City University of Hong Kong Course Syllabus

offered by Department of Linguistics and Translation with effect from Semester A 2024 / 25

Part I Course Overv	riew
Course Title:	Language Teaching
Course Code:	LT5412
Course Duration:	One Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	CTL5412 Language Teaching
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to introduce the students to major aspects of language teaching, and to provide them with a framework in which they can apply various linguistic theories to different levels of teaching English as a second/foreign language (TESL/TEFL) so as to develop effective and innovative language pedagogy.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting		ery-eni	
		(if		ılum re	
		applicable)	learnin	g outco	omes
			(please	e tick ✓	•
			where	approp	riate)
			AI	A2	A3
1.	Discuss theories and studies in language and language learning.			J	
2.	Discuss theoretical issues raised in TESL and TEFL.			J	
3.	Describe and evaluate different approaches and methods in		J	J	
<i>J</i> .	language teaching (principles in curriculum and syllabus		V	\ \	
	design, material development, and language testing)				
4.	Carry out research in language teaching and learning.			1	1
	,		.	٧,	V .
5.	Evaluate related language learning theories, teaching		1	V	1
	methods, and pedagogical materials.				
6.	Design lesson plans or other instructional materials for			J	1
	grammar, vocabulary, the four modalities of language				
	(reading, writing, listening, and speaking, including				
	pronunciation).				
	,	100%		•	•

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs) (LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CIL	O No.					Hours/week
		1	2	3	4	5	6	(if applicable)
1	Readings — Textbooks chapters, articles, and supplementary materials on language teaching. Lectures — Presenting, explaining, and discussing concepts, theories and methodologies in language teaching. Tutorials — Class work and homework activities and assignments to help students understand approaches and theories.	✓	√	✓		✓		
2	Readings — Textbooks chapters, articles, and supplementary materials on SLA. Lectures — Presenting, explaining, and discussing concepts, theories and methodologies in SLA research. Tutorials Class work and homework activities and assignments to help students understand major theories and models, as well as applying linguistic theories to SLA studies.				✓	✓	~	

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities CILO No.				Weighting	Remarks			
	1	2	3	4	5	6		
Continuous Assessment: 100%								
Teaching	✓	✓	✓	✓	✓	✓	30%	
demonstration/observation:								
group assignment to								
demonstrate a short teaching								
session or watch full-length								
classes of EFL/ESL. (Classes								
to observe can be conducted by								
a novice or an experienced								
teacher at any level. Classes								
should not be in format of								
private tutoring). (Self)								
Reflection reports should be								
written up after demonstration								
or observation								
In-class test:	✓	✓	✓		✓		40%	
An accumulative open-book								
test (2 hours) will be carried								
out at the end of the semester.								
It is to test students'								
understanding and application								

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of theories and models discussed in class.							
Term paper: to write a critical review of a theoretical or pedagogical issue in the field of teaching and learning English as a foreign/second language.			√	√	√	30%	
Examination: 0% (duration:	,	if app	olical	ole)			

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Teaching demonstration/observation	Team collaboration; fluency and clarity in presenting, team collaboration, and creativity; clarity and depth in (self) reflection report	Excellent cooperation among members. Demonstration of outstanding grasp of the nature of theories and understanding of the implications to teaching and learning. Fluent, effective, and creative presentation. Excellent cooperation among members.	Good cooperation among members. Demonstration of good grasp of the nature of theories and understanding of the implications to teaching and learning. Fairly fluent, effective, and creative presentation. Good cooperation among members.	Adequate or acceptable cooperation among members. Demonstration of good grasp of the nature of theories and demonstration of adequate grasp of the nature of theories and understanding of the implications to teaching and learning. Average fluency and clarity in presentation. Adequate cooperation among members.	Inadequate or marginal cooperation among members. Demonstration of good grasp of the nature of theories and demonstration of marginal grasp of the nature of theories and understanding of the implications to teaching and learning. Clear presentation. Marginal cooperation among members.	Unable to meet most or all criterion.
2. In-class test	Accuracy and clarity in analysis, organization and fluency in writing	Demonstration of outstanding grasp of the nature of theories and understanding of the implications to teaching and learning. Fluent, clear, and indepth analysis and discussion of issues involved.	Demonstration of good grasp of the nature of theories and understanding of the implications to teaching and learning. Fairly fluent, clear, and in-depth analysis and discussion of issues involved	Demonstration of average grasp of the nature of theories and understanding of the implications to teaching and learning. Average fluency and clarity in analysis and discussion of issues involved.	Demonstration of marginal grasp of the nature of theories and understanding of the implications to teaching and learning. Marginal analysis and discussion of issues involved.	Unable to meet most or all criterion.

