

FB6815P: LEADERSHIP IN ACTION WORKSHOP

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Leadership in Action Workshop

Subject Code

FB - College of Business (FB)

Course Number

6815P

Academic Unit

College of Business (CB)

College/School

College of Business (CB)

Course Duration

Non-standard Duration

Other Course Duration

Intensive mode: 1 Day

Credit Units

1

Level

P5, P6 - Postgraduate Degree

Medium of Instruction

Chinese (Putonghua)

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to provide an interactive workshop in a theatre setting for senior executives to reflect their leadership style and management characteristics from working experiences to stage performances. Under a relaxing and creative setting, participants will learn basic theatre and performance skills through performing and observing numerous role plays as well as learn about interaction and communication theories through communication exercises like voice/speech practice. The theatre tips and skills gained in the workshop will also be applied to business practices.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Understand different leadership styles using role play and other communication practices.		x		
2	Apply principles and concepts underlying leadership to further enhance participants' leadership effectiveness.		x	x	x
3	Use and apply a range of theatre and interaction exercises to build a team with members from diversified background.		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	LTA1	Emphasis on the experiential aspects of learning	1, 2, 3	
2	LTA2	Group Role Play Exercises	1, 2, 3	
3	LTA3	Reflection, Discussion & Critique	1, 2, 3	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Attendance and Active Participation	1, 2, 3	100	

Continuous Assessment (%)

100

Assessment Rubrics (AR)

Assessment Task

Attendance

Criterion

Attendance

Pass (P)

(P) Showed up for meetings punctually, even ahead of time.

Failure (F)

(F) No show or very late; feeble or no excuse offered.

Assessment Task

Participation

Criterion

Participation in Discussions

Pass (P)

(P) Provided many good ideas in applying principles and concepts underlying leadership; interact with others and able to build up an effective team with members.

Failure (F)

(F) Ideas in applying principles and concepts underlying leadership were off the mark; seemed bored with conversations and rarely interact with others.

Part III Other Information

Keyword Syllabus

Nil.

Reading List

Compulsory Readings

Title	
1	Nil

Additional Readings

Title	
1	Nil