City University of Hong Kong Course Syllabus

offered by Department of Media and Communication with effect from Semester A 2024/25

| Part I Course Overv | view . |
|---|--|
| Course Title: | AI and Digital Marketing for Entrepreneurs |
| Course Code: | COM5111 |
| Course Duration: | One Semester |
| Credit Units: | 3 |
| Level: | _P5 |
| Medium of Instruction: | English |
| Medium of Assessment: | English |
| Prerequisites: (Course Code and Title) | Nil |
| Precursors: (Course Code and Title) | Nil |
| Equivalent Courses : (Course Code and Title) | Nil |
| Exclusive Courses: (Course Code and Title) | Nil |

1

Part II Course Details

1. Abstract

This course covers advanced topics in marketing communication with a focus on the application of innovative marketing concepts and digital tools for entrepreneurs in today's AI-empowred digital environment. Topics include web analytics, design thinking, content marketing, influencer marketing, viral video marketing, mobile marketing, social media marketing, social engine optimization, search engine marketing, Generative AI, big data analytics, AI-assited marketing, product management, and the ethical and ESG considerations of entrepreneurship. Case studies, group project, and interactive class discussion will be intensively used to achieve this objective. Specifically, this course aims to

- 1. Discover innovative marketing concepts and application in real business situations.
- 2. Design and implement creative marketing planning for a real business company.
- 3. Understand the state-of-the-art in digital marketing communication.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

| No. | CILOs | Weighting (if applicable) | curricu learnir | ery-endulum re | lated omes |
|-----|--|---------------------------|--------------------|-------------------|---------------|
| | | | (please | e tick oriate) | where |
| | | | A1 | A2 | <i>A3</i> |
| 1. | Analyze the customers, competitors and other business environments for creative marketing planning. | 10% | 1 | 1 | |
| 2. | Discover marketing concepts and their applications in real business organizations | 20% | 1 | 1 | |
| 3. | Apply and execute competence in selecting, analyzing and evaluating the practice of marketing strategy in business organizations | 30% | 1 | 1 | 1 |
| 4. | Create both managerial judgment and innovative approaches to current marketing problems and issues. | 20% | | 1 | 1 |
| 5. | Work productively as part of a team, and in particular, communicate and present qualitative and quantitative information effectively in written and electronic formats in a collaborative environment. | 20% | | 1 | 1 |
| | · | 100% | | • | • |

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)
(LTAs designed to facilitate students' achievement of the CILOs.)

| LTA | Brief Description | | LO N | 0. | Hours/week | | |
|--|---|---|------|----|------------|---|-----------------|
| | | 1 | 2 | 3 | 4 | 5 | (if applicable) |
| Lectures and class / online participations | Key and innovative concepts and practical marketing knowledge are explained through lectures and classroom / online discussions. Case studies will be supplemented to illustrate how to practice the learned concepts. | 1 | 1 | 1 | 1 | 1 | 3 hours/week |
| Readings | Students are required to pre-read the assigned chapters and also other relevant materials such as cases provided by the lecturer before coming to classes. These readings provide students with key concepts to understand how the other companies apply the key concepts and innovative ideas, if any. | 1 | 1 | 1 | 1 | | |
| Individual (or paired) Project / Simulation game | Each or two students are given a direction, an event/issue or a real case that cover relevant topics and are encouraged to discuss with the lecturer. Or, this individual project could be substituted by a simulation game played by a group of students. Student(s) can analyze and visualize the applications of the concepts. | 1 | 1 | 1 | 1 | 1 | |
| Group Projects | Individual groups work on various creative marketing events, marketing plans and/or marketing concepts. They are also encouraged to raise critical questions to explore new and creative ideas amongst groups. | ✓ | ✓ | 1 | √ | ✓ | |

