

**City University of Hong Kong
Course Syllabus**

**offered by Department of Linguistics and Translation
with effect from Semester B 2022 / 23**

Part I Course Overview

Course Title: Syntax and Morphology

Course Code: LT5402

Course Duration: One semester

Credit Units: 3

Level: P5

Medium of Instruction: English

Medium of Assessment: English

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) CTL5402 Syntax and Morphology

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

The course aims to expose students to morphological and syntactic structures of natural language. They will learn how to observe, describe and explain syntactic and morphological phenomena, and apply the analytic skills acquired in class to discover new solutions for new data.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick ✓ where appropriate)		
			A1	A2	A3
1.	Observe and describe the surface and underlying structures of words, phrases and clauses in terms of tree diagrams and labelled bracketing.	20%	✓	✓	
2.	Analyse the surface and underlying structures of words, phrases and clauses in terms of tree diagrams and labelled bracketing.	20%	✓	✓	✓
3.	Explain the data by the grammatical rules and principles	30%	✓	✓	
4.	Apply the analytic skills learned in class to new data in exercises.	30%		✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4			
1	Lecture – Theoretical foundations of all learning outcomes are laid in the lecture. Basic concepts are taught. Concepts introduced in class are further elaborated with more examples. Solutions to exercises are discussed and mistakes are explained.	✓	✓	✓	✓			3 hours
2	Individual Reading – Students will read lecture and tutorial notes and additional literature proposed by the instructor.	✓	✓	✓	✓			
3	Exercises – Students practice applying concepts introduced in the lectures to the analysis of new data.	✓	✓	✓	✓			

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting	Remarks
	1	2	3	4				
Continuous Assessment: 60%								
Assignments Students have two weeks to turn in the assignments on analysis of new data.	✓	✓	✓	✓			30%	
Mid-term quiz Students demonstrate their understanding of the material discussed in the first half of the semester and apply their analytic skills in addressing issues and solving problems with new data.	✓	✓	✓	✓			30%	
Examination: 40% (duration: 2 hours, if applicable)								
							100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
1. Assignments	Demonstration of understanding of the nature of the problems and ability to solve novel syntax problems.	Demonstration of excellent understanding of the nature of the problems and ability to apply solutions for old problems to new ones.	Demonstration of good understanding of the nature of the problems and ability to apply solutions for old problems to new ones.	Demonstration of marginal understanding of the nature of the problems and ability to apply solutions for old problems to new ones.	Little to no demonstration of understanding of the nature of the problems and ability to apply solutions for old problems to new ones.
2. Mid-term quiz	Demonstration of understanding of the key concepts in syntax introduced in the first half of the course and ability to solve novel syntax problems.	Demonstration of excellent understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	Demonstration of good understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	Demonstration of marginal understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	Little to no demonstration of understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems
3. Final exam	Demonstration of understanding of the key concepts in syntax introduced in the entire class and ability to solve novel syntax problems	Demonstration of excellent understanding of the key concepts in syntax introduced in the entire class and ability to solve novel syntax problems.	Demonstration of good understanding of the key concepts in syntax introduced in the entire class and ability to solve novel syntax problems	Demonstration of marginal understanding of the key concepts in syntax introduced in the entire class and ability to solve novel syntax problems	Little to no demonstration of understanding of the key concepts in syntax introduced in the entire class and ability to solve novel syntax problems.

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Assignments	Demonstration of understanding of the nature of the problems and ability to apply solutions for old problems to new ones.	High	Significant	Moderate	Basic	Less than minimal
2. Mid-term quiz	Demonstration of understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	High	Significant	Moderate	Basic	Less than minimal
3. Final exam	Demonstration of understanding of the key concepts in syntax introduced in class and ability to solve novel syntax problems	High	Significant	Moderate	Basic	Less than minimal

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Basic Notions: Syntax and morphology as components of grammar, competence and performance, infinite rule-governed creativity, levels of adequacy, universal and particular grammar, principles and parameters.

Structure and Formation of Words: Morphemes, morphological features, derivation, inflection, compounding, morphological structures.

Lexicon: Categorization and subcategorization, thematic roles, selectional restrictions.

Structure: Noun phrases, verb phrases, adjective phrases, prepositional phrases, inflections, complementizers, types of clauses.

Syntactic Rules: Question formation, relativization, topicalization, passivization, raising, head movement.

Syntactic Principles: structural relations, structural conditions on licensing negative polarity items and binding, constraints on movement.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Poole, Geoffrey. 2002. <i>Syntactic Theory</i> . Hampshire, NY: Palgrave.
2.	Lecture notes and in-class exercises.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Haegeman, Liliane. 1994. <i>Introduction to Government and Binding Theory</i> . Second edition. Oxford: Blackwell.
2.	What is morphology? by Mark Aronoff and Kirsten Fuderman. 2011. Malden, MA: Wiley-Blackwell.
3.	Adger, David. 2003. <i>Core syntax: A minimalist approach</i> . Oxford: Oxford University Press.
4.	Contemporary linguistics : An introduction / edited by William O'Grady, Michael Dobrovolsky, Francis Katamba. 1997. London/New York: Longman.