## City University of Hong Kong Course Syllabus

# offered by Department of Linguistics and Translation with effect from Semester A 2024 / 25

Part I Course Overv	riew
Course Title:	Interpretation Methodology
Course Code:	LT5605
Course Duration:	One Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English supplemented by Chinese
Medium of Assessment:	English and Chinese
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
<b>Equivalent Courses</b> : (Course Code and Title)	CTL5605 Interpretation Methodology
Exclusive Courses: (Course Code and Title)	Nil

LT5605

#### Part II Course Details

#### 1. Abstract

The course aims to lay a firm foundation for building and developing students' interpreting skills and techniques. It provides students with an overview of the interpretation profession in Hong Kong and other parts of the world, and inculcates in students the professional ethics of a professional interpreter. This is a course where students use principles derived from the existing theoretical studies to discover for themselves possible solutions to particular problems which an interpreter may encounter in practice.

#### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting		very-en	
		(if	curricu	ılum re	lated
		applicable)	learnir	ng outco	omes
			(please	e tick 🗸	•
			where	approp	riate)
			A1	A2	A3
1.	Use researched materials judiciously in presentations and		✓	✓	✓
	interpretation practice				
2.	Present in an organized way in Chinese and English on			<b>✓</b>	✓
	topics of general interest				
3.	Apply the basic concepts and principles of interpretation to		✓	✓	✓
	actual practice				
4.	Demonstrate the skills and techniques for interpretation of			✓	✓
	general topics				
5.	Proceed to training in interpretation at a more advanced		✓	✓	✓
	level				
		100%			

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

## 3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

Final details will be provided to students in their first week of attendance in this course.

LTA	LTA Brief Description				Hours/week		
		1	2	3	4	5	(if applicable)
1	Teacher introduction followed by presentations by students of researched materials	<b>√</b>					
2	Mock meeting(s) to be conducted in Chinese and/or English with students playing speakers and interpreters		<b>✓</b>				
3	Teacher introduction of basic concepts such as sight translation and how they relate to the practice of interpreting, followed by weekly practice in sight translation and consecutive interpretation			<b>√</b>	<b>√</b>		
4	Weekly practice in active listening, note-taking and consecutive interpretation, with constructive feedback by teacher and in-class discussion			<b>√</b>	<b>√</b>		
5	Two quizzes, in addition to above activities, to gauge progress of students, with assistance to individual needs where necessary					<b>√</b>	

## 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.				Weighting	Remarks	
	1	2	3	4	5		
Continuous Assessment: 100 %							
Attendance and class	✓	✓	✓	✓	✓	10%	
participation							
In-class drills (sight	✓	✓	✓	✓	✓	20%	
translation, consecutive							
interpretation, note-taking,							
etc.)							
Playing speakers at mock	✓	✓				10%	
meeting(s)							
Playing interpreters at mock			✓	✓	✓	20%	
meeting(s)							
Quiz 1 (30 minutes to 1	✓	✓	✓	<b>✓</b>	✓	15%	
hour)							
Quiz 2 (30 minutes to 1	✓	✓	✓	✓	✓	25%	
hour)							
Examination: 0% (duration:	, i	f appl	icable	:)			

