

**City University of Hong Kong
Course Syllabus**

**offered by College/School/Department of Chinese and History
with effect from Semester A 2022/23**

Part I Course Overview

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|--|--|
| Course Title: | Departmental Research Seminars |
| Course Code: | CAH8805 |
| Course Duration: | 2 semesters |
| Credit Units: | 1 |
| Level: | R8 |
| Medium of Instruction: | Chinese (Cantonese and Putonghua) |
| Medium of Assessment: | Chinese (Both traditional Chinese and simplified Chinese are accepted.) |
| Prerequisites: <i>(Course Code and Title)</i> | Nil |
| Precursors: <i>(Course Code and Title)</i> | Nil |
| Equivalent Courses: <i>(Course Code and Title)</i> | CTL8801 Departmental Research Seminars, CAH8806 Departmental Research Seminars |
| Exclusive Courses: <i>(Course Code and Title)</i> | Nil |

Part II Course Details

1. Abstract

This course aims to

- (a) expose research students to presentations of scholarly work by way of participating in the seminars organized by the Department and other departments within or outside the university; and
- (b) provide them with the opportunity to present their own research so that they can benefit from the feedback of their audience.

2. Course Intended Learning Outcomes (CILOs)

| No. | CILOs | Weighting* (if applicable) | Discovery-enriched curriculum related learning outcomes (please tick where appropriate) | | |
|-----|---|-------------------------------|---|----|----|
| | | | A1 | A2 | A3 |
| 1. | Critically analyse and evaluate their respective research areas | | ✓ | | |
| 2. | Apply a broader view on their intellectual horizons | | ✓ | | |
| 3. | Perform academic presentations confidently and skilfully | | ✓ | ✓ | ✓ |
| ... | | | | | |
| | | 100% | | | |

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

| TLA | Brief Description | CILO No. | | | | | | Hours/week (if applicable) |
|---------------|--|----------|---|---|--|--|--|--|
| | | 1 | 2 | 3 | | | | |
| Seminars | Attend scholarly talks and engage in interactive discussion | ✓ | ✓ | | | | | Students are required to attend at least 10 seminars in 2 semesters. |
| Presentations | Present their research projects and engaged in exchange and discussion | ✓ | ✓ | ✓ | | | | |
| ... | | | | | | | | |

Upon the approval by the students' supervisor, they can attend seminars organised by other academic units at CityU or other local tertiary institutions in order to fulfil the above requirement (10 seminars in 2 semesters).

4. Assessment Tasks/Activities (ATs)

| Assessment Tasks/Activities | CILO No. | | | | | Weighting* | Remarks |
|---|----------|---|---|--|--|------------|---|
| | 1 | 2 | 3 | | | | |
| Continuous Assessment: _____% | | | | | | | |
| A satisfactory record of attendance | ✓ | ✓ | ✓ | | | | Students must fill in the attendance record at the end of each seminar. After attending all the 10 seminars, students must ask the Research Degree Coordinator to sign the completed attendance record. |
| At least 1 presentation for MPhil students and 2 for PhD students | ✓ | ✓ | ✓ | | | | Individual presentation session(s) will be arranged by the Department. Students must meet the required academic performance standards in their presentation(s), as assessed by their supervisor. |
| | | | | | | | |
| | | | | | | | |
| Examination: - | | | | | | 100% | |

5. Assessment Rubrics

| Assessment Task | Criterion | Pass (P) | Failure (F) |
|--|--------------------------|--|-------------------------------|
| 1. A satisfactory record of attendance | Attendance | Attend the scholarly talks | Fail to attend enough talks |
| 2. At least 1 presentation for MPhil students and 2 for PhD students | Presentation performance | Fulfil the presentation and demonstrate research and skills in presentation and discussion | Fail to deliver presentations |
| ... | | | |

Additional Notes:

- A. Although the PhD/MPhil Programmes will be divided into two streams (Stream 1 the Chinese Module and Stream 2 the English Module) and the contents of both streams are identical, it should be noted that students, by default, should enroll in Stream 2 (the English module). Students who wish to take Stream 1 (the Chinese module) will have to fulfil the “Chinese Proficiency Requirements” as stated in **Part C** below and the Department will consider the applications on a case by case basis.
- B. Justifications to use Chinese as medium of instruction and assessment

The Department of Chinese and History will enforce and abide to the University language policy. Applicants for our RD programme should meet the English standard for admission and are required to send in their research proposal in English. Nevertheless, besides English, they should also have advanced proficiency in Chinese (as stated below), since texts used to illustrate research methods are primarily written in Chinese and/or in classical literary Chinese. The methods and concepts related, such as the way to compile historical texts, can also only be expressed dynamically in Chinese.

In addition, considering that a significant number of distinguished professors (especially from mainland China and Taiwan) acting as guest speakers for the PhD/MPhil programmes will prefer to use Putonghua to conduct their talks, in order to maintain academic standard and respect their scholarly decision, it is well-justified to adopt Chinese to be the medium of instruction and assessment for some courses.

C. Chinese Proficiency Requirements

Students who enrol in Stream 1 (Chinese Module) are required to hold a degree in Chinese, Chinese Literature, History, Philosophy, Archaeology or Art from any university in Mainland China or Taiwan.

Students with qualifications from a university or comparable institution outside Mainland China and Taiwan where the language of teaching or examination is not Chinese are required to obtain:

- Level 6 (a score of 210 or above) in the New Chinese Proficiency Test (Hanyu Shuiping Kaoshi, New) (in or after 2010), in which a score of 65 or above in the Test of Written Chinese *or*
- Advanced Level (score 9 or above) in the Chinese Proficiency Test (Hanyu Shuiping Kaoshi) (before 2010) *or*
- Level 4 or above in listening, speaking, reading and writing in Test Of Chinese as a Foreign Language (TOCFL)

Other qualifications will be subject to the Department's approval.

Part III Other Information

1. Keyword Syllabus

Departmental seminars and relevant seminars or lectures organized by departments within or outside City University.

2. Reading List

2.1 Compulsory Readings

Recommended by supervisor

2.2 Additional Readings

N/A