

Master of Fine Arts in Creative Media (MFACM) — Sample Study Plan

Year / Semester	No. of Credits	Year / Semester	No of Credits
<u>Year 1 Semester A</u>		<u>Year 1 Semester B</u>	
<u>Programme Requirement</u>		<u>Programme Requirement</u>	
SM5301 Studio I	3	SM5302 Studio II	6
SM5303 Technofutures: Critical Approaches to the Metaverse, AI, and Blockchain	3		
SM5345 Introduction to Digital Processes: From Creative Computation to Fabrication	3	<u>Programme Elective *</u>	
		Elective #3 (from declared cluster)	3
		Elective #4 (from declared cluster)	3
		Elective #5	3
<u>Programme Elective *</u>			
Elective #1 (from any cluster)	3		
Elective #2 (from any cluster)	3		
Sub-Total	15	Sub-Total	15
Year / Semester	No. of Credits	Year / Semester	No of Credits
<u>Year 2 Semester A</u>		<u>Year 2 Semester B</u>	
<u>Programme Requirement</u>		<u>Programme Requirement</u>	
SM6300 Thesis Project - Studio I	3	SM6302 Thesis Project - Studio II	6
<u>Programme Elective *</u>		<u>Programme Elective *</u>	
Elective #6 (from declared cluster)	3	Elective #9	3
Elective #7	3	Elective #10	3
Elective #8	3		
Sub-Total	12	Sub-Total	12

* Students must declare **one** cluster from A to C specified below and take **at least 9 credits in the chosen cluster**.

The remaining 21 credits of elective courses can be selected from any of the following:

Clusters:

- A. **Interaction**
- B. **Media Worlding**
- C. **Fabrication**

Areas:

- D. **Media & Culture**
- E. **Independent**

Programme Requirement: 24 CUs
Programme Elective: 30 CUs
Total: 54 CUs

*Students are strongly advised to set a higher priority to take cluster electives after declaration of Cluster. Failing to do so may delay their graduation.