

# City University of Hong Kong

## Professor and Mrs Norman W. M. Ko Art Enlightenment Awards

### Regulations

Reflecting the belief in the value of global exposure to a young talent, the Professor and Mrs. Norman W. M. Ko Art Enlightenment Awards is set up to support the enlightenment of promising student talents and to broaden their mind and global exposure in fine arts and/or art-related areas (i.e. playing classical musical instruments, singing art music<sup>1</sup>, ballet, sculpture art and painting) with effect from 2023/24 academic year.

The Awards aim to fund student's participation in activities outside Hong Kong, for example, to participate in overseas programme/performance/competition, apprenticeship at art-related organisations, showcasing works at exhibitions or art festivals, that could contribute to broadening their exposure. The following regulations shall apply as of 2024/25 academic year:

1. The Awards shall be known as "Professor and Mrs. Norman W. M. Ko Art Enlightenment Awards".
2. There shall be a maximum of TWO awards and the value of each award shall range from HK\$15,000 to HK\$20,000 (subject to the destination country of the overseas activity). If the Awards cannot be fully distributed in the current academic year, the remaining funds will be carried forward for granting in the next academic year.
3. The Awards shall be awarded to full-time UGC-funded local undergraduate students who have met the following criteria:
  - a. have achieved a CGPA of 3.0 or above in the last semester/term of study (*Applicants who demonstrate exceptional talents in art-related areas and have lower CGPA may also be considered. The selection is based on the final decision of the selection panel.*); and
  - b. have obtained recommendations from the relevant art professionals/organisations, with preference given to members of the University's recognised cultural groups/student groups, or have actively participated in the University's cultural or arts related activities; and
  - c. have demonstrated passion and excellence (e.g. achievements in international renowned organisations, track records of promoting arts etc.) in fine arts and/or performing arts related areas.

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<sup>1</sup> Singing art music refers to singing traditional music styles such as classical music, [opera](#), [cultural music](#), [religious music](#), jazz and [blues](#). This does not include popular music styles such as [pop](#), [rock](#), and [electronic dance music](#).

4. All applicants are required to submit i) a completed application form; and ii) a proposal on the planned programme to be held outside Hong Kong within 6 months upon confirming acceptance of the award in April 2025; and iii) a budget plan. Late submissions will not be considered.
5. Shortlisted students will be selected under the University's existing selection mechanism. Decision of the University will be final.
6. Conditions
  - a. Each awardee can only receive the award once in their studies at the University.
  - b. Each awardee must complete their proposed programme within 6 months upon confirming acceptance of the award.
  - c. The award cannot be deferred or transferred.
  - d. Awardees are required to submit reports on their proposed project to SDS within one month upon their return to Hong Kong.
  - e. The award amount shall be disbursed when the recipient has submitted a satisfactory report after completion of the proposed project.
  - f. Awardees are obliged to meet with the donor or their representatives.
  - g. Awardees are obliged to attend the award presentation ceremony and similar functions organised by the donor or the University.
  - h. The University reserves the right to demand a full or partial refund of the Award should any awardee fail to complete their proposed project.

**Remark:**

*With an objective to nurture our students and to promote caring culture, the University encourages each award recipient to make an annual donation of HK\$200 or more to the City University of Hong Kong for student support via CityUHK Alumni Giving Club when they are in employment after graduation. This term has been incorporated into all scholarship/prize/award/bursary schemes since February 2008.*

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