

**City University of Hong Kong
Course Syllabus**

**Offered by Department of Chinese and History
with effect from Semester A 2022/23**

Part I Course Overview

Course Title:	<u>Critical Readings for Chinese Studies</u>
Course Code:	<u>CAH8810</u>
Course Duration:	<u>1 semester</u>
Credit Units:	<u>1</u>
Level:	<u>R8</u>
Medium of Instruction:	<u>English</u>
Medium of Assessment:	<u>English (supplemented by Chinese¹)</u>
Prerequisites: (Course Code and Title)	<u>Nil</u>
Precursors: (Course Code and Title)	<u>Nil</u>
Equivalent Courses: (Course Code and Title)	<u>Nil</u>
Exclusive Courses: (Course Code and Title)	<u>Nil</u>

¹ For the verification of the correctness of the translated texts or terms used in the assessment

Part I Course Details

1. Abstract

This course aims to develop research students' academic skills and research capacities through reading representative scholarly literature in the English language on a relevant topic of their own choosing. It lays the foundation for students to broaden their horizon on their scholarly fields on international levels in the areas of language, literature, history, religion, philosophy, arts, culture, and cultural heritage studies. Through a critical assessment of the literature in their fields, the course provides solid training for research students to conduct future research designs through textual analysis and criticism, data collection, literature review and analysis in their particular methodological approaches.

2. Course Intended Learning Outcomes (CILOs)

No.	CILOs	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Demonstrate a good comparative and intercultural understanding of the field through understanding both English- and Chinese-language critical materials and their possible relationships.	30	√	√	
2.	Identify the main issues, theories, methods, and developments in the field of Chinese studies through reading representative literature in the fields.	30	√	√	
3.	Critically analyse and evaluate English-language scholarly literature, pedagogical and intellectual trends on international levels.	40	√		√
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3				
Reading & Discussion	Class meeting, discussion and evaluation of critical texts	√	√	√				
Oral and Written presentation	Students choose representative literature in their fields for oral and written reviews	√	√	√				
Research	Students conduct research for representative literature in their potential research topic	√	√	√				

4. Assessment Tasks/Activities (ATs)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3					
Continuous Assessment: 100%								
Class discussion	X	X	X				30	
Oral report	X	X	X				30	
Written report	X	X	X				40	
Examination: ____% (duration: _____, if applicable)							100%	

5. Assessment Rubrics

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Class Discussion (30%)	Class meeting, discussion and evaluation of critical texts with instructor	Demonstrate good and critical understanding of the field and literature;	Demonstrate general understanding of the field and literature;	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Oral Report (30%)	Ability to choose representative literature in their fields to conduct oral report	Providing good research strategy and literature research for a potential topic;	Have a general grasp of a potential research topic;	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Written Report (40%)	Ability to conduct research and writing	Demonstrate sound methodology and data research and good analysis and presentation of the specific topic	Demonstrate a fair understanding of the topic and treatment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Class Discussion (30%)	Class meeting, discussion and evaluation of critical texts with instructor	Demonstrate good and critical understanding of the field and literature;	Demonstrate general understanding of the field and literature;	Unsatisfactory in every aspect of assessment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Oral Report (30%)	Ability to choose representative literature in their fields to conduct oral report	Providing good research strategy and literature research for a potential topic;	Have a general grasp of a potential research topic;	Unsatisfactory in every aspect of assessment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement
Written Report (40%)	Ability to conduct research and writing	Demonstrate sound methodology and data research and good analysis and presentation of the specific topic	Demonstrate a fair understanding of the topic and treatment	Unsatisfactory in every aspect of assessment	Poorly perform in every aspect of assessment	Fail to achieve any one requirement

Part III Other Information

1. Keyword Syllabus

Sinology, Westernization, globalization, tradition and modernity, intellectual history, cultural heritage, historical method, literary analysis, theory and method

2. Reading List

2.1 Compulsory Readings

1.	The appropriation of cultural capital, China's May Fourth Project / Milena Doležalová-Velingerová and Oldřich Král, editors ; with Graham Sanders, assistant editor. Cambridge, Mass. : Published by the Harvard University Asia Center, 2001
2.	New horizons in eastern humanism : Buddhism, Confucianism and the quest for global peace / Tu Weiming and Daisaka Ikeda / London : I. B. Tauris, 2011
3.	The search for modern China : a documentary collection / edited by Janet Chen, Pei-Kai Cheng, and Michael Lestz, with Jonathan D. Spence. New York : W.W. Norton & Company, [2014]

2.2 Additional Readings

1.	In search of wealth and power : Yen Fu and the West / Benjamin Schwartz. Cambridge, Mass. : Belknap Press of Harvard University Press, c1964 (1979 printing)
2.	Voices from the iron house : a study of Lu Xun / Leo Ou-fan Lee / Bloomington : Indiana University Press, c1987