

**City University of Hong Kong  
Course Syllabus**

**offered by Department of Linguistics and Translation  
with effect from Semester A 2024 / 25**

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**Part I Course Overview**

**Course Title:** Advanced Interpreting

**Course Code:** LT5627

**Course Duration:** One Semester

**Credit Units:** 3

**Level:** P5

**Medium of Instruction:** English is the main medium of instruction and assessment, but Chinese is allowed in situations where English-Chinese translation and interpretation, bilingual legal drafting, or study of Chinese language, literature and culture, is involved.

**Medium of Assessment:** English is the main medium of instruction and assessment, but Chinese is allowed in situations where English-Chinese translation and interpretation, bilingual legal drafting, or study of Chinese language, literature and culture, is involved.

**Prerequisites:**  
*(Course Code and Title)* Nil

**Precursors:**  
*(Course Code and Title)* Nil

**Equivalent Courses:**  
*(Course Code and Title)* CTL5627 Advanced Interpreting

**Exclusive Courses:**  
*(Course Code and Title)* Nil

## Part II Course Details

### 1. Abstract

The course aims to equip students for a professional career in interpreting, building on the foundations laid in LT5605. It provides intensive training in all aspects of interpreting through laboratory practice as well as simulated scenarios. It empowers students through teacher feedback, peer evaluation and above all, constant self-reflection, to become proficient practitioners who are capable of discovering ingenious solutions to problems encountered while working independently and upgrading themselves continuously.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick ✓ where appropriate)		
			A1	A2	A3
1.	Translate at sight texts of a fair degree of stylistic complexity			✓	✓
2.	Engage in informed discussion both in Chinese and English of current topics of common interest		✓	✓	
3.	Interpret consecutively for speakers in live discussions requiring informed knowledge			✓	✓
4.	Compile bilingual glossaries of common idioms and specialized terms		✓	✓	✓
5.	Identify and rectify the weaknesses of their peers and themselves as interpreters		✓	✓	✓
		100%			

*A1: Attitude*

*Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.*

*A2: Ability*

*Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.*

*A3: Accomplishments*

*Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.*

### 3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.					Hours/week (if applicable)
		1	2	3	4	5	
1	<b>Class exercises</b> Students will engage in sight translation and consecutive interpretation exercises, followed by critical discussion of common errors.	✓		✓		✓	
2	<b>Mock meeting(s)</b> to be conducted in Chinese and/or English with students playing speakers and interpreters		✓	✓			
3	<b>Bilingual glossary</b> Each student will compile and post on Canvas a bilingual glossary on a chosen subject for critical comments and reference of others.				✓	✓	

### 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting	Remarks
	1	2	3	4	5		
Continuous Assessment: 100%							
<b>In-class sight translation exercises</b> The students will demonstrate their ability to translate at sight materials in English or Chinese with accuracy, fluency and good language.	✓					10%	
<b>Playing speakers</b> at mock meeting(s) The students will demonstrate their ability to deliver speeches with clarity, fluency and good language; ability to compile bilingual glossaries.		✓				15%	
<b>Playing interpreters</b> at mock meeting(s) The students will demonstrate their ability to interpret consecutively for live speeches with accuracy, fluency and good language.			✓			25%	
<b>In-class consecutive interpretation exercises</b> The students will demonstrate their ability to interpret consecutively materials with a fair degree of stylistic complexity.				✓		20%	
<b>Class participation</b> The students will demonstrate	✓	✓	✓	✓	✓	10%	

their ability to engage in class activities and discussion of various topics.								
<b>Quizzes</b> (Two quizzes) (30 minutes – 1 hour each) The students will demonstrate their ability to interpret consecutively for speakers in discussions requiring informed knowledge.	✓		✓	✓	✓		20%	
Examination: % (duration: , if applicable)								100%

