## City University of Hong Kong Course Syllabus

## offered by Department of Chemistry with effect from Semester A 2022/23

### Part I Course Overview

Course Title:	Window on Science A
Course Code:	CHEM8007A
Course Duration:	6 semesters (Sem A & B)
Credit Units:	6 credits
Level:	R8
Medium of Instruction:	English
Medium of Assessment:	English
<b>Prerequisites</b> : (Course Code and Title)	Nil
<b>Precursors</b> : (Course Code and Title)	Nil
<b>Equivalent Courses</b> : (Course Code and Title)	BCH8007A Window on Science A
<b>Exclusive Courses</b> : (Course Code and Title)	Nil

### Part II Course Details

### 1. Abstract

This course is a core postgraduate course for Ph.D. students of the Department of Chemistry.

In this course, postgraduate Ph.D. students will:

- Discover and learn about frontier scientific research methodologies and achievements in Chemistry, Biology, Environmental Science and various other disciplines in science from leading experts in their fields
- Develop skills in communication and presentation of scientific results in a professional manner
- Develop ability to critically appraise research results
- Broaden their knowledge base in scientific research topics other than their own disciplines, and to develop critical thinking and analytical skills in research

### 2. Course Intended Learning Outcomes (CILOs)

No.	CILOs <sup>#</sup>	Weighting*		very-eni	
		(if	curricu	lum rel	lated
		applicable)	learnin	g outco	omes
			(please	tick	where
			approp	riate)	
			A1	A2	A3
1.	Articulate and critically evaluate advanced research	40%			
	methodologies in Biology, Chemistry, Environmental				
	Science and various other disciplines of science based on				
	available literatures and experience acquired by leading				
	experts in their fields				
2.	Demonstrate detailed knowledge of the relevant	20%			
	background literature with good understanding of the				
	scientific research methods involved; analysis and				
	interpret experimental data; draw scientifically sound				
	conclusions from experimental results				
3.	Demonstrate good presentation skills and ability to	10%			
	communicate scientific information in a professional				
	manner				
4.	Critically evaluate experimental data and results	30%			
	• • •	100%		•	

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

## 3. Teaching and Learning Activities (TLAs)

TLA	Brief Description	CIL	CILO No.			Hours/week (if applicable)
	-	1	2	3	4	
Departmental seminars and seminar reports	<ol> <li>Participate in departmental seminars given by invited speakers</li> <li>Preparation of seminar reports on selected seminars to provide critical analyses and reviews on the research topics and the methodologies adopted</li> </ol>	~				<ol> <li>Attendance of at least twenty-four departmental seminars within a period of six semesters (on average four seminars per semester)</li> <li>Preparation of two seminar reports within a period of six semesters</li> </ol>
Oral presentations	Delivery of formal oral presentations of students' own research work (50 min.) followed by questions (10 min.) from the audience		~			<ol> <li>Attendance of at least twenty-four oral presentations given by fellow postgraduate students of the relevant discipline within a period of six semesters (on average four seminars per semester)</li> <li>Delivery of two oral presentations (not including one as the oral examination of qualifying report) within a period of six semesters</li> </ol>
As in CILO 2	As in CILO 2			$\checkmark$		As in CILO 2
Critiques	Preparation of critiques to critically analyse and review the content, research methodology, interpretation of experimental data and presentation skill of selected presentations of other fellow postgraduate students				V	Preparation of six critiques within a period of six semesters

### 4. Assessment Tasks/Activities (ATs)

Assessment Tasks/Activities	CILO No.				Weighting*	Remarks
	1	2	3	4		
Continuous Assessment: 100%						
Attendance of seminars and	$\checkmark$				40%	
assessment of seminar reports by the						
corresponding invited speakers or						
relevant assessors						
Assessment of student's oral		$\checkmark$			20%	See the note below
presentation by his/her research						
supervisor and a second assessor						
As in CILO 2			$\checkmark$		10%	
Assessment of the critiques by the				$\checkmark$	30%	
supervisors of the postgraduate						
students to whom the critiques were						
concerned						
Examination: <u>0</u> % (duration:)						
					100%	

# *Note:* Assessment from the research supervisor and the second assessor each constitutes 50% of the overall presentation marks (CILO 2 & 3)

Starting from Semester A, 2015-16, students must satisfy the following minimum passing requirement for courses offered by CHEM:

"A minimum of 40% in both coursework and examination components."

## 5. Assessment Rubrics

Applicable to students admitted in Semester A 2022/23 and thereafter

As	sessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
1.	Attendance of seminars and assessment of seminar reports by the corresponding invited speakers or relevant assessors	General criterion are students' understanding of the topic, research methodologies involved and material presented and their critical analysis of the science in the presentation.	High	Significant	Basic	Not even reaching marginal levels
2.	Assessment of student's oral presentation by his/her research supervisor and a second assessor	General criterion are the content, method and organization of the presentation, the students' communication skill and their handling of the questions.	High	Significant	Basic	Not even reaching marginal levels
3.	Assessment of the critiques by the supervisors of the postgraduate students to whom the critiques were concerned	General criterion are students' understanding of the topic and materials presented, their critical analysis of the science in the presentation and their critical evaluation of the presentation skills.	High	Significant	Basic	Not even reaching marginal levels

### Applicable to students admitted before Semester A 2022/23

As	sessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1.	Attendance of seminars and assessment of seminar reports by the corresponding invited speakers or relevant assessors	General criterion are students' understanding of the topic, research methodologies involved and material presented and their critical analysis of the science in the presentation.	High	Significant	Moderate	Basic	Not even reaching marginal levels
2.	Assessment of student's oral presentation by his/her research supervisor and a second assessor	General criterion are the content, method and organization of the presentation, the students' communication skill and their handling of the questions.	High	Significant	Moderate	Basic	Not even reaching marginal levels
3.	Assessment of the critiques by the supervisors of the postgraduate students to whom the critiques were concerned	General criterion are students' understanding of the topic and materials presented, their critical analysis of the science in the presentation and their critical evaluation of the presentation skills.	High	Significant	Moderate	Basic	Not even reaching marginal levels

### Part III Other Information

### 1. Keyword Syllabus

There will be no fixed syllabus for this course. Seminars and presentation topics will be based on the research disciplines of the postgraduate Ph.D. student.

### 2. Reading List

## 2.1 Compulsory Readings

1.	
2.	
3.	

### 2.2 Additional Readings

1.	
2.	
3.	