3. Term paper	Originality,	Outstanding	Good definition	Adequate	Marginal definition	Unable to meet most
	accuracy and clarity	definition and	and discussion on	definition and	and discussion on	or all criterion.
	in analysis,	discussion on	theoretical issues,	discussion	theoretical issues,	
	organization and	theoretical issues,	original, and well-	definition and	marginal solutions in	
	fluency in writing	original, and well-	supported	discussion on	practice, as well as	
		supported	solutions in	theoretical issues,	marginal discussion	
		solutions in	practice, as well	original, and well-	of one's own and	
		practice, as well	as in-depth	supported solutions	others'. Marginal	
		as in-depth	discussion of	in practice, as well	cooperation among	
		discussion of	one's own and	as in-depth	members.	
		one's own and	others'. Fairly	discussion of one's		
		others'. Fluent,	fluent, effective,	own and others'.		
		effective, and	and creative	Fairly fluent,		
		creative	presentation	effective, and		
		presentation		creative		
				presentation		

Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent	Good	Marginal	Failure
		(A+, A, A-)	(B+, B)	(B-, C+, C)	(F)
1. Teaching	Team	Excellent cooperation	Good cooperation	Marginal	Unable to meet
demonstration/observation	collaboration;	among members.	among members.	cooperation	most or all
	fluency and	Demonstration of	Demonstration of good	among members.	criterion.
	clarity in	outstanding grasp of the	grasp of the nature of	Demonstration of	
	presenting, team	nature of theories and	theories and	marginal grasp of	
	collaboration, and	understanding of the	understanding of the	the nature of	
	creativity; clarity	implications to teaching	implications to teaching	theories and	
	and depth in (self)	and learning. Fluent,	and learning. Fairly	understanding of	
	reflection report	effective, and creative	fluent, effective, and	the implications	
		presentation. Excellent	creative presentation.	to teaching and	
		cooperation among	Good cooperation	learning. Clear	
		members.	among members.	presentation.	
				Marginal	
				cooperation	
				among members.	
2. In-class test	Accuracy and	Demonstration of	Demonstration of good	Demonstration of	Unable to meet
	clarity in analysis,	outstanding grasp of the	grasp of the nature of	marginal grasp of	most or all
	organization and	nature of theories and	theories and	the nature of	criterion.

	fluency in writing	understanding of the implications to teaching and learning. Fluent, clear, and in-depth analysis and discussion of issues involved.	understanding of the implications to teaching and learning. Fairly fluent, clear, and indepth analysis and discussion of issues involved.	theories and understanding of the implications to teaching and learning. Marginal analysis and discussion of issues involved.	
3. Term paper	Originality, accuracy and clarity in analysis, organization and fluency in writing	Outstanding definition and discussion on theoretical issues, original, and well-supported solutions in practice, as well as indepth discussion of one's own and others'. Fluent, effective, and creative presentation.	Good definition and discussion on theoretical issues, original, and well-supported solutions in practice, as well as indepth discussion of one's own and others'. Fairly fluent, effective, and creative presentation.	Marginal definition and discussion on theoretical issues, marginal solutions in practice, as well as marginal discussion of one's own and others'.	Unable to meet most or all criterion.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Theories of language and language learning: Structural, functional and interactional theories, Behaviourist, naturalistic, and cognitive theories; Approaches of language teaching: Grammar-Translation Approach, Oral-Structural-Situational Approaches and Communicative Approaches.

Syllabus design: product-oriented/process-oriented syllabuses, and analytic/ synthetic syllabuses.

Material design: text-based/topic-based/task-based and multi-media materials.

Teaching methods: teaching the language system, reading, writing, listening and speaking, classroom interaction, the roles of teachers and learners.

Assessment methods: Basic concepts of language testing, test techniques, assessing reading, writing, listening and oral abilities, tests of grammar, vocabulary and pronunciation; formative/summative assessment.

Evaluation and Research: Purposes and methods of evaluation, types of research, research methods.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Larsen-Freeman, Diane. Techniques and Principles in Language Teaching, Oxford						
	University Press.						
2.	Lightbown, Patsy M. and Spada, Nina. <i>How languages are learned</i> , Oxford University						
	Press.						
3.	Ur, Penny. A Course in Language Teaching. Cambridge: Cambridge.						

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Celce-Murcia, Marianne (Ed.), Teaching English as a Second or Foreign Language,
	Heinle & Heinle.
2.	Richards, Jack. New Ways in Teaching Grammar, Pantagraph Printing.