City University of Hong Kong
Course Syllabus

offered by Department of Architecture and Civil Engineering
with effect from Semester A 2022/23

Part I Course Overview

Course Title:	Urban Design Studio
Course Code:	CA5137
Course Duration:	1 Semester [Semester B] (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
Credit Units:	6
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: *(Course Code and Title)*	Nil
Precursors: *(Course Code and Title)*	CA5136 Foundation Studio for Values and Fundamentals in Design and Planning Students must have attempted (including class attendance, coursework submission, and examination) the precursor course(s) so identified.
Equivalent Courses: *(Course Code and Title)*	Nil
Exclusive Courses: *(Course Code and Title)*	Nil

Part II Course Details

1. Abstract

This course aims to provide students with a holistic understanding of and a practical implication of urban design by focusing on local issues in urban design and planning in Hong Kong. This studio offers an innovative interdisciplinary approach to urban design. The course aims to provide students with new disciplinary tools for the analysis of current Hong Kong territorial developments and for the proposal of the most advanced urban design strategies aiming at the comprehensive improvement of the local built environment. The project dealt with both regional planning and urban design scales and the course integrate relevant knowledge of urban economics and regional planning as well as green buildings and architecture.

2. Course Intended Learning Outcomes (CILOs)
(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	*A2*	*A3*
1.	identify contextual issues in a project region considering emerging topics of urban design and planning in Hong Kong		✓	✓	
2.	combine alternative approaches from different disciplinary fields into an integrated urban design approach: formulate design concepts and scenarios by proposing new strategies of urban design and planning in Hong Kong		✓	✓	✓
3.	design an urban design project focusing on new development of urban places in Hong Kong		✓	✓	✓
4.	prepare professional presentation and documentation of an urban design proposal for proposing a new region in Hong Kong			✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)
(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.				Hours / week (if applicable)
		1	2	3	4	
Urban Design Studio	Urban design project	✓	✓	✓	✓	
Tutorials	Urban design methods		✓	✓	✓	

Semester Hours:	6 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (2); Tutorial (0); Laboratory (4)
	2 hour of lectures and 4 hours Laboratory of Studio

4. Assessment Tasks/Activities
(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.				Weighting	Remarks
	1	2	3	4		
Continuous Assessment: 100%						
Assignments	✓	✓	✓	✓	100%	Urban desgin project
Examination: 0%						
					100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Assignments	Attitude to challenge conventional strategies in urban design Ability to develop design skills Accomplishment to demonstrate design alternatives	Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter evidence of extensive knowledge base	Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.	Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.	Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Assignments	Attitude to challenge conventional strategies in urban design Ability to develop design skills Accomplishment to demonstrate design alternatives	Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter evidence of extensive knowledge base	Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.	Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material	Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.	Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus
(An indication of the key topics of the course.)

Urban design, Design studio, New development, Contextual analysis, Emerging urban issues

2. Reading List

2.1 Compulsory Readings
(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Nil

2.2 Additional Readings
(Additional references for students to learn to expand their knowledge about the subject.)

1.	Home and Communities Agency (2007) Urban Design Compendium 1, UK, Llewellyn Davies Yeung
2.	Berger, Alan (2007). Drosscape: Wasting Land in Urban America
3.	Careri, Francesco (2001), Walkscapes: Walking as an Aesthetic Practice (Land & Scape)
4.	Planning Department, HKSAR (2000), Hong Kong Planning Standards and Guidelines
5.	Hong Kong Institute of Planners (1996), Planning in Hong Kong 1997 and Beyond
6.	Buildings Ordinance, Cap. 123 of Laws of Hong Kong
7.	Town Planning Ordinance, Cap. 131 of Laws of Hong Kong
8.	http://www.pland.gov.hk/pland_en/tech_doc/hkpsg/index.html
9.	http://www.wkcdauthority.hk
10.	http://www.ekeo.gov.hk