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. In-class sight translation exercises	Ability to translate at sight materials in English or Chinese with accuracy, fluency and good language.	Excellent ability to translate at sight materials	Good ability to translate at sight materials	Acceptable ability to translate at sight materials	Marginally acceptable ability to translate at sight materials	Poor ability to translate at sight materials
2. Playing speakers at mock meetings	Ability to deliver speeches with clarity, fluency and good language; ability to compile bilingual glossaries	Excellent presenting skills	Good presenting skills	Acceptable presenting skills	Marginally acceptable presenting skills	Poor presenting skills
3. Playing interpreters at mock meetings	Ability to interpret consecutively for live speeches with accuracy, fluency and good language	Excellent interpreting skills	Good interpreting skills	Acceptable interpreting skills	Marginally acceptable interpreting skills	Poor interpreting skills
4. In-class consecutive interpretation exercises	Ability to interpret consecutively materials with a fair degree of stylistic complexity	Excellent interpreting and language ability	Good interpreting and language ability	Acceptable interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability
5. Class participation	Ability to engage in class activities and discussion of various topics	Excellent record of class attendance, active and frequent contributions to class discussion	Good record of class attendance, active and frequent contributions to class discussion	Acceptable record of class attendance, occasional contributions to class discussion	Marginally acceptable record of class attendance, occasional contributions to class discussion	Poor record of class attendance, few or no contributions to class discussion
6. Quizzes	Interpret consecutively for speakers in discussions requiring informed knowledge	Excellent interpreting and language ability	Good interpreting and language ability	Acceptable interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability

Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
1. In-class sight translation exercises	Ability to translate at sight materials in English or Chinese with accuracy, fluency and good language.	Excellent ability to translate at sight materials	Good ability to translate at sight materials	Marginally acceptable ability to translate at sight materials	Poor ability to translate at sight materials
2. Playing speakers at mock meetings	Ability to deliver speeches with clarity, fluency and good language; ability to compile bilingual glossaries	Excellent presenting skills	Good presenting skills	Marginally acceptable presenting skills	Poor presenting skills
3. Playing interpreters at mock meetings	Ability to interpret consecutively for live speeches with accuracy, fluency and good language	Excellent interpreting skills	Good interpreting skills	Marginally acceptable interpreting skills	Poor interpreting skills
4. In-class consecutive interpretation exercises	Ability to interpret consecutively materials with a fair degree of stylistic complexity	Excellent interpreting and language ability	Good interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability
5. Class participation	Ability to engage in class activities and discussion of various topics	Excellent record of class attendance, active and frequent contributions to class discussion	Good record of class attendance, frequent contributions to class discussion	Marginally acceptable record of class attendance, occasional contributions to class discussion	Poor record of class attendance, few or no contributions to class discussion
6. Quizzes	Interpret consecutively for speakers in discussions requiring informed knowledge	Excellent interpreting and language ability	Good interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability

### Part III Other Information (more details can be provided separately in the teaching plan)

#### 1. Keyword Syllabus

(An indication of the key topics of the course.)

- public speaking
- oral summarizing
- note-taking
- at-sight translation
- consecutive interpretation
- shadowing
- glossary compiling
- anticipation of argumentation
- simulation
- mock meetings

#### 2. Reading List

##### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

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| 1. | 林超倫 (2004). 實戰口譯. 北京: 外語教學與研究出版社。 |
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##### 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

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| 1. | Chau, Simon. (1988) <i>The theory and practice of interpreting</i> . Hong Kong: Commercial Press. |
| 2. | 刘和平编著 (2005) 口译理论与教学 北京市: 中国对外翻译出版公司  |
| 3. | Phelan, Mary. (2001) <i>The interpreter's resource</i> . Buffalo: Multilingual Matters.           |
| 4. | 吳冰 (2004). 現代漢譯英口譯教程 (Contemporary Oral Interpreting: A course book). 北京: 外語教育與研究出版社.             |
| 5. | 楊承淑 (2000). 口譯教學研究: 理論與實踐. 臺北: 輔仁大學出版社, 2000.   |