City University of Hong Kong Course Syllabus

offered by Department of English with effect from Semester A in 2017 / 2018

Part I Course Overview

| Course Title: | University English |
|---|--|
| Course Code: | GE1401 |
| Course Duration: | 1 Semester |
| Credit Units: | 3 |
| Level: | B1 |
| | Arts and Humanities Study of Societies, Social and Business Organisations |
| Proposed Area: (for GE courses only) | Science and Technology X GE English |
| Medium of Instruction: | English |
| Medium of Assessment: | English |
| | Grade D in HKAL Use of English or Grade 4 in HKDSE or successful completion of English Academic Proficiency Courses (EL0220, EL0222, EL0223 and EL0225 – 6 credits) or English for Academic Purposes (EL0200 – 6 credits) or English for Academic Purposes 2 (EL0200B – 3 credits) or Grade B |
| Prerequisites : (Course Code and Title) | or above in English for Academic Purposes 1 (EL0200A – 3 credits) |
| Precursors: (Course Code and Title) | None |
| Equivalent Courses: (Course Code and Title) | None |
| Exclusive Courses : <i>(Course Code and Title)</i> | None |

Part II Course Details

1. Abstract

(A 150-word description about the course)

This course aims to give students the necessary competence in rhetoric and writing in English so that they can use the English language effectively to think, reason, argue and express themselves. Students will develop a sense of their own strengths and weaknesses as English writers and discover how they can make their writing more creative, innovative and persuasive. This course will aid in developing students' fluency in reading, writing, critical, and teamwork skills by scaffolding them through collaboratively designing an infographic (information visualization), and the multi-drafting and peer review process of writing an argumentative essay. Fluency will focus on timed writing, and accuracy will be dealt with in form of mini-grammar lessons (based on student errors in writing). The overall goal is for learners to become autonomous writers and self-editors.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

| No. | CILOs | Weighting* (if | Discov | very-eni Ilum rel | |
|-----|--|-------------------|--------------|----------------------|--------------|
| | | applicable) | | g outco | |
| | | | · . | tick | where |
| | | | approp | 1 | |
| 1 | | | Al | A2 | A3 |
| 1. | Read critically and collaboratively identify, evaluate | | | | |
| | and present information using technology and a variety | | | | |
| | of reading strategies for different purposes, discovering | | \checkmark | \checkmark | |
| | how the ideas in what they have read relate to their own | | | | |
| | lives and academic disciplines. | | | | |
| 2. | Use different points of view and perspectives in their | | | | |
| | writing and integrate the ideas and words of others in a | | \checkmark | \checkmark | |
| | way that avoids plagiarism. | | | | |
| 3. | Produce multiple drafts of writing making use of various | | | | |
| | techniques including identifying characteristics of the | | | | |
| | argumentative essay genre, brainstorming ideas and | | 2 | 2 | 2 |
| | gathering information, working with sources, prewriting | | v | v | v |
| | and outlining, planning and drafting, reviewing, revising, | | | | |
| | editing and proofreading. | | | | |
| 4. | Work together with others to improve their reading and | | | | |
| | writing through peer review, peer conferencing, and peer | | | | |
| | review responses, collaboratively designing an infographic | | \checkmark | \checkmark | \checkmark |
| | based on the gathered sources and information, evaluate | | | | |
| | own and team members' contributions. | | | | |

| 5. | Use English as a tool for discovery and self-directed | | | | |
|---------|--|------|--------------|--------------|--------------|
| | learning through in-class discussion and outside-of-class | | \checkmark | \checkmark | \checkmark |
| | (online) writing activities | | | | |
| * If we | eighting is assigned to CILOs, they should add up to 100%. | 100% | | | |

