

**City University of Hong Kong
Course Syllabus**

**offered by
Department of Mechanical Engineering
with effect from Semester A 2020 / 2021**

Part I Course Overview

Course Title:	Research Methodology
Course Code:	MNE8009
Course Duration:	To be completed normally in 1 academic year or 2 semesters
Credit Units:	2
Level:	R8
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites : <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	MBE8009 Research Methodology
Exclusive Courses: <i>(Course Code and Title)</i>	MBE8002M/MNE8002M Research Seminar

Part II Course Details

1. Abstract

This course aims to provide MPhil/PhD students with

- a. the fundamental elements of research methodology which include problem definition, literature review, quantitative and qualitative methods, research tools and research reporting;
- b. formal forums for the research students to -
 - broaden their knowledge and expertise;
 - present their research findings and discuss their learning experiences with their peers and academic staff; and
 - develop a strong research mindset and scholarship.

2. Course Intended Learning Outcomes (CILOs)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Discuss the fundamentals of research methodology and tools		✓		
2.	Formulate a research framework for the selected MPhil/PhD research topic		✓	✓	
3.	Critique relevant literature relating to the selected MPhil/PhD research topic		✓	✓	
4.	Apply the research methodology and tools in the development of the research proposal			✓	✓
5.	Communicate with fellow peers regarding own or others' research findings and experience scholarly and logically.			✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

TLA	Brief Description	CILO No.					Hours/week (if applicable)
		1	2	3	4	5	
Class Participation	Class activities are made up of lectures and research seminars from other students.	√	√	√	√		9 hours
Groupwork	Groupwork is used as platform for reflective and interactive learning among the students and the instructors or research supervisors. Activities include presentation, group discussion and critique of fellow students' research design and methodology in general and their thesis proposals development in particular.		√	√	√		9 hours
Attending Research Seminars and Technical Workshops	Each student is required to attend a minimum of 5 approved technical seminars each semester; each student is also required to present at least once the research progress or results to peers and faculty in class. Each student is required to submit a portfolio (as defined each semester) of brief write-ups and reflections of the research seminars attended and presented. Apart from the MNE research seminars, PhD students can also attend other officially sanctioned research or technical seminars held at CityU or other universities/professional institutions like HKIE, IIE, IEE, and IEEE. Participation in a relevant full-day technical workshop is equivalent to the attendance of 3 research seminars.			√	√	√	13 hours

4. Assessment Tasks/Activities (ATs)

Assessment Tasks/Activities	CILO No.					Weighting	Remarks
	1	2	3	4	5		
Continuous Assessment:	√	√	√	√	√	100%	
Examination: 0%							
						100%	

- The portfolio is a collection of critiques and reflections of the research seminars attended. Students are also encouraged to include documented evidence of his/her learning from the lectures and groupwork in the portfolio.

5. Assessment Rubrics

Assessment Task	Criterion	Pass (P)	Failure (F)
Groupwork	Evidence of reflective and interactive learning among the students and the instructors or research supervisors in a group setting. Quality of presentation, group discussion and critique of fellow students' research design and methodology in general and their thesis proposals development in particular.	Strong evidence of critical thinking through group discussion and personal presentation and the ability of self-learning for the development of their thesis proposals.	Little evidence of critical thinking and inability of development of their thesis proposals through literature review and self-learning.
Research Seminar	Quality of presentation about the research progress or results to peers and faculty in class. Quality of the submitted portfolio (as defined each semester) of brief write-ups and reflections of the research seminars attended.	Strong evidence for presenting their research progress through presentations and write-ups with good clarity and self-consistency	Little evidence for presenting their research progress through presentations and write-ups or these presentations lack good clarity and self-consistency

Part III Other Information

1. Keyword Syllabus

Literature search, research design, research methodology, quantitative and qualitative methods, research writing and presentation, research seminars

2. Reading List

2.1 Compulsory Readings

Nil

2.2 Additional Readings

Experimental Methods for Engineers, McGraw-Hill Series in Mechanical Engineering, 8th Edition, Jack Holman.

Professional and Technical Writing/Presentations, Wikibooks: https://en.wikibooks.org/wiki/Professional_and_Technical_Writing/Presentations .

Online Resources

Online learning material is provided via University computer network.