conversation difficult to follow. The vocabulary is poor.	The student's pronunciation is not accurate and not intelligible. The student lacks the necessary grammar, vocabulary and sentence structure. The student does not understand the questions.
2. Midterm written test	Demonstrate an ability to write using grammatical features and vocabulary, read a document and listen at an A1.1 level of the Common European Framework of Reference for Languages	The student is able to apply the grammar concepts and write about him/herself in the target language. He/she is able to read a French text, understand its content and answer question referring to this text. He/she is able to listen to a short dialogue in the target language and explain its content.	The student does not apply all the grammar concepts seen in class and write about him/herself in the target language with some mistakes. He/she is able to read a French text but does not fully understand its content and answer question referring to this text with a few mistakes. He/she is not able to transcribe the full content of a dialogue (listening)	The student does not apply the grammar concepts seen in class and write about him/herself in the target language with mistakes. He/she is able to read a French text but does not fully understand its content and answer question referring to this text with mistakes. He/she is not able to transcribe the full content of a dialogue (listening)	The student does not apply the grammar concepts seen in class and lack the writing ability to write about him/herself in the target language. He/she struggle to read a French text and have difficulty explaining its content. He/she is not able to transcribe the content of a dialogue (listening)	The student does not apply the grammar concepts seen in class and cannot write about him/herself in the target language. He/she cannot read a French text and explain its content. He/she is not able to transcribe the content of a dialogue (listening)

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3. Final written test	Demonstrate an ability	The student is able	The student does not	The student does not	The student does not	The student does not
	to write using	to apply the	apply all the	apply the grammar	apply the grammar	apply the grammar
	grammatical features	grammar concepts	grammar concepts	concepts seen in class	concepts seen in class	concepts seen in class
	and vocabulary, read a	and write about	seen in class and	and write about	and lack the writing	and cannot write about
	document and listen at	him/herself in the	write about	him/herself in the	ability to write about	him/herself in the target
	an A1.1 level of the	target language.	him/herself in the	target language with	him/herself in the target	language. He/she cannot
	Common European	He/she is able to	target language with	mistakes. He/she is	language. He/she	read a French text and
	Framework of	read a French text,	some mistakes.	able to read a French	struggle to read a French	explain its content.
	Reference for	understand its	He/she is able to	text but does not fully	text and have difficulty	He/she is not able to
	Languages.	content and answer	read a French text	understand its content	explaining its content.	transcribe the content of
		question referring to	but does not fully	and answer question	He/she is not able to	a dialogue (listening)
		this text. He/she is	understand its	referring to this text	transcribe the content of	
		able to listen to a	content and answer	with mistakes. He/she	a dialogue (listening)	
		short dialogue in the	question referring to	is not able to		
		target language and	this text with a few	transcribe the full		
		explain its content.	mistakes. He/she is	content of a dialogue		
			not able to	(listening)		
			transcribe the full			
			content of a			
			dialogue (listening)			

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## Part III Other Information (more details can be provided separately in the teaching plan)

## 1. Keyword Syllabus

(An indication of the key topics of the course.)

French language. Grammar. Pronunciation. Introducing yourself ("Je m'appelle...", "Je suis...»). Asking and giving information about people ("Qui c'est?", "Tu habites où?" "Quelle est ta profession? », etc.). Nationalities ("chinois, allemand, américain, etc.") Professions ("policier, ingénieur, boulanger, etc.") Understanding simple questions ("Tu as quel âge?", "Quel est ton nom de famille?"). Talking about an object (« Qu'est-ce que c'est? ») Numbers. Making a short dialogue ("Il s'appelle Antoine, il est français, il est marié, etc. ») Asking for something. Likes and dislikes ("J'aime, je déteste..."). Negative sentence ("ne...pas")

## 2. Reading List

## 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	LT2401 French 1 student book (provided by the coordinator)
2.	
3.	

## 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Sylvie Poisson-Quinton, Evelyne Siréjols, Cécile Bruley (2010). <i>Intro. Méthode de Français</i> . Paris. Clé International
2.	Guy Capelle, Robert Menand (2009). Le nouveau Taxi 1. Paris. Hachette
3.	Maia Grégoire (1998). Grammaire Progressive du Français. Niveau Débutants. Paris : Clé International
4.	Lucile Charliac, Jean-Thierry Le Bougnec, Bernard Loreil, Annie-Claude Motron (2003).  Phonétique Progressive du Français. Paris : Clé International
5.	Claire Miquel (2001). Vocabulaire Progressif du Français. Niveau Débutant. Paris : Clé International

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