100%

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

## Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Attendance and class participation	Willingness to learn, ability to get involved in learning activities and contribute to class discussions.	Excellent record of class attendance, frequent contributions to class discussion	Good record of class attendance, frequent contributions to class discussion	Acceptable record of class attendance, occasional contributions to class discussion	Marginally acceptable record of class attendance, occasional contributions to class discussion	Poor record of class attendance, few contributions to class discussion
2. In-class drills	Ability to apply various interpreting-related skills to tasks assigned in class.	Excellent interpreting and language ability	Good interpreting and language ability	Acceptable interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability
3. Mock meeting: (Playing the role of a speaker and playing the role of an inter preter)	Capacity to organize materials relevant to the selected topic and deliver the speech with appropriate language and style.	Excellent presenting skills	Good presenting skills	Acceptable presenting skills	Marginally acceptable presenting skills	Poor presenting skills
4.Mock meeting: (Playing the role of a speaker and playing the role of an interpreter)	Ability to apply consecutive interpreting techniques to the live simulated interpreting service for peers.	Excellent interpreting skills	Good interpreting skills	Acceptable interpreting skills	Marginally acceptable interpreting skills	Poor interpreting skills
5. Quizzes	<ul><li>4.1 Ability to understand the source texts for interpretation.</li><li>4.2 Ability to capture clearly and</li></ul>	Excellent interpreting and language ability	Good interpreting and language ability	Acceptable interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability

systematically the main points in the message for interpretation.			
4.3 Ability to deliver idiomatic interpretation			

## Applicable to students admitted form Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent	Good	Marginal	Failure
		(A+, A, A-)	(B+, B)	(B-, C+, C)	(F)
1. Attendance and	Willingness to learn,	Excellent	Good record of	Marginally	Poor record of class
class participation	ability to get involved in	record of class	class attendance,	acceptable record of	attendance, few
	learning activities and	attendance,	frequent	class attendance,	contributions to class
	contribute to class	frequent	contributions to	occasional	discussion
	discussions.	contributions to	class discussion	contributions to	
		class discussion		class discussion	
2. In-class drills	Ability to apply various	Excellent	Good interpreting	Marginally	Poor interpreting and
	interpreting-related	interpreting and	and language	acceptable	language ability
	skills to tasks assigned	language ability	ability	interpreting and	
	in class.			language ability	
3. Mock meeting:	Capacity to organize	Excellent	Good presenting	Marginally	Poor presenting skills
(Playing the role of	materials relevant to the	presenting	skills	acceptable	
a speaker and	selected topic and	skills		presenting skills	
playing the role of	deliver the speech with				
an inter preter)	appropriate language				
	and style.				
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4. Mock meeting:	Ability to apply	Excellent	Good interpreting	Marginally	Poor interpreting
(Playing the role of	consecutive interpreting	interpreting	skills	acceptable	skills
a speaker and	techniques to the live	skills		interpreting skills	
playing the role of	simulated interpreting				
an interpreter)	service for peers.				
5. Quizzes	4.1 Ability to understand	Excellent	Good interpreting	Marginally	Poor interpreting and
J. Quizzes	the source texts for	interpreting and	and language	acceptable	language ability
	interpretation.	language ability	ability	interpreting and	language aumity
	interpretation.	l language ability	aumity	language ability	
	4.2 Ability to capture			language aumity	
	7.2 / tomity to capture			1	

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	Ability to deliver matic interpretation

### Part III Other Information (more details can be provided separately in the teaching plan)

#### 1. Keyword Syllabus

(An indication of the key topics of the course.)

- overview of profession
- fundamental principles of translation;
- oral speaking skills,
- active listening skills,
- note-taking techniques,
- oral summary,
- consecutive interpretation of general topics.

### 2. Reading List

#### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1 仲偉合 (2007). 英語口譯基礎教程 (A Foundation Coursebook of Interpreting between English and Chinese). 北京: 高等教育出版社.

### 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1	Chau, Simon. (1988) <i>The theory and practice of interpreting</i> . Hong Kong: Commercial Press.
2	Jones, Roderick. (2002) Conference interpreting explained. Manchester: St. Jerome Pub.
3	林超倫 (2004). 實戰口譯. 北京:外語教學與研究出版社。
4	劉和平編著 (2005) □譯理論與教學 北京市:中國對外翻譯出版公司。
5	Phelan, Mary. (2001) <i>The interpreter's resource</i> . Buffalo: Multilingual Matters.
5	楊承淑 (2000). 口譯教學研究:理論與實踐. 臺北:輔仁大學出版社, 2000.