

**City University of Hong Kong
Course Syllabus**

**offered by Department of Architecture and Civil Engineering
with effect from Semester A 2022/23**

Part I Course Overview

Course Title:	Theory and Criticism of Architecture
Course Code:	CA5161
Course Duration:	1 Semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	Nil
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

This course aims to provide students with a more comprehensive understanding of the theory and criticism of architecture. This course surveys historical and theoretical contexts in significant, selective issues of architecture. The course organization seeks to develop critical reading, thinking and writing of modern and contemporary issues in architecture.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	recognize modern and contemporary issues in the theory and criticism of architecture		✓		
2.	characterize historical and theoretical contexts of significant issues of architectural theories			✓	
3.	develop an analytical methodology in studying modern and contemporary architecture			✓	✓
4.	critique modern and contemporary architecture regarding a new paradigm		✓	✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.				Hours / week (if applicable)
		1	2	3	4	
Lectures	On topics related to theory and criticism of architecture	✓	✓	✓	✓	
Tutorials	In class discussions and activities on problems related to lecture themes and term projects	✓		✓	✓	

Semester Hours:	3 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (-); Tutorial (-); Laboratory (-)
	Mixed lecture and tutorial sessions

4. Assessment Tasks/Activities

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.				Weighting	Remarks
	1	2	3	4		
Continuous Assessment: 100%						
Assignments	✓	✓	✓	✓	100%	
Examination: 0%						
Examination					0%	
					100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Assignments	<p>ABILITY to UNDERSTAND, ANALYZE, and DISCUSS seminal texts on the topics related to theory and criticism of architecture.</p> <p>ABILITY to develop an analytical methodology to study modern and contemporary architecture.</p> <p>ABILITY to CRITIQUE modern and contemporary architecture through verbal and textual means.</p>	High	Significant	Basic	Not even reaching marginal levels

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Assignments	<p>ABILITY to UNDERSTAND, ANALYZE, and DISCUSS seminal texts on the topics related to theory and criticism of architecture.</p> <p>ABILITY to develop an analytical methodology to study modern and contemporary architecture.</p> <p>ABILITY to CRITIQUE modern and contemporary architecture through verbal and textual means.</p>	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Architectural theory, architectural criticism, modernity, modernism, design thinking, critical reading and writing

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Nil
----	-----

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Hays, K. M. (ed.) (2000) Architectural Theory Since 1968. Cambridge, Mass.: MIT Press.
2.	Mallgrave, H. and Christina Contandriouopoulos, C. (2008) Architectural Theory, Volume II, An Anthology from 1871-2005. Malden, MA: Blackwell Publishing.
3.	Kliment, S. (1998) Writing: For Design Professionals. New York City: W. W. Norton & Company.
4.	Crysler G, S. Cairns, and H. Heynen, eds. (2012) The SAGE Handbook of Architectural Theory. London: SAGE Publications Ltd.