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

| TLA | Brief Description | CIL | O No. | | | | | Hours/week |
|-----|--|--------------|--------------|--------------|--------------|--------------|---|------------------------------|
| | - | 1 | 2 | 3 | 4 | 5 | 6 | (if applicable) |
| 1 | 1.1. Students participate in interactive | | | | | | | |
| | lectures, discussions, tasks, and activities | | | | | | | |
| | where the notion of the writing process is | v | N | | | v | | |
| | introduced, modelled, and illustrated. | | | | | | | |
| | 1.2. Students practice a variety of | | | | | | | In-class |
| | writing processes essential to the | | | \checkmark | \checkmark | \checkmark | | practice plus 1 hour/week |
| | production of well-formed texts. | | | | | | | online |
| 2 | 2.1. Students conduct research outside | | | | | | | |
| | of class and engage in library workshops | | | | | | | |
| | or self-access workshops/materials to get | \checkmark | | | | \checkmark | | |
| | acquainted with the documentation of | | | | | | | |
| | knowledge. | | | | | | | |
| | 2.2. Students share their research in | | | | | | | |
| | class using the technology tools | | \checkmark | | | \checkmark | | |
| | introduced in class. | | | | | | | |
| | 2.3. Students evaluate their peers' work | | | | | | | |
| | through in-class peer review activities and | | | | \checkmark | \checkmark | | |
| | conferencing. | | | | | | | |
| 3 | 3.1. Students identify characteristics of | | | | | | | |
| | the Argumentative Essay by | | | | | | | |
| | participating in in-class analysis and | | V | | | V | | |
| | discussion of genre features. | | | | | | | |
| | 3.2. Students work collaboratively with | | | | | \checkmark | | |

| | teachers, peers, and instructors/teaching | | | | |
|---|--|--|--------------|--------------|--|
| | assistants in the Writing Centre in order to | | | | |
| | take control of and improve their writing. | | | | |
| 4 | Students evaluate their strengths and | | | | |
| | weaknesses and set goals for their | | | | |
| | academic writing success through | | \checkmark | \checkmark | |
| | participating in needs analysis and end-of- | | | | |
| | course self-assessment commentary. | | | | |

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

| Assessment Tasks/Activities | CILO | D No. | | | | | Weighting | Remarks |
|-------------------------------------|--------------|--------------|---|--------------|--------------|---|------------------|--------------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | * | |
| Continuous Assessment: 100% | | | | | 1 | | | [|
| In-Class Participation | | | | | | | | |
| Students are assessed according | | | | | | | | |
| to how actively they contribute | | | | | | | 5% | Individual |
| to in-class discussions, tasks, and | , , | | | , , | | | 570 | work |
| activities on course topics and | | | | | | | | |
| readings. | | | | | | | | |
| Online Module | | | | | | | | |
| Students are assessed according | | | | | | | | x 11 1 1 |
| to how satisfactorily they | \checkmark | \checkmark | | \checkmark | \checkmark | | 20% | Individual work |
| complete the online modules | | | | | | | | |
| each week. | | | | | | | | |
| Information Visualization | | | | | | | | |
| (Infographic) | | | | | | | | |
| In teams, students are assessed | | | | | | | | |
| on the creation of a graphic | | | | | | | | |
| representation of some aspect of | | | | | | | | |
| their argumentative essay using | | | | | | | 20% | Crown work |
| the principles and tools | v | N | | | v | | 20% | Group work |
| introduced in class. They may | | | | | | | | |
| choose to visualize some | | | | | | | | |
| information relevant to their | | | | | | | | |
| argument or the shape/structure | | | | | | | | |
| of their argument itself. | | | | | | | | |
| Argumentative Essay | | | | | | | 40% (20% | |
| Students are assessed | | | | | | | for Draft 1, | Individual |
| individually on their production | N | N | N | N | N | | 20% for Final | work |
| of an Argumentative Essay | | | | | | | Draft) | |

| r | | | | | | r | |
|-------------------------------------|-------|---|--------------|--------------|---|-------|--------------------|
| including an outline, two drafts | [| | | | | | |
| (800-1000 words each), one | | | | | | | |
| round of peer feedback, one | | | | | | | |
| round of instructor feedback, and | ĺ | | | | | | |
| cover notes in response to the | ĺ | | | | | | |
| peer reviewer and to the | ĺ | | | | | | |
| instructor. | | | | | | | |
| Self-assessment | ĺ | | | | | | |
| Students are assessed on a final | | | | | | | |
| 750-word commentary reflecting | ĺ | | | | | | |
| on students' initial Needs | ĺ | | | | | | |
| Analysis goals, detailing their | ĺ | | | | | | |
| writing process and progress | ĺ | | | | | | × |
| over the semester, and laying out | ĺ | | \checkmark | \checkmark | | 15% | Individual work |
| goals for future academic | | | | | | | WOIN |
| writing; students will further rate | ĺ | | | | | | |
| their team contribution as well as | | | | | | | |
| their team members' | | | | | | | |
| contributions via an assessment | | | | | | | |
| rubric. | | | | | | | |
| * The weightings should add up to | 100% | | • | - | • | 100% | |
| The weightings should dad up to | 10070 | • | | | | 10070 | |

