

# SM6300: THESIS PROJECT - STUDIO I

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## Effective Term

Semester B 2024/25

## Part I Course Overview

### Course Title

Thesis Project - Studio I

### Subject Code

SM - School of Creative Media

### Course Number

6300

### Academic Unit

School of Creative Media (SM)

### College/School

School of Creative Media (SM)

### Course Duration

One Semester

### Credit Units

3

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

English

### Medium of Assessment

English

### Prerequisites

SM5302 Studio II

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This project-based course is the third installment of the 4-part Studio-Thesis requirement of the Master of Fine Arts program. Students will meet regularly and work closely with individual supervisors to initiate, research, prototype, produce

and present their respective creative projects. The course will be conducted in the form of guided mentoring, small-group instruction and peer critiques. The main objective of the Studio-Thesis is to create an intensive platform for ideas exchange, media exploration and personal artistic development.

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Apply advanced media aesthetics and production techniques in the studio project	x	x	x
2	Demonstrate a creative project based on prior research findings and experiments	x	x	x
3	Design and explain work-in-progress for peer review and critique	x		
4	Discuss innovative aesthetics, ideas and/or production techniques based on the findings of CILO 2	x	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Classroom critique/ Guided mentoring	Students will engage in presentation and reviewing production outcomes and considering new aesthetic means	1, 2, 3, 4
2	Guided mentoring	Students will engage in regular reports on project development and media experiments	2, 4
3	Independent study and practice	Students will develop a continuous studio practice for introspective review and path-finding	1, 2, 4

### Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Project (work-in-progress) Presentation	1, 2, 4	80	
2	Written report	3, 4	20	

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

Research-based Project (work-in-progress) (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

**Criterion**

Students should demonstrate ability to apply knowledge and skills to undertake independent research, build up argument and analysis. The threshold of 'discovery' lies in a student's proactively turning theory into praxis, to transform course material into self-owned authorship.

**Excellent**

(A+, A, A-) - Excellent grasp of materials, ability to explain key concepts, assumptions, and debates, demonstrating sound knowledge of the field

- Rich content, exceptional ability to integrate various resources into primary and secondary levels based on demand
- Design and conduct research which is firmly built on thorough knowledge of existing theoretical frameworks

**Good**

(B+, B, B-) - Firm grasp of materials, ability to explain key concepts and assumptions

- Adequate content, strong ability to integrate various resources into primary and secondary levels based on demand
- Design and conduct research which is built on thorough knowledge of existing theoretical frameworks

**Fair**

(C+, C, C-) - Comprehensive grasp of materials, able to explain key concepts

- Adequate content, fair ability to integrate various resources into primary and secondary levels based on demand
- Design and conduct research which is built on knowledge of theoretical frameworks

**Marginal**

(D) - Loose grasp of materials, cannot explain key concepts

- Weak content, with primary and secondary levels
- Design and conduct research which is appropriate for the research objective

**Failure**

(F) - Poor grasp of materials

- Inadequate content, without primary and secondary levels
- Fail to design and conduct research which is appropriate for the research objective

**Assessment Task**

Written Report (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

**Criterion**

Students should demonstrate ability to deliver a clear account of their thesis project.

### **Excellent**

- (A+, A, A-) - Evaluative judgments about existing research and demonstrate application of strong critical thinking skills
- Strong ability to approach a text or a theme using a variety of theories and analytical tools
  - Strong organization of research findings with effective organization and procedural clarity at the same time demonstrating the importance of the process
  - Insightful suggestion of how the research findings may lead to future research

### **Good**

- (B+, B, B-) - Appropriate judgments about existing research and demonstrate application of critical thinking skills
- Ability to approach a text or a theme using a variety of theories and analytical tools

### **Fair**

- (C+, C, C-) - Appropriate judgments about existing research
- Weak ability to approach a text or a theme using a variety of theories and analytical tools

### **Marginal**

- (D) - Marginal judgments about existing research
- Poor ability to approach a text or a theme using a variety of theories and analytical tools

### **Failure**

- (F) - Fail to make reasonable judgments about existing research
- Fail to approach a text or a theme using a variety of theories and analytical tools

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### **Assessment Task**

Research-based Project (work-in-progress) (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

Students should demonstrate ability to apply knowledge and skills to undertake independent research, build up argument and analysis. The threshold of 'discovery' lies in a student's proactively turning theory into praxis, to transform course material into self-owned authorship.

### **Excellent**

- (A+, A, A-) - Excellent grasp of materials, ability to explain key concepts, assumptions, and debates, demonstrating sound knowledge of the field
- Rich content, exceptional ability to integrate various resources into primary and secondary levels based on demand
  - Design and conduct research which is firmly built on thorough knowledge of existing theoretical frameworks

### **Good**

- (B+, B) - Firm grasp of materials, ability to explain key concepts and assumptions
- Adequate content, strong ability to integrate various resources into primary and secondary levels based on demand
  - Design and conduct research which is built on thorough knowledge of existing theoretical frameworks

### **Marginal**

- (B-, C+, C) - Comprehensive grasp of materials, able to explain key concepts
- Adequate content, fair ability to integrate various resources into primary and secondary levels based on demand
  - Design and conduct research which is built on knowledge of theoretical frameworks

### **Failure**

- (F) - Poor grasp of materials
- Inadequate content, without primary and secondary levels
  - Fail to design and conduct research which is appropriate for the research objective
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### Assessment Task

Written Report (for students admitted from Semester A 2022/23 to Summer Term 2024)

### Criterion

Students should demonstrate ability to deliver a clear account of their thesis project.

### Excellent

- (A+, A, A-) - Evaluative judgments about existing research and demonstrate application of strong critical thinking skills
- Strong ability to approach a text or a theme using a variety of theories and analytical tools
- Strong organization of research findings with effective organization and procedural clarity at the same time demonstrating the importance of the process
- Insightful suggestion of how the research findings may lead to future research

### Good

- (B+, B) - Appropriate judgments about existing research and demonstrate application of critical thinking skills
- Ability to approach a text or a theme using a variety of theories and analytical tools

### Marginal

- (B-, C+, C) - Appropriate judgments about existing research
- Weak ability to approach a text or a theme using a variety of theories and analytical tools

### Failure

- (F) - Fail to make reasonable judgments about existing research
- Fail to approach a text or a theme using a variety of theories and analytical tools

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## Part III Other Information

### Keyword Syllabus

Art-making, professionalism in art, media art aesthetics, media production, creative portfolio

### Reading List

#### Compulsory Readings

Title	
1	To be advised by individual advisors

#### Additional Readings

Title	
1	To be advised by individual advisors