City University of Hong Kong Course Syllabus

offered by Department of Architecture and Civil Engineering with effect from Semester A 2022/23

Part I Course Overview

Course Title:	Urban Design and Regional Planning History, Theory and Practice
Course Code:	CA5240
Course Duration:	1 Semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims at exploring the historical and theoretical evolution of cities worldwide. The course focuses primarily on urban design and regional planning theories, which are employed as interpretative prisms of both historical and current dynamics of urban morphogenesis and growth. The following topics will be explored: cities in classical time; the pre-modern city; the modern city - Radiant City (Le Corbusier); American urbanism - Chicago, New York (Burnham, Moses, Jacobs); city form from image to pattern – urban design (Lynch, Alexander); post-modern city (Venturi, Rossi, Rowe); globalism - Generic City, the global city of late capitalism (Castells, Sassen, Koolhaas); the contemporary city – TOD, Smart, Sustainable; China/Asian modernism (modern contemporary) – Beijing, Shanghai, Shenzhen, HK, Singapore, Tokyo. Moreover, the course offers insight into the practice of urban design & planning in Asia and China.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Discuss origins of cities and their evolution;		✓	√	
2.	Discuss the influence of urban design and planning theories in shaping urban forms;		√	√	
3.	Discover the variety of spatial arrangement and urban physical forms;		√	✓	√
4.	Criticize urbanization and regional planning matters.			√	√
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs) (TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.				Hours /
		1	2	3	4	week (if applicable)
Lectures	Lecture involves the introduction of urban planning theories, in relation to social, environmental and historical contexts. Local and international cases will also be considered.	√	✓	✓	✓	2 hrs/week
Tutorials	In-class discussions and activities on problems related to lecture themes.	✓	✓	✓		1 hr/week

Semester Hours:	3 hours per week			
Lecture/Tutorial/Laboratory Mix:	Lecture (2); Tutorial (1); Laboratory (0)			

4. Assessment Tasks/Activities

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.		Weighting	Remarks		
	1	2	3	4		
Continuous Assessment: 100%						
Quiz	/	√	√	√	20%	
Assignment	✓	√	√	√	40%	
Term Project	/	✓	√	√	40%	
Examination: 0%						
					100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Quiz	ABILITY to UNDERSTAND and APPLY theories and knowledge to topics related to urban design and planning	High	Significant	Basic	Not even reaching marginal levels
Assignment	CAPACITY to EXPLORE, INVESTIGATE, and ORGANIZE knowledge and ideas in topics related urban design and planning	High	Significant	Basic	Not even reaching marginal levels
Term Project	CAPACITY to DISCUSS, ANALYZE, INNOVATE on given problems or scenarios in topics related to urban design and planning	High	Significant	Basic	Not even reaching marginal levels

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Quiz	ABILITY to UNDERSTAND and APPLY theories and knowledge to topics related to urban design and planning	High	Significant	Moderate	Basic	Not even reaching marginal levels
Assignment	CAPACITY to EXPLORE, INVESTIGATE, and ORGANIZE knowledge and ideas in topics related urban design and planning	High	Significant	Moderate	Basic	Not even reaching marginal levels
Term Project	CAPACITY to DISCUSS, ANALYZE, INNOVATE on given problems or scenarios in topics related to urban design and planning	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Origins and evolution of cities; the process of urbanization; history of urban physical forms and planning efforts; classical, pre-modern and modern urban design and planning theories and urban forms; transnational influences; elements of urban physical form; the global city; practice of urban design & planning in Asia and China.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. Nil

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

- 1. Grahame Shane D., Urban Design Since 1945: A Global Perspective, New York: Wiley, 2011.
- 2. Saunders, D., Arrival City: How the Largest Migration in History is Reshaping our World. London: Windmill, 2011
- 3. Wu W. and Gaubatz P., The Chinese City, London: Taylor&Francis, 2013
- 4. Urbanization and the global environment / Elen Turunen and Anton Koskinen, editors. New York : Nova Science Publishers, c2012.
- 5. The great urbanization of China [electronic resource] / editor Ding Lu. Singapore; Hackensack, N.J.: World Scientific Pub. Co., c2012.
- 6. New forms of urbanization : beyond the urban-rural dichotomy / edited by Tony Champion and Graeme Hugo. Aldershot, Hants, England ; Burlington, VT : Ashgate, c2004.
- 7. Composing urban history and the constitution of civic identities / edited by John J. Czaplicka and Blair A. Ruble.
- 8. Nahoum Cohen. Urban conservation. Cambridge: MIT Press, c1999
- 9. Land-use/transport planning in Hong Kong: the end of an era: a review of principles and practices / edited by Harry T. Dimitriou, Alison H.S. Cook. Aldershot: Ashgate, c1998.