City University of Hong Kong Course Syllabus

offered by Department of Public Policy with effect from Semester B 2018/2019

Part I Course Overv	riew
Course Title:	Ethics and Political Philosophy of China
Course Code:	POL 5709
Course Duration:	One Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses : (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to

- Develop an understanding of the questions and concerns of ethics and political philosophy
- Develop an awareness of the intellectual resources and reasoning patterns provide by a variety of ethicists and political philosophers in early China
- Develop critical reasoning skills allowing for analysis and evaluation of the strengths and weaknesses of these various ethical and political philosophies
- Develop skills in formulating rational arguments, in systematic organization of ideas, and in effective oral and written communication

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting	Discov	very-en	riched	
		(if	curricu	ılum re	lated	
		learning outcomes				
			appropriate)			
			A1	A2	A3	
1.	Understand the basic questions of ethics and political		X	X	X	
	philosophy					
2.	Understand the major ethical and political philosophers in		X	X		
	early China, including Confucius, Mencius, Xunzi, Laozi,					
	and Zhuangzi					
3.	Understand the key ideas and concepts employed by these		X	X		
	major philosophers and how they relate to each other.					
4.	Form independent judgments on the concepts, theories, and		X	X	X	
	approaches covered in this course.					
5.	Construct rational and persuasive arguments to justify their		X	X	X	
	views.					
6.	Enhance communication skills.			X		
		100%				

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs) (TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	C	CILO No.				Hours/week (if	
		1	2	3	4	5	6	applicable)
Lectures	Lectures on course material	X	X	X	X	X		3
In-class	Students will be assigned 1 to 2 topics in each	X	X	X	X	X	X	(Included in
debate	class (starting Week 2), and they will be asked							lecture hours)
	to debate with their classmates.							
Revision	Studying lecture materials	X	X	X	X	X	X	3
Essays	Students are expected to demonstrate their	X	X	X	X	X	X	3
	understanding of the course material and how							
	to integrate Chinese moral and political							
	philosophers with contemporary issues in							
	political and ethical thought.							
Readings	Reading primary texts from Chinese moral and	X	X	X	X	X		3
	political philosophers as well as assigned							
	required readings.							

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Continuous Assessment: _100_%									
Examination:% (duration: , if applicable)									
_									

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Classroom	Knowledge (50%);	Strong evidence of	Evidence of grasp	Student who is	Sufficient familiarity	Little evidence of
Participation and		original thinking;	of subject, some	profiting from the	with the subject matter	familiarity with the
in-class debate	Critical analysis	good organisation,	evidence of critical	university	to enable the student to	subject matter;
	(50%)	capacity to analyse	capacity and	experience;	progress without	weakness in critical
		and synthesise;	analytic ability;	understanding of the	repeating the course.	and analytic skills;
		superior grasp of	reasonable	subject; ability to		limited or irrelevant
		subject matter;	understanding of	develop solutions to		use of literature.
		evidence of	,	simple problems in		
		extensive	familiarity with	the material.		
		knowledge base.	literature.			
2. Essay	Knowledge (50%);	The ability to	The use of		An acceptable level of	
		delineate	materials largely	understanding of the	familiarity with the	familiarity with the
	Critical analysis	materials; the use	relevant to the	subject; ability to	subject matter and	subject matter;
	(50%)	of relevant and	topic; indications	respond to simple	grasps of materials.	weakness in critical
		stimulating	of good grasp of	problems during discussion.		and analytic skills;
		materials; good and creative	subject; some evidence of critical	discussion.		limited, or irrelevant use of literature.
		organization of	capacity and			use of merature.
		materials; ability to	analytic ability,			
		conduct in-class	reasonable			
		discussion;	understanding of			
		capability in	•			
		responding to				
		questions derived	literature; good			
		from alternative	ability to initiate			
		perspectives; clear	dialogues with			
		evidence of	other students.			
		superior critical				
		analysis and				
		synthesis;				
		excellent grasp of				

		subject matter; evidence of in-				
		depth knowledge.				
3. Final Quiz	Knowledge (50%);	Ability to respond	Evidence of grasp	Adequate	Sufficient familiarity	Little evidence of
		to questions	of subject, some	understanding of the	with the subject matter	familiarity with the
	Critical analysis	directly, creatively	evidence of critical	subject; ability to	to enable the student to	subject matter;
	(50%)	and precisely;	capacity and	respond to simple	progress without	weakness in critical
		strong evidence of	analytic ability,	problems.	failing.	and analytic skills;
		original thinking;	reasonable			limited, or irrelevant
		good organization,	understanding of			use of literature.
		capacity to analyse	issues; evidence of			
		and synthesize;	familiarity with			
		superior grasp of	literature.			
		subject matter;				
		evidence of				
		extensive				
		knowledge base.				

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Ethics, political philosophy, morality, political thought, Confucianism, Daoism, Confucius, Mencius, Xunzi, Laozi, Zhuangzi, Mozi, .

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

- 1. Lau, D.C. 1983. *The Analects* (Lun yü). Hong Kong: Chinese University Press.
- 2. Lau, D.C. 1984. Mencius. Hong Kong: Chinese University Press.
- 3. Hutton, Eric. 2014. Xunzi: The Complete Text. Princeton: Princeton University Press.
- 4. Ivanhoe, Philip J. 2002. The Daodejing of Laozi. New York: Seven Bridges Press.
- 5. Watson, Burton. 2013. The Complete Works of Zhuangzi. New York: Columbia University Press.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1. Selections of secondary literature from contemporary scholars examining early Chinese ethics and political philosophy.