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

| Assessment Tasks/Activities | CIL | CILO No. | | | | Weighting | Remarks |
|---|-----|----------|---|---|---|-----------|---------|
| | 1 | 2 | 3 | 4 | 5 | | |
| Continuous Assessment: 100% | | | | | | | |
| Individual (or paired) Project | 1 | 1 | 1 | 1 | 1 | 40% | |
| Simulation game: | | | | | | | |
| This assessment provides students | | | | | | | |
| with the opportunity to discover | | | | | | | |
| ideas effectively; learn and analyze | | | | | | | |
| creative and practical marketing | | | | | | | |
| concept and decision. | | | | | | | |
| Group Project I: Case Analysis: | 1 | ✓ | 1 | 1 | | 20% | |
| The project is designed to assess the | | | | | | | |
| student's grasp on strategic | | | | | | | |
| innovative marketing thinking and | | | | | | | |
| analytical techniques in marketing | | | | | | | |
| planning, as well as student's ability | | | | | | | |
| to apply them to solve business | | | | | | | |
| problems. | | 1 | | | | | |
| Group Project Presentation: Students | | | | | ✓ | 10% | |
| need to present to the class a | | | | | | | |
| summary of the Group Project II | | | | | | | |
| within a time limit. The | | | | | | | |
| presentation is designed to gauge | | | | | | | |
| students' communication and | | | | | | | |
| presentation ability on marketing | | | | | | | |
| information as well as working | | | | | | | |
| effectively as a team. | | | | | | | |
| Group Project II: Marketing Concept | 1 | 1 | 1 | 1 | 1 | 30% | |
| Study: | | | | | | | |
| This project assesses students' ability | | | | | | | |
| in doing a comprehensive literature | | | | | | | |
| review and come up with a | | | | | | | |
| conceptual map of the concept and | | | | | | | |
| be able to discuss its marketing | | | | | | | |
| implications in real marketing | | | | | | | |
| decision-making situations. | | | | | | | |
| The project could also use to assess | | | | | | | |
| students' in-depth understanding of | | | | | | | |
| some critical and creative marketing | | | | | | | |
| concepts and their ability to integrate | | | | | | | |
| the concepts into a conceptual | | | | | | | |
| framework through observations of | | | | | | | |
| and/or studying several real business | | | | | | | |
| cases. | | | | | | | |
| Within-group peer evaluation will be | | | | | | | |
| conducted to assess each student's | | | | | | | |
| contribution to the completion of the | | | | | | | |
| project. | | <u> </u> | | | | | |
| Examination: NA | | | | | | | |

In-class exercise / student activities may be given out to enhance learning experience.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

| Assessment Task | Criterion | Excellent (A+, A, A-) | Good (B+, B, B-) | Fair (C+, C, C-) | Marginal (D) | Failure (F) |
|---|--|--|--|---|---|--|
| 1. Individual (or paired) Project / Simulation game | Individual (or paired) Project: CAPACITY to UNDERSTAND and APPLY practical marketing concepts in formulating a marketing plan for a (fictional and innovative) product either for a profit-making or non-profit making organization. | Demonstrate a superior capacity for critically analyzing the internal issues and external environment with persuasive sales pitch. Excellent capacity in APPLY practical marketing concepts in formulating the required marketing plan. | Demonstrate a strong capability to integrate relevant concepts and theories in analyzing the internal issues and external environment and come up with the sufficiently required marketing plan. | Demonstrate an adequate capacity in analyzing the internal issues and external environment and come up with an acceptable marketing plan. | Demonstrate a limited capacity in analyzing the internal issues and external environment and come up with a marginally acceptable marketing plan. | Exhibit no understanding of the internal issues and external environment faced in the company and demonstrate little capacity in analysis. Show no capability to integrate relevant concepts and theories in coming up with a marketing plan. |
| | Simulation game: Based on the outcome(s) of the simulation game. | Simulation game: The top 15% score. | Simulation game: The second top 35% score. | Simulation game: The third top 35% score. | Simulation game: The bottom 15% score. | Simulation game: Show no effort at all. |
| 2. Group Project I: Case Analysis | ABILITY to ANALYZE, COMPARE and CRITICIZE the marketing strategies for a pair of real companies based on analytical techniques, business needs, operating environment and marketing concepts learned in class. | Demonstrate a superior capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate a well capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate a reasonably well capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate a fairly capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate badly in contributing marketing concepts and knowledge in the analysis. |

