# City University of Hong Kong Course Syllabus

# offered by Department of Linguistics and Translation with effect from Semester A 2024 / 25

Part I Course Overv	riew
Course Title:	Social Approaches to Language in Education
Course Code:	LT5462
Course Duration:	1 semester
Credit Units:	3 credits
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

#### Part II Course Details

### 1. Abstract

This course focuses on the intersection of sociolinguistics and education. It covers both issues of language teaching and learning, as well as the communicative aspects of education in general. Issues such as language and identity, language ideologies, multilingualism, and social and linguistic inequality are discussed in relation to their impact on classroom dynamics, educational systems, language learning motivation and the evaluation of proficiency. The course is meant to teach students how to take a socially situated and critical view of language in education, and to equip them to apply such a view to the improvement of their own teaching and the improvement of educational systems more broadly.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting	Discov		
		(if	curricu	ılum re	lated
		applicable)	learnin	g outco	omes
			(please	tick	where
			approp	riate)	
			Al	A2	A3
1.	Effectively explain major concepts related to a critical		✓	✓	✓
	sociolinguistic approach to language in education				
2.	Provide critical review of the literature		✓	✓	<b>√</b>
3.	Demonstrate application of theoretical concepts to real		✓	✓	✓
	world situations through their reflection on their own				
	educational experience and their evaluation of existing				
	educational programs				
		100%		•	•

# A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)
(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.				Hours/week	
		1	2	3			(if applicable)
1	Lectures	✓	✓	✓			
	Students will delve into the						
	subject matter through lectures						
	that clearly explain key concepts						
	and showcase relevant examples						
	from textbooks and other						
	reference materials.						
2	Reading	✓	✓	✓			
	Students will be involved in						
	guided readings of relevant						
	articles that have been provided						
	to them, which correspond to the						
	topics of the lectures.						
3	Class discussion and exercises	✓	✓	✓			
	Students will participate into						
	class discussions and activities to						
	identify points of interest or						
	places where they do not fully						
	master so that they learn how to						
	apply theoretical concepts to real						
	world examples. Students may						
	also engage in the presentation of						
	materials related to their						
	projects.						

# 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.				Weighting	Remarks
	1	2	3			
Continuous Assessment: _100_	%					
Lead Discussion: Students in	✓	✓	✓		40%	
small groups lead discussions						
on assigned papers during the						
class time.						
Literature Review: Students	✓	✓	✓		60%	
will need to write a literature						
review on a topic of their						
interest, showcasing their						
understanding of important						
issues covered in this course.						
Examination:% (duration:			, if a	pplicable)		

100%

# 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

# Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Lead Discussion	Demonstrate an ability to understand current literature with critical thinking.	Excellent understanding of the assigned paper.	Good understanding of the assigned paper.	Adequate understanding of the assigned paper.	Little understanding of the assigned paper.	Poor or no understanding of the assigned paper.
2. Literature Review	Demonstrate ability to write clearly, critically, and analytically.	Excellent synthesis of existing research on a particular topic (well-organized, comprehensive, and critical).	Good synthesis of existing research on a particular topic.	Adequate synthesis of existing research on a particular topic.	Unsatisfactory synthesis of existing research on a particular topic.	completely fail to demonstrate the ability to write a critical synthesis of existing research on a particular topic.

# Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent	Good	Marginal	Failure
		(A+, A, A-)	(B+, B)	(B-, C+, C)	(F)
1. Lead Discussion	Demonstrate an ability to understand current literature with critical thinking.	Excellent understanding of the assigned paper.	Good understanding of the assigned paper.	Little understanding of the assigned paper.	Poor or no understanding of the assigned paper.
2. Literature Review	Demonstrate ability to write clearly, critically, and analytically.	Excellent synthesis of existing research on a particular topic (well-organized, comprehensive, and critical).	Good synthesis of existing research on a particular topic.	Unsatisfactory synthesis of existing research on a particular topic.	completely fail to demonstrate the ability to write a critical synthesis of existing research on a particular topic.

# Part III Other Information (more details can be provided separately in the teaching plan)

## 1. Keyword Syllabus

(An indication of the key topics of the course.)

Language ideologies, language use and education; language in the classroom; language planning and education; educational inequality and language; neoliberalism and education; multilingualism, translanguaging and education; migration and language education; native and non-native speakers; teacher and student identities; critical sociolinguistics; applied sociolinguistics; linguistic ethnography; discourse analysis.

# 2. Reading List

# 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Rather than using a textbook, this class will draw from a number of different cutting edge resources in the field. The instructor will provide the students with the relevant book chapters and articles via Canvas. A select number of readings have been listed below. Additional readings will be provided in class.

1.	Wortham, S., & Reyes, A. (2015). Discourse analysis beyond the speech event. Routledge.
2.	Lin, A. (2006). Beyond linguistic purism in language-in-education policy and practice: Exploring bilingual pedagogies in a Hong Kong science classroom. <i>Language and Education</i> , 20(4), 287-305.
3.	Park, J. S. Y., & Bae, S. (2009). Language ideologies in educational migration: Korean jogi yuhak families in Singapore. <i>Linguistics and Education</i> , 20(4), 366-377.
4.	Hornberger, N. H. (Ed.). (2012). <i>Indigenous literacies in the Americas: Language planning from the bottom up</i> . Walter de Gruyter.
5.	Flores, N., & Rosa, J. (2015). Undoing appropriateness: Raciolinguistic ideologies and language diversity in education. <i>Harvard Educational Review</i> , 85(2), 149-171.
6.	Canagarajah, S., & De Costa, P. I. (2016). Introduction: Scales analysis, and its uses and prospects in educational linguistics. <i>Linguistics and Education</i> , <i>34</i> , 1-10.
7.	Aneja, G. A. (2016). (Non) native speakered: Rethinking (non) nativeness and teacher identity in TESOL teacher education. <i>Tesol Quarterly</i> , 50(3), 572-596.
8.	Blommaert, J. (2008). Bernstein and poetics revisited: Voice, globalization and education. <i>Discourse &amp; Society</i> , 19(4), 425-451.

LT5462 5

9.	Jaspers, J. (2019). Authority and morality in advocating heteroglossia. <i>Language</i> ,
	Culture and Society, 1(1), 83-105.
10.	Flubacher, M. C., & Del Percio, A. (Eds.). (2017). Language, education and neoliberalism: Critical studies in sociolinguistics. Multilingual Matters.
11.	García, O., & Wei, L. (2014). Translanguaging and education. In <i>Translanguaging:</i> Language, bilingualism and education (pp. 63-77). Palgrave Macmillan, London.

**2.2 Additional Readings**(Additional references for students to learn to expand their knowledge about the subject.)

Additional readings will be provided by the instructor to the students via Canvas.