

**City University of Hong Kong  
Course Syllabus**

**offered by Department of Architecture and Civil Engineering  
with effect from Semester A 2024/25**

---

---

**Part I Course Overview**

<b>Course Title:</b>	Architecture Thesis Studio – Part 2
<b>Course Code:</b>	CA6304
<b>Course Duration:</b>	1 Semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
<b>Credit Units:</b>	9
<b>Level:</b>	P6
<b>Medium of Instruction:</b>	English
<b>Medium of Assessment:</b>	English
<b>Prerequisites:</b> <i>(Course Code and Title)</i>	Nil
<b>Precursors:</b> <i>(Course Code and Title)</i>	CA6164 Architecture Thesis Studio - Part 1
<b>Equivalent Courses:</b> <i>(Course Code and Title)</i>	Nil
<b>Exclusive Courses:</b> <i>(Course Code and Title)</i>	Nil

## Part II Course Details

### 1. Abstract

This studio guides students in developing a design project that is closely related to research on issues identified in CA6164, and further developed the project itself. Students are expected to build an argument that coherently relates research to design. This argument should be founded on theory or knowledge, usually grounded in an existing knowledge base.

The project will incorporate substantial elements of both research and design, developed around a topic of personal interest and in consultation with their dedicated project supervisor. Students will also be supported by a team of supervisors. They will also be expected to work independently, and to demonstrate that they have initiative, project management skills, intellectual maturity as well as a deep understanding of their chosen topic and design.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	To extend an architectural proposition based on the strategies and discourses already set out (in this case, in the precursor course's final output)		✓	✓	✓
2.	To develop the design proposition to a level of detail and resolution appropriate to the nature of that proposition.			✓	✓
3.	To draw research conclusions and / or to reflect and comment on the design proposition in light of the research discourse and if appropriate, in relation to relevant literature and / or past architectural works.			✓	
4.	To communicate both design and research work in drawn, written and oral presentation			✓	✓
		100%			

#### A1: Attitude

*Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.*

#### A2: Ability

*Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.*

#### A3: Accomplishments

*Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.*

### 3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.				Hours / week (if applicable)
		1	2	3	4	
Thesis Studio	Relative to develop and create an integrated proposal for an architectural proposition supported by research	✓	✓	✓	✓	

Semester Hours:	6 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (0); Tutorial (0); Laboratory (6*)
	*Studio

### 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.				Weighting	Remarks
	1	2	3	4		
Continuous Assessment: 100%						
Thesis project	✓	✓	✓	✓	100%	
Examination: 0%						
					100%	

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Thesis project	Quality of design proposition, appropriateness of depth and complexity of the design proposition, coherence of resolution of architecture's relationship with research and / or reflective discourse, quality of research conclusions and / or reflection on architectural proposition, communication quality, organisation and skill of presentation, ability to respond to questions.	High	Significant	Moderate	Basic	Not even reaching marginal levels

Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Thesis project	Quality of design proposition, appropriateness of depth and complexity of the design proposition, coherence of resolution of architecture's relationship with research and / or reflective discourse, quality of research conclusions and / or reflection on architectural proposition, communication quality, organisation and skill of presentation, ability to respond to questions.	High	Significant	Basic	Not even reaching marginal levels

**Part III Other Information** (more details can be provided separately in the teaching plan)

**1. Keyword Syllabus**

*(An indication of the key topics of the course.)*

Thesis studio, Thesis writing, Dissertation, Independent research, Architecture, History, Theory, Design, Technology

**2. Reading List**

**2.1 Compulsory Readings**

*(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)*

1.	Nil
----	-----

**2.2 Additional Readings**

*(Additional references for students to learn to expand their knowledge about the subject.)*

1.	Anderson, J and Millicent, P. (2001) Assignment and Thesis Writing, 4th Edition, Wiley.
2.	Mauch, J. E. and Birch J. W. (1998) Guide to the Successful Thesis and Dissertation: A handbook for students and faculty, 4th Edition, New York: NY, Dekker
3.	Groat, L.N. and Wang, D., (2013). Architectural research methods. John Wiley & Sons
4.	Borden, I. and Ruedi, K. (2006). The Dissertation: An architecture student's handbook. Boston: Architectural Press
5.	Friedman, K., 2008. Research into, by and for design. Journal of Visual Art Practice, 7(2), pp.153-160.