

City University of Hong Kong

**Information on a Course
offered by Department of Chinese and History
with effect from Semester A in 2014-15**

Part I

Course Title:	Chinese Creative Writing
Course Code:	CAH5722
Course Duration:	One Semester
No. of Credit Units:	3
Level:	P5
Medium of Instruction:	Cantonese
Medium of Assessment:	Chinese
Pre-requisites:	Nil
Pre-cursors:	Nil
Equivalent Courses:	CTL5722 Chinese Creative Writing
Exclusive Courses:	Nil

Part II

1. Course Aims:

The aim of this course is to develop students' creative writing ability in various genres, forms and styles through a series of writing tasks.

2. Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1	Analyze different genres, forms and styles of writing	
2	Analyze the process of composing a text	
3	Analyze the writing principle and techniques	
4	Analyze selected renowned writers' works	
5	Discover the aesthetics of good literary works	
6	Apply writing techniques to compose creative and innovative works	

3. Teaching and learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	TLAs	Hours/week (if applicable)
1-6	Lectures - <ul style="list-style-type: none"> ● different genres, forms and styles of writing; ● writing techniques including the use of association and imagination in creative writing, changing abstract to concrete and vice versa, rhetoric, etc; ● the process of composing a text. ● selected readings of renowned writers' works in different writing styles; 	
1-6	Tutorial Presentation, Analysis of selected writers' works, Discussion and evaluation of peers' creative works	

4. Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
1-6	Participation and Discussion in class Analysis and application of creative writing techniques, discussion on writers' works and evaluation of peers' creative works to assess students' knowledge, abilities and innovations	15%	

	in writing creative works		
1-3,5-6	9 short reports to evaluate students' analytical thinking and creative writing abilities	35%	
1-3,5-6	Final assignment with 5,000 words to show creative writing abilities	50%	

Grading of Student Achievement: Refer to Grading of Courses in the Academic Regulations for Taught Postgraduate Degrees.

5. Grading pattern: Standard (A+, A, A-...F). Grading is based on student performance in written assignment.

Final details will be provided to students in their first week of attendance in this course.

Excellent A+ A A-	Good B+ B B-	Adequate C+ C C-	Marginal D	Fail F
<p>● Excellent command of knowledge in the area of Chinese creative writing.</p> <p>1. Excellent understanding of schemes of various genres of literary writings.</p> <p>2. Excellent linguistic competence and writing skills to express ideas creatively and communicate effectively through creative writing.</p>	<p>1. Good command of knowledge in the area of Chinese creative writing.</p> <p>2. Good understanding of schemes of various genres of literary writings.</p> <p>3. Good linguistic competence and writing skills to express ideas creatively and communicate effectively through creative writing.</p>	<p>1. Adequate command of the course content.</p> <p>2. A certain degree of understanding of schemes of various genres of literary writings.</p> <p>3. Adequate linguistic competence and writing skills to express ideas and communicate through creative writing.</p>	<p>1. Familiarity with the subject matter.</p> <p>2. Marginal command of course materials, with the ability to identify a few important genres of literary writings.</p> <p>3. Marginal ability and skills to demonstrate a mastery of creative writing.</p>	<p>Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited or irrelevant use of literature.</p>

Part III

Keyword Syllabus:

the process of composition, writing techniques, the structure and arrangement of a text, effective use of association and imagination for creative writing, from abstract to concrete and vice versa, rhetoric and diction, different literary forms of writing, different literary styles of writing, selected readings of renowned writers' works in different writing styles; practice in writing.

Recommended Reading:

主要閱讀

- 張愛玲 “紅玫瑰與白玫瑰” <張愛玲短篇小說集> 台北: 皇冠 2010
- <莫言短篇: 老槍.寶刀> 莫言 台北: 麥田 2013
- <烈佬傳> 黃碧雲 香港: 天地 2013
- <2013 飲食文選> 焦桐 編 台北: 二魚文化 2014
- <V 城繁盛錄> 董啟章 香港: 香港藝術中心課程部 1998
- <香港三部曲> 陳冠中 香港: 牛津 2007
- <香港影像書寫: 作家、電影與改編> 黃淑嫻 香港: 公開大學 2014
- <我們已經走投無路> 馬家輝 香港: 花千樹 2014
- <創意人: 創意思考的自我訓練> 詹宏志 台北: 臉譜 2009

參考閱讀

- <率性而多感的小說家> 帕慕克 台北麥田 2012
- <閱讀的故事> 唐諾 台北: 印刻 2009
- <永遠的少年: 村上春樹的寫作藝術> 楊照 台北: 本事 2011
- <Play . 紙標本: 黃子欽的封面故事> 黃子欽 台北: 啟動文化 2012
- <寫作的秘密> 喬爾根.沃夫 台北: 如果 2014
- <舌尖與筆尖的對話: 台灣當代飲食書寫研究> 徐耀焜 台北: 萬卷樓 2007
- <蒼涼與世故: 張愛玲的啟示> 李歐梵 香港: 牛津 2006
- <腹語術> 夏宇 台北: 現代詩季刊 2001
- <家變六講: 寫作過程回顧> 王文興 台北: 麥田 2009
- <跨世紀風華: 當代小說 20 家> 王德威 台北: 麥田 2002
- <閱讀的故事> 唐諾 台北: 印刻 2005
- <小說稗類> 張大春 台北: 網路與書 2004
- <音樂影響了我的寫作> 余華 上海: 上海文藝 2004
- <視覺與認同: 跨太平洋華語語系表述 . 呈現> 史書美 台北: 聯經 2013

Online Resources:

Students are encouraged to access online resources to widen their horizons and enrich their knowledge.