City University of Hong Kong Course Syllabus

offered by College of Business with effect from Semester B 2020/21 (Retroactive)

Part I Course Over	view
Course Title:	Integrated Marketing Communications
Course Code:	FB5646
Course Duration:	Intensive Teaching Mode / 1 Semester
Credit Units:	_3
Level:	_P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses : (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	MKT5646 Integrated Marketing Communications

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Part II Course Details

1. Abstract

This course aims to develop and improve students' knowledge and skills on the concepts and practice in the planning, implementation and evaluation of an effective integrated marketing communication strategy.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)		ery-eni lum rel	
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			approp		
			A1	A2	A3
1.	Apply theoretical frameworks to analyze and solve promotion problems in real life context			√	
2.	Analyze the key drivers for successful integrated marketing communication programs. Design feasible and effective integrated marketing communication strategies				√
3.	Evaluate promotion effectiveness from the business, regulatory, social & ethical points of view		√		
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3.

Teaching and Learning Activities (TLAs) (TLAs designed to facilitate students' achievement of the CILOs.)

TLA	LA Brief Description		O No		Hours/week (if
		1	2	3	applicable)
Seminar	Techniques, theories & procedure to analyse	✓	✓	✓	
	and design an integrated marketing				
	communication program will be covered in a				
	seminar format.				
Information Search	Students are required to search and analyse		✓	✓	
& Analysis	the most updated information on the				
	ever-changing promotion industry.				
Group Work	Students will work in small groups on	✓	✓	✓	
	assigned tasks hoping that they will learn				
	more of what is taught through the collective				
	learning process.				
Problem Based	To enhance learning and interaction, current	✓		✓	
Discussion and	issues or cases are assigned for discussion and				
Sharing	presentation in the seminar.				

4. **Assessment Tasks/Activities (ATs)**

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.			Weighting	Remarks		
	1	2	3]			
Continuous Assessment: 100 %							
In-class Activities and Discussion	✓		✓	20%	Class discussion exercises are given to assess students' understanding and knowledge of promotion management and integrated marketing communications concepts.		
Group Written Report	•	~	√	35%	This assignment aims to provide students on applying learning experience and cooperation with other people. Students are required to conduct environmental analysis, undertake company analysis and suggest an integrated marketing communications campaign proposal for a real company.		
Final Group Presentation	√	V	✓	30%	At the end of the course, they are required to conduct an oral presentation and submit a written report on the findings and analysis, problems identified and recommended.		
Individual Project	~		✓	15%	This assignment offers opportunity for students to express their opinion, understanding and critical analysis on an issue/topic on integrated marketing communications. The student is required to apply the theoretical models or concepts she/he learned in the course in analyzing the choice issue/topic.		
Examination:% (duration: , if applicable)							
				100%			

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. In-class Activities and Discussion	1.1 Show command on the concepts and theories taught	Show excellent command on the concepts and theories taught	Show good command on the concepts and theories taught	Show adequate command on the concepts and theories taught	Show marginal command on the concepts and theories taught	Not even reaching marginal levels
	1.2 Preparation for class activities with required materials	Excellent preparation for class activities with required materials	Good preparation for class activities with required materials	Adequate preparation for class activities with required materials	Low preparation for class activities with required materials	Not even reaching marginal levels
	1.3 Contributions to class discussion	Excellent contributions to class discussion by offering insightful ideas and asking questions	Keen to answer questions and offer feasible suggestion	Answer question when prompted	Passive in class discussion	Not even reaching marginal levels
2. Group Written Report	2.1 Command of integrated marketing communications knowledge	Excellent command of integrated marketing communications knowledge, with an extensive knowledge base	Good command of integrated marketing communications knowledge	Adequate command of the course content	Marginal command of the subject matter	Not even reaching marginal levels
	2.2 Evidence of original thinking	Strong evidence of original thinking with a high degree of creativity	Evidence of original thinking with a certain degree of creativity	A certain degree of original thinking	Marginal degree of original thinking	Not even reaching marginal levels
	2.3 Capacity to analyze various issues	Excellent capacity to analyze various issues and to apply course content to real business problem	Good capacity to analyze various issues and to apply course content to real business problem	Fair capacity to understand and to analyze some major issues	Marginal understanding of issues	Not even reaching marginal levels

3. Final Group Presentation	3.1 Ability to communicate and present information 3.2 Contribute to team work proactively	Excellent ability to communicate and present information effectively Enthusiastic, contribute to team work proactively.	Good ability to communicate and present information effectively Contribute to team work proactively	Acceptable ability to communicate and present information Contribute to team work	Marginal ability to communicate Very passive in group work	Not even reaching marginal levels Not even reaching
4. Individual Project	4.1 Command of integrated marketing Communications knowledge	Have significant contribution. Excellent command of integrated marketing communications knowledge, with an extensive knowledge base	Good command of Integrated marketing communications knowledge	Adequate command of the course content	Marginal familiar with the subject matter	Not even reaching marginal levels
	4.2 Capacity to analyze issues	Excellent capacity to analyze various issues and to apply course content to real business problem	Good capacity to analyze various issues and to apply course content to real business problem	Fair capacity to understand and to analyze some major issues	Marginal understanding of issues	Not even reaching marginal levels
	4.3 Elaborate ideas	Elaborate their ideas extensively and justify their opinions with ample evidence from the business settings	Elaborate their ideas sufficiently and justify their opinions with abundant real-life examples	Elaborate their ideas reasonably and justify their opinions with some real-life examples	Provide little elaborations of their ideas and illustrate their thoughts with few examples	Not even reaching marginal levels
	4.4 Evidence of original thinking	Strong evidence of original thinking	Evidence of original thinking	A certain degree of original thinking	Marginal degree of original thinking	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

IMC strategies, The role of IMC in the marketing process, IMC and consumer behaviour, The communication process, brand management and customer experience design, Traditional marketing communications, Non-traditional marketing communications and digital marketing, Global IMC.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. Terence A. Shimp | J. Craig Andrews, "Advertising, Promotion and Other Aspects of Integrated Marketing Communications", International Edition, Western Cengage Learning. 9th Edition, 2013

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	G.Belch & M.Blech, "Advertising & Promotion: An Integrated Marketing Communication Perspective", McGraw Hill. 10 th ed., New York.
2.	Mueller, B., "Dynamics of International Advertising: Theoretical and Practical Perspectives", Lang, Peter Publishing, Incorporated, 2nd Edition, 2011
3.	Mario Pricken. "Creative Advertising", Thames & Hudson, 2nd edition, 2008
4.	Gavin Lucas. "Guerrilla Advertising: Unconventional Brand Communication", Laurence King Publishers, 2006.
5.	David Ogilvy "Confessions of an Advertising Man", Southbank Publishing, 2004.
6.	Chin D.W., Shen C.L. & Li Y.C., "Brand 9: Creativity for the World's 9 most Successful Brands", Rock Rolling Culture Company Ltd. 1997 (in Chinese)
7.	Aaker, D. A. "Building Strong Brands", London : Simon & Schuster UK Ltd. 1996