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

| Assessment Task | Criterion | Excellent (A+, A, A-) | Good (B+, B, B-) | Fair (C+, C, C-) | Marginal (D) | Failure (F) |
|--|--|---|--|---|--|---|
| In-Class Participation | Task fulfillment which includes: Active participation in and contributions to all in- class tasks, activities, discussions. | Actively and verbally participates in and contributes to all in-class tasks, activities, and discussions. Refrains from use of cell phones or computers at all times - except when instructed otherwise. Missed zero classes. | Actively participates in and contributes to almost all in-class tasks, activities, and discussions. Refrains from use of cell phones or computers at all times - except when instructed otherwise. Missed zero classes. | Adequately participates in and contributes to most in-class tasks, activities, and discussions. Refrains from use of cell phones or computers most of the time. Missed one class. | Marginally participates in and contributes to in- class tasks, activities, and discussions. Frequent use of cell phones or computers. Missed more than one class. | Fails to participate in and contribute to in- class tasks, activities, and discussions. Frequent use of cell phones or computers. Missed more than two classes. |
| Online Modules | Task fulfillment which includes: Completion of all online modules for each unit. | Demonstrates excellent performance in completion of all online modules for each unit. | Demonstrates good performance in completion of all online modules for each unit. | Demonstrates adequate performance in completion of all online modules for each unit. | Demonstrates marginal performance in completion of all online modules for each unit. | Fails to complete all online modules for each unit or completes them to an unsatisfactory standard. |
| Information Visualization (Infographic) | Task Fulfillment: which includes novelty, originality, information and technology use, support of argument. | Very interesting and original information visualization. Displays important information in a very compelling way, makes very effective use of the relevant technology, supports the argumentative essay thesis. | Interesting and original information visualization. Displays important information in a compelling way, makes effective use of the relevant technology, supports the argumentative essay thesis. | Somewhat interesting and original information visualization. Displays information in a satisfactory way, makes use of the relevant technology, satisfactorily supports the argumentative essay thesis. | Marginally interesting and original information visualization. Displays information in an unsatisfactory way, makes use of some technology, unsatisfactorily supports the argumentative essay thesis. | Inadequate information visualization. Displays information in an unsatisfactory way, makes no use of technology, does not support the argumentative essay thesis. |

| Argumentative Essay First Draft (800-1000 words) (continued) | Task fulfillment which includes: 800-1000 words in length, central theme or idea and a thesis statement, peer and instructor feedback. Content & Organization & Style | Very interesting and original topic and outline, excellent supporting points and convincing argument The argument is very effectively structured and developed making it easy for the reader to follow the ideas and understand how the writer is building the argument. Paragraphs are very well-developed and explained and relevant/necessary to the argument. Appropriate signaling devices have been used throughout to help guide the reader | Interesting and original topic and outline, good supporting points and fairly convincing argument The argument is effectively structured and developed allowing the reader to follow the ideas and understand how the writer is building the argument. Paragraphs are well-developed and explained and relevant/necessary to the argument. Appropriate signaling devices have been used to help guide the reader through the text for the most | Sufficiently interesting topic and outline, some supporting points and convincing argument The argument is adequately structured and developed allowing the reader to follow the ideas and understand how the writer is building the argument. Paragraphs are somewhat developed and explained and relevant/necessary to the argument. Signaling devices have been used occasionally to help guide the reader through the text. | Marginally interesting topic and outline, few supporting points and convincing argument The argument is marginally structured and developed not allowing the reader to follow the ideas and understand how the writer is building the argument. Paragraphs are poorly developed or explained. Signaling devices have been used infrequently to help guide the reader through the text. | Insufficient topic or outline, no supporting points or convincing argument The argument is insufficiently structured and developed not allowing the reader to follow the ideas at all. Paragraphs are not developed or explained. No signaling devices have been used to help guide the reader through the text. |
|--|---|--|--|--|---|---|
| (continued) | Grammar and Mechanics | through the text. The first draft follows grammar and usage rules throughout the paper and has very few errors in terms of grammar and word choice. | part. The first draft follows grammar and usage rules for the most part and has few errors in terms of grammar and word choice. | The first draft satisfactorily follows grammar and usage rules and has a number of errors in terms of grammar and word choice. | The final draft marginally follows grammar and usage rules and has many of errors in terms of grammar and word choice. | The final draft insufficiently follows grammar and usage rules and has many of errors in terms of grammar and word choice. |

