

**City University of Hong Kong
Course Syllabus**

**offered by
Department of Architecture and Civil Engineering
with effect from Semester A 2022 / 2023**

Part I Course Overview

Course Title:	Independent Study of Architecture
Course Code:	CA8024
Course Duration:	One semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
Credit Units:	3
Level:	R8
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	BC8024 Independent Study of Architecture
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

This course aims to give students the opportunity to explore topics of personal interest in architecture history, theory, criticism and practice under the supervision of an academic staff member. Independent study projects provide a means for students to investigate topics that are relevant to their studies but are not covered within the programme's set curriculum. They also allow students to extend their examination of topics to the other classes.

2. Course Intended Learning Outcomes (CILOs)

No.	CILOs #	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Describe and apply key concepts and terminology to the analysis of topic relevant to the architectural field.		✓	✓	
2.	Conceptualize and create a project of personal interest that is also relevant to the architectural field.			✓	✓
* If weighting is assigned to CILOs, they should add up to 100%.		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

TLA	Brief Description	CILO No.		Hours / week (if applicable)
		1	2	
Workshop	Reading and reviewing the authoritative academic documents in the field of architecture.	✓		
Tutorial	Summarizing and applying the principles and theories derived from reading and applying to the case studies in architecture, particularly in Asian and Chinese modern architecture.		✓	

Semester Hours:	39 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (-); Tutorial (-); Laboratory (-)

4. Assessment Tasks/Activities

Assessment Tasks / Activities	CILO No.		Weighting*	Remarks
	1	2		
Continuous Assessment: 100%				
Presentation and analysis in workshop	✓	✓	50%	
Reading and reviewing report	✓	✓	50%	
Examination: 0%				
* The weightings should add up to 100%.			100%	

Student must attain a minimum mark of 55 in all assessment components AND an overall mark of 60 to pass the course.

5. Assessment Rubrics

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Presentation and analysis in workshop	CAPACITY to DISCUSS, ANALYZE, INNOVATE on given problems or scenarios in urban design.	High	Significant	Basic	Not even reaching marginal levels
Reading and reviewing report	ABILITY to SYNTHESIZE and ORGANIZE the review of urban design trends in specific topics and periods.	High	Significant	Basic	Not even reaching marginal levels

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Presentation and analysis in workshop	CAPACITY to DISCUSS, ANALYZE, INNOVATE on given problems or scenarios in urban design.	High	Significant	Moderate	Basic	Not even reaching marginal levels
Reading and reviewing report	ABILITY to SYNTHESIZE and ORGANIZE the review of urban design trends in specific topics and periods.	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

There is no set syllabus for an independent study project. Instead, the subject is organized through principles of guided mentoring, one-on-one discussion and instruction, and collaboration between the student and the faculty adviser in the architectural field.

Normally, an independent study project is initiated by the student, who develops an idea for a research topic or project, and then approaches a member of the teaching staff in the relevant field to request that they serve as adviser.

The student and faculty member agree on the terms of the project (i.e., specific topic or theme, work schedule and process, meeting schedule, expected end result), and then consult regularly concerning the project over the course of the semester.

The project is expected to be conceived and executed in its entirety over the course of the semester. However, proposals for projects requiring a longer period of time to complete may be considered.

2. Reading List

2.1 Compulsory Readings

1.	Nil
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2.2 Additional Readings

1.	Nil
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