| 3. Group Project II Presentation | ABILITY to EXPLAIN a sophisticated marketing concept in an easy to follow and understandable manner within a limited time frame by all the group members. | Excellent presentation of research material with all necessary information provided in a logical and easy to comprehend | Good presentation of research material with sufficient information provided in a logical and easy to comprehend | Clear presentation of research material with some information provided in a logical or easy to comprehend manner. | Acceptable presentation of research material with little information provided and hard to understand. | Provide no sign of research material and a clumsy presentation. Show little or no effort in conducting the |
|----------------------------------|--|--|--|--|---|---|
| 4. Group Project II: | CAPACITY to SEARCH | Excellent | Good academic | Clear writing of | Acceptable writing | research and preparing the presentation. Provide no sign of |
| Marketing Concept Study | creditable and relevant journal articles or presentable cases. ABILITY to ORGANIZE and EXPLAIN a marketing concept by engaging an in-depth literature review and/or drawn upon real | academic writing of research material with all necessary information provided in a | writing of research material with sufficient information provided in a logical and easy to | research material with some information provided in a logical or easy to comprehend | of research material with little information provided and hard to comprehend. | research material and a clumsy writing. Show little or no effort in |
| | case studies. | logical and easy to comprehend manner. | comprehend manner. | manner. | | conducting the research and preparing the paper. |

Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

| Assessment Task | Criterion | Excellent | Good | Marginal | Failure |
|-------------------|------------------------------------|--------------------------|---------------------------|-------------------------|--------------------------|
| | | (A+, A, A-) | (B+, B) | (B-, C+, C) | (F) |
| 1. Individual (or | Individual (or paired) Project: | Demonstrate a superior | Demonstrate a strong | Demonstrate an | Exhibit no |
| paired) Project | CAPACITY to UNDERSTAND | capacity for critically | capability to integrate | adequate / a limited | understanding of the |
| / Simulation game | and APPLY practical marketing | analyzing the internal | relevant concepts and | capacity in analyzing | internal issues and |
| | concepts in formulating a | issues and external | theories in analyzing the | the internal issues and | external environment |
| | marketing plan for a (fictional | environment with | internal issues and | external environment | faced in the company |
| | and innovative) product either for | persuasive sales pitch. | external environment | and come up with a | and demonstrate little |
| | a profit-making or non-profit | | and come up with the | marginally acceptable | capacity in analysis. |
| | making organization. | Excellent capacity in | sufficiently required | marketing plan. | |
| | | APPLY practical | marketing plan. | | Show no capability to |
| | | marketing concepts in | | | integrate relevant |
| | | formulating the required | | | concepts and theories in |

| | Simulation game: Based on the outcome(s) of the simulation game. | marketing plan. Simulation game: The top 20% score. | Simulation game: The second top 65% score. | Simulation game: The bottom 15% score. | coming up with a marketing plan. Simulation game: Show no effort at all. |
|--|---|---|---|---|--|
| 2. Group Project I: Case Analysis | ABILITY to ANALYZE, COMPARE and CRITICIZE the marketing strategies for a pair of real companies based on analytical techniques, business needs, operating environment and marketing concepts learned in class. | Demonstrate a superior capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate a well capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate a fairly capacity in contributing marketing concepts and knowledge in the analysis. | Demonstrate badly in contributing marketing concepts and knowledge in the analysis. |
| 3. Group Project II Presentation | ABILITY to EXPLAIN a sophisticated marketing concept in an easy to follow and understandable manner within a limited time frame by all the group members. | Excellent presentation of research material with all necessary information provided in a logical and easy to comprehend manner. | Good presentation of research material with sufficient information provided in a logical and easy to comprehend manner. | Acceptable presentation of research material with little information provided and hard to understand. | Provide no sign of research material and a clumsy presentation. Show little or no effort in conducting the research and preparing the presentation. |
| 4. Group Project II: Marketing Concept Study | CAPACITY to SEARCH creditable and relevant journal articles or presentable cases. ABILITY to ORGANIZE and EXPLAIN a marketing concept by engaging an in-depth literature review and/or drawn upon real case studies. | Excellent academic writing of research material with all necessary information provided in a logical and easy to comprehend manner. | Good academic writing of research material with sufficient information provided in a logical and easy to comprehend manner. | Acceptable writing of research material with little information provided and hard to comprehend. | Provide no sign of research material and a clumsy writing. Show little or no effort in conducting the research and preparing the paper. |