| Argumentative Essay Final Draft (800-1000 words) | Task fulfillment which includes: | Very interesting and original topic | Interesting and original topic and | Sufficiently interesting topic and | Marginally interesting topic and outline, few | Insufficient topic or outline, no supporting |
|---|----------------------------------|--|------------------------------------|---------------------------------------|---|--|
| Draft (800-1000 words) | 800-1000 words in | and outline, | outline, good | outline, some | supporting points and | points or convincing |
| | length, central theme | excellent supporting | supporting points | supporting points | convincing argument | argument |
| | or idea and a thesis | points and | and fairly | and convincing | convincing argument | argument |
| | statement, peer and | convincing | convincing | argument | | |
| | instructor feedback. | argument | argument | | | |
| (continued) | Content & | The argument is | The argument is | The argument is | The argument is | The argument is |
| · · · · | Organization & Style | very effectively | effectively | adequately structured | marginally structured | insufficiently |
| | | structured and | structured and | and developed | and developed not | structured and |
| | | developed making | developed allowing | allowing the reader | allowing the reader to | developed not allowing |
| | | it easy for the | the reader to follow | to follow the ideas | follow the ideas and | the reader to follow the |
| | | reader to follow the | the ideas and | and understand how | understand how the | ideas at all. Paragraphs |
| | | ideas and | understand how the | the writer is building | writer is building the | are not developed or |
| | | understand how the | writer is building | the argument. | argument. Paragraphs | explained. |
| | | writer is building | the argument. | Paragraphs are | are poorly developed or | No signaling devices |
| | | the argument. | Paragraphs are | somewhat developed | explained. | have been used to help |
| | | Paragraphs are very | well-developed and | and explained and | Signaling devices have | guide the reader |
| | | well-developed and | explained and | relevant/necessary to | been used infrequently | through the text. |
| | | explained and | relevant/necessary | the argument. | to help guide the reader | |
| | | relevant/necessary | to the argument. | Signaling devices | through the text. | No peer feedback or |
| | | to the argument. | Appropriate | have been used | | instructor feedback has |
| | | Appropriate | signaling devices | occasionally to help | Peer feedback has been | been incorporated. |
| | | signaling devices | have been used to | guide the reader | insufficiently | |
| | | have been used | help guide the | through the text. | incorporated. | |
| | | throughout to help | reader through the | | Instructor feedback has | |
| | | guide the reader | text for the most | Peer feedback has | been insufficiently | |
| | | through the text. | part. | been sufficiently | incorporated. | |
| | | | | incorporated. | | |
| | | Peer feedback has | Peer feedback has | Instructor feedback | | |
| | | been incorporated | been incorporated | has been sufficiently | | |
| | | very thoroughly. | thoroughly. | incorporated. | | |
| | | Instructor feedback | Instructor feedback | | | |
| | | has been | has been | | | |
| | | incorporated very | incorporated | | | |
| | 1 | thoroughly. | thoroughly | | | |

| | C | TT1 . C 1 . 1 C | TT1 = C = 1 + 1 = 0 | TT1 . C 1 .1 C | TT1 . C 1 1 | TTL C 1 1 C |
|-----------------------------|-----------------------|---------------------|---------------------|------------------------|--------------------------|---------------------------|
| (continued) | Grammar and | The final draft | The final draft | The final draft | The final draft | The final draft |
| | Mechanics | follows grammar | follows grammar | satisfactorily follows | marginally follows | insufficiently follows |
| | | and usage rules | and usage rules for | grammar and usage | grammar and usage | grammar and usage |
| | | throughout the | the most part and | rules and has a | rules and has many of | rules and has many of |
| | | paper and has very | has few errors in | number of errors in | errors in terms of | errors in terms of |
| | | few errors in terms | terms of grammar | terms of grammar | grammar and word | grammar and word |
| | | of grammar and | and word choice. | and word choice. | choice. Spelling and | choice. Spelling and |
| | | word choice. | Spelling and | Spelling and | punctuation are | punctuation are |
| | | Spelling and | punctuation are | punctuation are | infrequently correct. | incorrect throughout. |
| | | punctuation are | correct throughout | correct for the most | The final draft does not | The final draft does not |
| | | correct throughout | the paper. | part. The final draft | follow APA guidelines | follow APA guidelines |
| | | the paper. | The final draft | partially follows | (layout, format). | (layout, format). |
| | | The final draft | follows APA | APA guidelines | | |
| | | follows APA | guidelines | (layout, format). | | |
| | | guidelines | (layout, format). | | | |
| | | throughout (layout, | | | | |
| | | format). | | | | |
| Self-Assessment (limited to | Task Fulfillment: | Very detailed and | Detailed and | Partial reflection of | Marginal reflection of | Inadequate reflection |
| 750 words) | which includes | thoughtful | thoughtful | initial needs analysis | initial needs analysis | of initial needs analysis |
| | completion of the | reflection of | reflection of | goals, the writing | goals, the writing | goals, the writing |
| | needs analysis, and a | initial needs | initial needs | process and progress | process and progress | process and progress |
| | 750-word commentary | analysis goals, the | analysis goals, the | over the semester, | over the semester, and | over the semester, and |
| | (cover letter) | writing process and | writing process and | and goals for future | goals for future | goals for future |
| | reflecting on initial | progress over the | progress over the | academic writing. | academic writing. | academic writing. |
| | goals and future | semester, and goals | semester, and goals | | | |
| | academic goals | for future academic | for future academic | | | |
| | | writing. | writing. | | | |

