Master of Fine Arts in Creative Media (MFACM) — Sample Study Plan for Students Admitted in Semester B 2023/24

1st Semester (January to May)	No. of Credits	2nd Semester (September to December)	No of Credits

Programme Requirement
SM5301 Studio I
 	
Programme Elective *
Elective #1 *(from any cluster)*
Elective #2 *(from any cluster)*
Elective #3 *(from any cluster)*
Elective #4
	
	3
	
	3
	3
	3
	3
		Programme Requirement
		SM5302 Studio II
		SM5303 Technofutures: Critical Approaches to the Metaverse, AI, and
		      Blockchain
		SM5345 Introduction to Digital Processes: From Creative
		      Computation to Fabrication
		
		Programme Elective *
		Elective #5 *(from declared cluster)*
			
			6
			3
			
			3
			
			3

Sub-Total	**15**	**Sub-Total**	**15**
3rd Semester (January to May)	**No. of Credits**	**4th Semester (September to December)**	**No of Credits**
Programme Requirement SM6300 Thesis Project - Studio I **Programme Elective *** Elective #6 *(from declared cluster)* Elective #7 *(from declared cluster)* Elective #8	 3 3 3 3	**Programme Requirement** SM6302 Thesis Project - Studio II **Programme Elective *** Elective #9 Elective #10	 6 3 3
Sub-Total	**12**	**Sub-Total**	**12**

* Students must declare **one** cluster from A to C specified below and take **at least 9 credits in the chosen cluster**.
The remaining 21 credits of elective courses can be selected from any of the following:
Clusters:
    A. **Interaction**
    B. **Media Worlding**
    C. **Fabrication**
Areas:
    D. Media & Culture
    E. Independent

*Students are strongly advised to set a higher priority to take cluster electives after declaration of Cluster. Failing to do so may delay their graduation.

Programme Requirement: 24 CUs Programme Elective: 30 CUs Total: 54 CUs