## City University of Hong Kong Course Syllabus

# offered by Department of Public Policy with effect from Semester A in 2018/19

Part I Course Overv	view
Course Title:	Independent Project for Urban Management
Course Code:	POL5506
Course Duration:	One semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
<b>Equivalent Courses:</b> (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

#### Part II Course Details

### 1. Abstract

This course aims to grant students an opportunity to explore specific aspects of urban management in Hong Kong or elsewhere. Students are free to choose from any substantive area of interest that falls within the broad subject of urban management. In the process of independent reading and research throughout the Semester, students will develop a broader and deeper knowledge of their substantive area.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting	ghting Discovery-enriched				
		(if	curriculum related				
		applicable)	learning outcomes				
			(please	e tick	where		
			approp	riate)			
			A1	A2	A3		
1.	Identify a relevant aspect of urban management in		X				
	Hong Kong or elsewhere on which to undertake a						
	substantial piece of individual research based on their						
	various learning experiences						
2.	Think and debate critically on a focused subject area		X	X			
	of the course						
3.	Define the scope and provide a rationale for the		X	X			
	specific focus of their research paper						
4.	Discover and critically analyse, synthesize and			X	X		
	evaluate appropriate knowledge and theories relating						
	to their topic						
5.	Present the analysis and conclusions of their research				X		
	in a written paper						
	· ·	100%		•	•		

## A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

## A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

## **3.**

**Teaching and Learning Activities (TLAs)** (TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.					Hours/week
		1	2	3	4	5	(if
							applicable)
1.	Supervised individual term paper - Each student	X		X			0.75 hour
	will be allocated a supervisor from the academic						per week of
	staff. Each student must discuss with his or her						staff time
	supervisor the most appropriate reading list and						per student
	approach to complete the paper. Students will						for
	discuss the development of their questions and						supervision
	arguments with their supervisors. They will prove						(total 9.75
	invaluable in designing the study as well as						hours per
	providing feedback and insights into the research						semester,
	process. Each student will meet periodically with						including
	his or her supervisor throughout the semester.						the Summer
	Students and their supervisors will arrange their						Semester)
	meetings for times that accommodate both of						
	their schedules.						
2.	A final paper will serve as the culmination of the	X	X	X	X	X	
	student's research, providing a detailed and full						
	analysis of the chosen subject. The paper must						
	develop a research question, a central thesis,						
	supporting arguments, and a detailed analysis of						
	the relevant material. The paper requires students						
	to develop their individual insights and						
	understanding of their chosen area of interest. In						
	writing the paper, students must employ critical						
	thinking and analytical reasoning to expand on						
	and enrich their ideas. We expect students to						
	write a coherent argument on their chosen topics.						
	The final paper will be about 3,500 words. The						
	paper will be due at the end of the semester.						

## 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.				Weighting	Remarks	
	1	2	3	4	5		
Continuous Assessment: <u>100</u> %							
Meetings with supervisor – students are			X			20%	
expected to be well prepared for regular							
consultations with their supervisors.							
Supervisors will assess students in							
terms of their preparation and							
intellectual growth and learning.							
Final Paper - The final paper will be		X	X	X	X	80 %	
marked by the dissertation supervisor.							
Examination:% (duration: , if applicable)							

100%

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure	
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)	
Performance	Standard of	High standard of	Fairly good	Rudimentary	Poor understanding of	Almost no evident	
during meetings	knowledge of topic	knowledge of	knowledge of the	knowledge of topic	topic or issue being	knowledge of topic or	
with supervisors	or issue being	topic or issue	topic or issue being	or issue being	addressed. Very little	issue being addressed.	
and Quality of	addressed; research,	being addressed.	addressed. Evidence	addressed. Weak	analysis. Weak	No evident	
Final Paper	writing and	Clear evidence of	of good analytical	analytical skills.	research, writing and	analysis. Inadequate	
	communication skills	innovative and	skills and some	Basic research,	communication skills.	research, writing and	
		original thinking.	original thinking.	writing and		communication skills.	
		Strong analytical	Ability to identify	communication			
		skills. Excellent	key challenges.	skills. Little			
		research, writing	Good research,	evidence of critical			
		and	writing and	thinking or			
		communication	communication	innovative ideas			
		skills.	skills.				

## Part III Other Information (more details can be provided separately in the teaching plan)

## 1. Keyword Syllabus

(An indication of the key topics of the course.)

Supervised individual research paper, literature review, central thesis, supporting ad counter-arguments, methodology, research and writing.

## 2. Reading List

#### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

## Text(s)

- 1. Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams (1995) *The Craft of Research*. Chicago: University of Chicago Press.
- 2. Hacker, Diana (1999) A Writer's Reference. New York: Bedford/ St. Martin's Press.
- 3. Strunk Jr., William and E. B. White (2000). *The Elements of Style*. Any Edition. Boston: Allyn and Bacon.
- 4. Turabian, Kate L (1996) *A Manual for Writers of Term Papers, Theses, and Dissertations*. Chicago: University of Chicago Press.
- 5. Giltrow, Janet (2002) 3<sup>rd</sup> ed. *Academic writing: writing and reading in the disciplines*. Peterborough, Ont.: Broadview Press.
- 6. Slade, Carole (2003) 12<sup>th</sup> ed. *Form and style: research papers, reports, theses.* Boston, Mass.: Houghton Mifflin Co.

#### **Online Resources**

World Bank database on China: <a href="http://data.worldbank.org/country/china">http://data.worldbank.org/country/china</a>
National Bureau of Statistics of China: <a href="http://www.stats.gov.cn/enGliSH/">http://www.stats.gov.cn/enGliSH/</a>

## 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)