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Marketing Environment; Competitor Analysis; Competitive Strategies; Buying Behaviour; Market Segmentation; Targeting; Positioning; Marketing Mix; Product Strategy; Product Life Cycle; Service Marketing; Pricing Strategy; Placing/Distribution Strategy; Integrated Marketing Communication; Global Marketing; e-Marketing; Marketing Ethics, Creativity, Innovative method; content marketing; influencer marketing; web analytics; mobile marketing; search engine optimization (SEO); search engine marketing (SEM); viral video marketing, user study and A/B testing, design thinking, product management, Generative AI, AI-assisted Marketing, AI deployment, ESG

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

| 1. | Kotler, P., & Armstrong, G. (2018). <i>Principles of Marketing</i> (17th, Global ed.). Harlow, England: |
|----|---|
| | Pearson. |
| 2. | Kotler, P. & Keller, K.L. (2016). Marketing Management (15th ed.). Harlow, Essex, England: |
| | Pearson. |
| 3. | Kotler, P., Armstrong, G., Ang, S.H., Tan, C.T., Yau, O.H.M. & Leong, S.M. (2017). Principles |
| | of Marketing: An Asian Perspective (4th ed.). Singapore: Pearson/Prentice-Hall. |
| 4. | Bateman, T. S., & Konopaske, R. (2021). Management: Leading & collaborating in a competitive |
| | world. NY: McGraw-Hill. |
| 5. | Bamford, C., & Bruton, G. (2022). Entrepreneurship: The art, science, and process for success. |
| | McGraw-Hill. |

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Andreasen, A. & Kotler, P. (2014). The Growth and Development of the Nonprofit Sector. In Andreasen, A. & Kotler, P. (2014), *Strategic Marketing for Nonprofit Organizations* (7th ed, Chapter 1). Harlow: Pearson Education.

Di Muro, F. (2015). Burger King: Developing a Marketing Mix for Growth. *Harvard Business Review*.

Dolan, R.J. (2000). Note on Marketing Strategy. *Harvard Business Review*.

Farris, P.W., Parry, M. & Venkatesan, R. (2016). The Seven Questions of Marketing Strategy. *Harvard Business Review*.

Ginsberg, J.M. & Bloom, P.N. (2004). Choosing the Right Green Marketing Strategy. *Harvard Business Review*.

Guillermo, A. & Julian Villanueva, J. (2011). Adding Social Media to the Marketing Mix. *Harvard Business Review*.

Hermann, S., Bilstein, F.F. & Luby, F. (2006). Optimize Your Marketing Mix to Capture the Highest Additional Profit. In Hermann, S., Bilstein, F.F. & Luby, F. (2006). *Manage for Profit, Not for Market Share: A Guide to Greater Profits in Highly Contested Markets* (Chapter 6). Boston, Mass.: Harvard Business School Press.

Ho Y.W., Radel, K. & Ramsaran-Fowdar, R. (2011). Marketing Objectives and Strategy Formulation. In Ho Y.W., Radel, K. & Ramsaran-Fowdar, R. (2011). *Building a Marketing Plan: a complete guide* (Chapter 5). New York, N.Y.: Business Expert Press.

Houston, F.S. (1986), The Marketing Concept: What It is and What It is Not. *Journal of Marketing*, 50(2), 81-87.

Lehmann, D.R. & Russell S.W. (2005). Marketing Planning. In Lehmann, D.R. & Russell S.W. (2005). *Analysis for Marketing Planning* (6th ed. Chapter 1). New York: McGraw-Hill/Irwin.

Porter, M.E. & Kramer, M.R. (2011). Creating Shared Value. Harvard Business Review.

Venkatesh, S. & Senthilkumar, N. (2015). Impact of Humor Advertising in Radio and Print Advertising - A Review. *International Journal of Engineering Science and Innovative Technology*, 4(2), 276-280. Retrieved from https://mpra.ub.uni-muenchen.de/63979/1/MPRA_paper_63979.pdf

Zhuang, G. (2013). Structural Change in China's Retail Industry in the First Decade of the New Century. *Journal of Marketing Channels*, 20(3-4), 288-324.