City University of Hong Kong Course Syllabus

offered by Department of Chinese and History with effect from Semester A 2024/25

Part I Course Overv	iew
Course Title:	Teaching Chinese in Putonghua: Theory and Methodology
Course Code:	CAH5709
Course Duration:	One semester
Credit Units:	3
Level:	P5
Medium of Instruction:	Chinese
Medium of Assessment:	Chinese
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	CTL5709 Teaching Chinese in Putonghua: Theory and Methodology
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to introduce students to theories, methodologies and previous studies related to using Putonghua as a medium of instruction to teach the Chinese language subject in primary and secondary schools. The student will be given chances to generate ideas and methods to teach the Chinese language in Putonghua.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	(if curricul applicable) learning		llum rel g outco tick		
			A1	A2	A3	
1.	Compare and contrast the advantages and	15%	X	X		
	disadvantages of using Putonghua and Cantonese as					
	medium of instruction to teach Chinese in primary and					
	secondary schools in Hong Kong.					
2.	Critically review the previous studies on using	15%	X	X		
	Putonghua as medium of instruction in Chinese					
	language teaching.					
3	Explain theories and methodologies of teaching	20%		X		
	Chinese in Putonghua.					
4.	Generate ideas and methods of teaching Chinese in	15%		X		
	Putonghua					
5.	Design and demonstrate a Chinese language class with	35%		X	X	
	an application of learnt theories and methodologies to					
	teach Chinese in Putonghua.					
	-	100%			•	

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)
(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CIL	O No	0.			Hours/week
	_	1	2	3	4	5	(if
							applicable)
Reading	Students will critically engage	X	X	X			
	with book chapters, reports						
	and research articles for the						
	teaching topics included in the						
	course.						
_							
Lectures	Students will engage in formal	X	X	X			
	lectures on the concepts,						
	teaching theories and						
	methodologies.						
Group	Students will discuss, clarity,	X	X	X	X	X	
discussions	and debate key arguments and						
	concepts through interaction						
	with others, while listening to,						
	and development						
	appreciating, alternative						
	views.						
Creative	Students will engage with an				X	X	
teaching	application of learnt theories						
practice and	and methodologies to teach						
demonstration	Chinese in Putonghua.						
Teaching	Students will discuss with				X	X	
evaluation	their peers how to improve						
and creative	their knowledge, teaching						
suggestions	skills, and performance on						
	assessment tasks, in order to						
	deepen and broaden their						
	knowledge and skills.						

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	ies CILO No.				Weighting	Remarks			
	1	2	3	4	5				
Continuous Assessment: 100%									
1. Attendance, participation	X	X	X	X	X	15%			
in group discussion and									
other class activities.									
2. Teaching demonstration				X	X	25%			
in class.									
Each student in small									
group will be required to									
demonstrate their ability									
in creatively applying the									
theories and									
methodologies they have									
learnt in the course to use									
Putonghua to teach									
Chinese language in a									
teaching session.									
3. Create a written lesson				X	X	40%			
plan, teaching materials									
and assessment materials									
used for the teaching									
demonstration.									
4. Written evaluations and				X	X	20%			
creative suggestions on									
the teaching									
demonstrations done by									
other students									
Examination: 0% (duration: -)								

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Attendance, participation in group discussion and other class activities	 Preparation; Contribution to Discussion; Group Skills; Communication Skills; Attendance. 	Strong evidence of engaged participation as demonstrated by active listening, initiation of questions or comments, and cooperative teamwork.	Some evidence of engaged participation as demonstrated by active listening, initiation of questions or comments, and cooperative teamwork.	Limited evidence of engaged participation as demonstrated by active listening, initiation of questions or comments, and cooperative teamwork.	Marginally satisfies the basic requirements of the participation.	Does not meet minimum requirements of participation.
2. Teaching demonstration in class.	1. Knowledge of Subject Matter 2. Communication Skills/Clarity 3. Method of Presentation 4. Evidence of Preparation 5. Orderly Sequence 6. Professional Appearance and Conduct 7. Use of Audio-Visuals/ Demonstrations	Excellent and creative application of teaching theories and methodologies to teaching demonstration.	Good application of teaching theories and methodologies to teaching demonstration.	A certain degree of application of teaching theories and methodologies to teaching demonstration.	Marginal application of teaching theories and methodologies to teaching demonstration.	Does not meet minimum requirements of application of teaching theories and methodologies to teaching demonstration.
3. Create a written lesson plan, teaching materials and assessment materials used for the teaching demonstration.	Instructional Planning Instructional Delivery Classroom Management Classroom Culture Reflection (verbal or in writing)	Excellent creation of lesson plan, teaching and assessment materials which demonstrates high abilities in knowledge application and generation of new ideas.	Good creation of lesson plan, teaching and assessment materials which demonstrate good abilities in knowledge application and generation of new ideas.	Fair creation of lesson plan, teaching and assessment materials which demonstrate fair ability in knowledge application and generation of new ideas.	Marginally acceptable creation of lesson plan, teaching and assessment materials which demonstrate marginal ability in knowledge application and generation of new ideas.	Does not meet minimum requirements of creation of lesson plan, teaching and assessment materials which demonstrate weak ability in knowledge application and generation of new ideas.

