

**City University of Hong Kong  
Course Syllabus**

**offered by Department of Chinese and History  
with effect from Semester A 2024/25**

---

---

**Part I Course Overview**

**Course Title:** Selected Readings for Chinese Studies

**Course Code:** CAH8815

**Course Duration:** 1 semester

**Credit Units:** 3

**Level:** R8

**Medium of Instruction:** English

**Medium of Assessment:** English

**Prerequisites:**  
(Course Code and Title) Nil

**Precursors:**  
(Course Code and Title) Nil

**Equivalent Courses:**  
(Course Code and Title) CAH8814 Selected Readings for Chinese Studies

**Exclusive Courses:**  
(Course Code and Title) Nil

## Part II Course Details

### 1. Abstract

This course aims to develop research students' academic skills and research capacities through reading scholarly literature on a topic they choose. It builds the foundation for the students to broaden their knowledge in the areas of language, literature, history, religion, philosophy, arts, culture, and cultural heritage studies. Through a critical assessment of the literature in the students' fields, the course provides solid methodological training for the students in textual analysis and criticism, data collection, as well as literature review and analysis. Regarding the readings, the students should summarize the main points, criticize the writing styles, and examine the arguments.

### 2. Course Intended Learning Outcomes (CILOs)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes		
			A1	A2	A3
1.	Identify the main issues, theories, methods, and developments in the field of Chinese studies through reading representative literature in the fields.	25%	✓		
2.	Demonstrate the ability to write clear, logic and well-structured academic texts in an appropriate style after examining the readings.	25%	✓		
3.	Critically analyze and evaluate English-language scholarship, pedagogical and intellectual trends on international levels.	25%		✓	
4.	Apply and reflect the writing strategies by reading academic writings.	25%			✓
		100%			

*A1: Attitude*

*Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.*

*A2: Ability*

*Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.*

*A3: Accomplishments*

*Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.*

### 3. Learning and Teaching Activities (LTAs)

LTA	Brief Description	CILO No.				Hours/week (if applicable)
		1	2	3	4	
Discussion	In order to promote active learning, students will be engaged in discussion with the teachers.	✓	✓	✓		
Reading	Reading books and articles assigned by the teachers.	✓		✓		
Assignments	Students choose representative literature in their fields for oral and written reviews		✓		✓	
Research	Students conduct research for representative literature in their potential research topic		✓	✓	✓	

### 4. Assessment Tasks/Activities (ATs)

Assessment Tasks/Activities	CILO No.				Weighting	Remarks
	1	2	3	4		
Continuous Assessment: 100%						
Class discussion	✓	✓	✓	✓	30%	
Oral report	✓	✓	✓	✓	30%	
Written report	✓	✓	✓	✓	40%	
Examination: ____% (duration: _____, if applicable)					100%	

## 5. Assessment Rubrics

Applicable to students admitted in Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Class Discussion	Class meeting, discussion and evaluation of critical texts with instructor	Demonstrate good and critical understanding of the field and literature;	Demonstrate general understanding of the field and literature	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Oral Report	Ability to choose Representative literature in their fields to conduct oral report	Providing good research strategy and literature research for a potential topic;	Have a general grasp of a potential research topic;	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Written Report	Ability to conduct research and writing	Demonstrate sound methodology and data research and good analysis and presentation of the specific topic	Demonstrate a fair understanding of the topic and treatment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Class Discussion	Class meeting, discussion and evaluation of critical texts with instructor	Demonstrate good and critical understanding of the field and literature;	Demonstrate general understanding of the field and literature	Unsatisfactory in every aspect of assessment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Oral Report	Ability to choose Representative literature in their fields to conduct oral report	Providing good research strategy and literature research for a potential topic;	Have a general grasp of a potential research topic;	Unsatisfactory in every aspect of assessment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Written Report	Ability to conduct research and writing	Demonstrate sound methodology and data research and good analysis and presentation of the specific topic	Demonstrate a fair understanding of the topic and treatment	Unsatisfactory in every aspect of assessment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement

**Part III Other Information** (more details can be provided separately in the teaching plan)

**1. Keyword Syllabus**

Sinology, Westernization, globalization, tradition and modernity, intellectual history, cultural heritage, historical method, literary analysis, theory and method

**2. Reading List**

**2.1 Compulsory Readings**

To be provided by teachers annually.

**2.2 Additional Readings**

NA