# City University of Hong Kong Course Syllabus

# offered by Department of Linguistics and Translation with effect from Semester A 2024 / 25

Part I Course Overv	view
Course Title:	Syntax and Morphology
Course Code:	LT5402
Course Duration:	One semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
<b>Equivalent Courses</b> : (Course Code and Title)	CTL5402 Syntax and Morphology
Exclusive Courses: (Course Code and Title)	Nil

LT5402

#### Part II Course Details

#### 1. Abstract

The course aims to expose students to morphological and syntactic structures of natural language. They will learn how to observe, describe and explain syntactic and morphological phenomena, and apply the analytic skills acquired in class to discover new solutions for new data.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting		very-en	
		(if	curricu	ılum re	lated
		applicable)	learnir	ng outco	omes
			(please	e tick ✓	
			where	approp	riate)
			A1	A2	A3
1.	Observe and describe the surface and underlying structures of words, phrases and clauses in terms of tree diagrams and	20%	<b>✓</b>	<b>√</b>	
_	labelled bracketing.				
2.	Analyse the surface and underlying structures of words, phrases and clauses in terms of tree diagrams and labelled bracketing.	20%	<b>~</b>	<b>√</b>	<b>✓</b>
3.	Explain the data by the grammatical rules and principles	30%	✓	✓	
4.	Apply the analytic skills learned in class to new data in exercises.	30%		✓	✓
		100%			

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

## A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

# 3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

LTA Brief Description			CILO No.					Hours/week	
	_	1	2	3	4			(if applicable)	
1	Lecture – Theoretical foundations of all learning outcomes are laid in the lecture. Basic concepts are taught. Concepts introduced in class are further elaborated with more examples. Solutions to exercises are discussed and mistakes are explained.	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>			3 hours	
2	Individual Reading – Students will read lecture and tutorial notes and additional literature proposed by the instructor.	<b>√</b>	✓	<b>✓</b>	<b>✓</b>				
3	Exercises – Students practice applying concepts introduced in the lectures to the analysis of new data.	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>				

## 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.			Weighting	Remarks	
	1	2	3	4		
Continuous Assessment: 60%						
Assignments	✓	✓	✓	✓	30%	
Students have two weeks to						
turn in the assignments on						
analysis of new data.						
Mid-term quiz	✓	✓	✓	✓	30%	
Students demonstrate their						
understanding of the material						
discussed in the first half of the						
semester and apply their						
analytic skills in addressing						
issues and solving problems						
with new data.						
Examination: 40% (duration: 2 hours, if applicable)						

100%

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

# Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Assignments	Demonstration of understanding of the nature of the problems and ability to apply solutions for old problems to new ones.	High	Significant	Moderate	Basic	Less than minimal
2. Mid-term quiz	Demonstration of understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	High	Significant	Moderate	Basic	Less than minimal
3. Final exam	Demonstration of understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	High	Significant	Moderate	Basic	Less than minimal

# Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Assessment	Criterion	Excellent	Good	Marginal	Failure
Task		(A+, A, A-)	(B+, B)	(B-, C+, C)	(F)
1.Assignments	Demonstration of	Demonstration of	Demonstration of	Demonstration of	Little to no
-	understanding of the	excellent	good understanding	marginal	demonstration of
	nature of the problems	understanding of the	of the nature of the	understanding of	understanding of
	and	nature of the	problems and	the nature of the	the nature of the
	ability to solve novel	problems and	ability to apply	problems and	problems and
	syntax problems.	ability to apply	solutions for old	ability to apply	ability to apply
		solutions for old	problems to new	solutions for old	solutions for old
		problems to new	ones.	problems to new	problems to new
		ones.		ones.	ones.
2. Mid-term quiz	Demonstration of	Demonstration of	Demonstration of	Demonstration of	Little to no
	understanding of the	excellent	good understanding	marginal	demonstration of
	key concepts in syntax	understanding of the	of the key concepts in	understanding of	understanding of
	introduced in the first	key concepts in	syntax introduced in	the key concepts in	the key concepts in
	half of the course and	syntax introduced in	class and ability to	syntax introduced	syntax introduced
	ability to solve novel	class and ability to	solve novel syntax	in class and ability	in class and ability
	syntax problems.	solve novel syntax	problems	to solve novel	to solve novel
		problems		syntax problems	syntax problems
3. Final exam	Demonstration of	Demonstration of	Demonstration of	Demonstration of	Little to no
	understanding of the	excellent	good understanding	marginal	demonstration of
	key concepts in syntax	understanding of the	of the key concepts in	understanding of	understanding of
	introduced in the	key concepts in	syntax introduced in	the key concepts in	the key concepts in
	entire class and ability	syntax introduced in	the entire class and	syntax introduced	syntax introduced
	to solve novel syntax	the entire class and	ability to solve novel	in the entire class	in the entire class
	problems	ability to solve novel	syntax problems	and ability to solve	and ability to solve
		syntax problems.		novel syntax	novel syntax
				problems	problems.

## Part III Other Information (more details can be provided separately in the teaching plan)

## 1. Keyword Syllabus

(An indication of the key topics of the course.)

Basic Notions: Syntax and morphology as components of grammar, competence and performance, infinite rule-governed creativity, levels of adequacy, universal and particular grammar, principles and parameters. Structure and Formation of Words: Morphemes, morphological features, derivation, inflection, compounding, morphological structures.

Lexicon: Categorization and subcategorization, thematic roles, selectional restrictions.

Structure: Noun phrases, verb phrases, adjective phrases, prepositional phrases, inflections, complementizers, types of clauses.

Syntactic Rules: Question formation, relativization, topicalization, passivization, raising, head movement. Syntactic Principles: structural relations, structural conditions on licensiing negative polarity items and binding, constraints on movement.

#### 2. Reading List

#### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Poole, Geoffrey. 2002. Syntactic Theory. Hampshire, NY: Palgrave.
2.	Lecture notes and in-class exercises.

## 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Haegeman, Liliane. 1994. Introduction to Government and Binding Theory. Second edition.
	Oxford: Blackwell.
2.	What is morphology? by Mark Aronoff and Kirsten Fuderman. 2011. Malden, MA: Wiley-
	Blackwell.
3.	Adger, David. 2003. Core syntax: A minimalist approach. Oxford: Oxford University Press.
4.	Contemporary linguistics: An introduction / edited by William O'Grady, Michael
	Dobrovolsky, Francis Katamba. 1997. London/New York: Longman.