4. Written	Dimensions of Teaching to be	Excellent	Good evaluations	Acceptable	Marginally acceptable	Does not meet
evaluations and	Evaluated:	evaluations and	of teaching	evaluations of	evaluations of teaching	minimum requirements
creative suggestions	 Presentation/Delivery 	creative suggestions	demonstrations	teaching	demonstrations shown.	of evaluations of
on the teaching	Course design	on the teaching	shown.	demonstrations		teaching
demonstrations done	3. Use of technology in	demonstrations		shown.		demonstrations shown.
by other students	teaching	shown.				
	4. Advising/Mentoring					
	of students					

Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Assessment Task 1. Attendance, participation in group discussion and other class activities 2. Teaching demonstration in class.	1. Preparation; 2. Contribution to Discussion; 3. Group Skills; 4. Communication Skills; 5. Attendance. 1. Knowledge of Subject Matter 2. Communication Skills/Clarity 3. Method of Presentation 4. Evidence of Preparation 5. Orderly Sequence 6. Professional Appearance and Conduct 7. Use of Audio-Visuals/ Demonstrations	Excellent (A+, A, A-) Strong evidence of engaged participation as demonstrated by active listening, initiation of questions or comments, and cooperative teamwork. Excellent and creative application of teaching theories and methodologies to teaching demonstration.	Good (B+, B) Some evidence of engaged participation as demonstrated by active listening, initiation of questions or comments, and cooperative teamwork. Good application of teaching theories and methodologies to teaching demonstration.	Marginal (B-, C+, C) Marginally satisfies the basic requirements of the participation. Marginal application of teaching theories and methodologies to teaching demonstration.	Failure (F) Does not meet minimum requirements of participation. Does not meet minimum requirements of application of teaching theories and methodologies to teaching demonstration.
3. Create a written lesson plan, teaching materials and assessment materials used for the teaching	Instructional Planning Instructional Delivery Classroom Management Classroom Culture Reflection	Excellent creation of lesson plan, teaching and assessment materials which	Good creation of lesson plan, teaching and assessment materials which	Marginally acceptable creation of lesson plan, teaching and assessment materials which demonstrate	Does not meet minimum requirements of creation of lesson plan, teaching and assessment materials

demonstration.	(verbal or in writing)	demonstrates high abilities in knowledge application and generation of new ideas.	demonstrate good abilities in knowledge application and generation of new ideas.	marginal ability in knowledge application and generation of new ideas.	which demonstrate weak ability in knowledge application and generation of new ideas.
4. Written evaluations and creative suggestions on the teaching demonstrations done by other students	Dimensions of Teaching to be Evaluated:	Excellent evaluations and creative suggestions on the teaching demonstrations shown.	Good evaluations of teaching demonstrations shown.	Marginally acceptable evaluations of teaching demonstrations shown.	Does not meet minimum requirements of evaluations of teaching demonstrations shown.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Reviews of using Putonghua as medium of instruction in Chinese language teaching, curricula of Chinese language in primary and secondary schools, differences between Cantonese and Putonghua, differences between written Chinese used in Hong Kong and standard written Chinese, theories and methodologies of Chinese language teaching, teaching evaluation, language assessment

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

N/A

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Online Resources

www.edb.gov.hk/cd/chi 香港教育局網頁所收有關中國語文教育的資料