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Writing as a tool for discovery The process of writing Argumentative writing Research and using evidence Integrating other people's words and ideas Avoiding plagiarism Peer review Needs analysis Self-assessment Online self-study

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Text(s):

Aaron, J.E. (2008) Little, Brown Essential Handbook. Longman.
Lester, J. (2009) The Essential Guide: Research Writing Across the Disciplines (International Edition). Pearson Education.
Oxford Advanced Learner's Dictionary. Oxford University Press.
Ramage, J. (2008) Allyn and Bacon Guide to Writing: The Brief Edition. Longman.
Ruggiero, V. (2009) Art of Thinking (International Edition). Pearson Education.
Sinclair, J. (1990) Collins COBUILD English Grammar. Collins.
Stern, L. (2006) What Every Student Should Know About Avoiding Plagiarism.
Longman.
Swan, M. (2005) Practical English Usage (3rd Edition). Oxford University Press.

Online Resources:

Purdue University Online Writing Lab : http://owl.english.purdue.edu/

Paradigm Online Writing Assistant: http://www.powa.org/

University of Wisconsin Writer's Handbook: http://writing.wisc.edu/Handbook/

Dartmouth Writing Programme ESL Page:

http://www.dartmouth.edu/~writing/materials/student/special/esl.shtml

| GE PILO | Please indicate which CILO(s) is/are related to this PILO, if any (can be more than one CILOs in each PILO) |
|--|---|
| PILO 1: Demonstrate the capacity for self-directed learning | 1, 2, 3, 4, 5 |
| PILO 2: Explain the basic methodologies and techniques of inquiry of the arts and humanities, social sciences, business, and science and technology | 1, 3, 4 |
| PILO 3: Demonstrate critical thinking skills | 1, 2, 3, 4, 5 |
| PILO 4: Interpret information and numerical data | 1, 4 |
| PILO 5: Produce structured, well-organised and fluent text | 3, 4 |
| PILO 6: Demonstrate effective oral communication skills | 1, 4, 5 |
| PILO 7: Demonstrate an ability to work effectively in a team | 1, 4 |
| PILO 8: Recognise important characteristics of their own culture(s) and at least one other culture, and their impact on global issues | 1, 2 |
| PILO 9: Value ethical and socially responsible actions | 2, 4 |
| PILO 10: Demonstrate the attitude and/or ability to accomplish discovery and/or innovation | 1, 4, 5 |

A. Please specify the Gateway Education Programme Intended Learning Outcomes (PILOs) that the course is aligned to and relate them to the CILOs stated in Part II, Section 2 of this form:

GE course leaders should cover the mandatory PILOs for the GE area (Area 1: Arts and Humanities; Area 2: Study of Societies, Social and Business Organisations; Area 3: Science and Technology) for which they have classified their course; for quality assurance purposes, they are advised to carefully consider if it is beneficial to claim any coverage of additional PILOs. General advice would be to restrict PILOs to only the essential ones. (Please refer to the curricular mapping of GE programme: http://www.cityu.edu.hk/edge/ge/faculty/curricular_mapping.htm.)

B. Please select an assessment task for collecting evidence of student achievement for quality assurance purposes. Please retain at least one sample of student achievement across a period of three years.

| Selected Assessment Task |
|--------------------------|
| Argumentative Essay |
| |
| |
| |
| |
| |
| |
| |