

**City University of Hong Kong**

**Information on a Course**  
offered by Department of Chinese and History  
with effect from Semester B 2014-2015

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**Part I**

<b>Course Title:</b>	Selected Readings in Chinese Language and Literature
<b>Course Code:</b>	CAH5622
<b>Course Duration:</b>	1 Semester
<b>Credit Units:</b>	3 Credits
<b>Level:</b>	P5
<b>Medium of Instruction:</b>	Putonghua
<b>Medium of Assessment:</b>	Chinese
<b>Prerequisites:</b>	Nil
<b>Precursors:</b>	Nil
<b>Equivalent Courses:</b>	CTL5622 Selected Readings in Chinese Language and Literature
<b>Exclusive Courses:</b>	Nil

**Part II**

**Course Aims**

This course aims to enrich students' knowledge of Chinese language and literature and enhance their ability to critically and creatively interpreting Chinese literary texts through a close reading of extended selections from literary texts by Chinese writers, from ancient to modern. This course will also introduce students to varied styles and rhetorical techniques of literary Chinese, aiming at enhancing their skills in creative writing with sophisticated Chinese expression.

### Course Intended Learning Outcomes (CILOs)

*Upon successful completion of this course, students should be able to:*

No.	CILOs	Weighting (if applicable)
1.	Identify special forms and structure in Chinese language and various genres of Chinese literary texts	
2.	Compare different styles and rhetorical techniques of literary Chinese	
3.	Analyze Chinese literary texts to accomplish new discovery in subtle literary meaning	

### Teaching and Learning Activities (TLAs)

*(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)*

CILO No.	TLAs	Hours/week (if applicable)
CILO 1-3	Lectures: Special forms and structure in Chinese language from ancient to modern, and important concepts and background information concerning genres and rhetorical techniques of Chinese literature will be introduced in class.	
CILO 1-3	Readings: Selected pieces of Chinese literary works, from ancient to modern.	
CILO 2-3	Tutorial Presentations: Teamwork and presentations, critically and creatively analyzing selected pieces of literary texts and proposing the new discovery in analysis	
CILO 2-3	Group Discussion: Encouraging students to properly react to and critically comment on others' analyses and views.	

### Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of Assessment Tasks/Activities	Weighting (if applicable)	Remarks
1-3	Oral and written presentations	35%	Initiating dialogues, degree of participation etc
1-3	Final Test (2 hours) They will be tested on (1) factual information of the topics discussed throughout the course; (2) their critical and creative opinions of certain issues related to the subject taught in the class.	45%	
1-3	Participation and discussion in classes and tutorials Motivate students' spirituality of learning.	20%	

### Grading of Student Achievement:

Grading pattern: Standard (A+, A, A- ... F). Grading is based on student performance in assessment tasks/activities.

Letter Grade	Grade Point	Grade Definitions	
A+ A A-	4.3 4.0 3.7	Excellent	Strong evidence of original thinking and capacity to analyse, evaluate and create Chinese literary texts; superior grasp of varied styles and rhetorical techniques of literary Chinese; evidence of extensive knowledge base.
B+ B B-	3.3 3.0 2.7	Good	Some evidence of original thinking and capacity to analyse, evaluate and create Chinese literary texts; good grasp of varied styles and rhetorical techniques of literary Chinese; reasonable understanding of issues; evidence of familiarity with literature.

C+	2.3	Adequate	Student who is profiting from analysing, evaluating and creating Chinese literary texts; understanding of varied styles and rhetorical techniques of literary Chinese.
C	2.0		
C-	1.7		
D	1.0	Marginal	Sufficient familiarity with varied styles and rhetorical techniques of literary Chinese to enable the student to progress without repeating the course.
F	0.0	Failure	Little evidence of familiarity with literary Chinese; weakness in critical and analytic skills; limited or irrelevant use of literature.
I	Incomplete	A grade of incomplete may be granted (1) where there are extenuating circumstances that have prevented a student from completing required work, or attending the examination; (2) at the discretion of the Assessment Panel. Where an "I" grade is assigned, the Assessment Panel will approve a schedule for the completion of work, or a supplementary examination. An "I" grade will be converted into a "F" grade four weeks after the "I" grade is first reported to the Academic Regulations and Records Office, unless an alternative grade has been assigned.	

### Part III

#### Keyword Syllabus:

Literary Language; Genres; Chinese poetry, prose, drama, and fiction; Traditional and Modern; Lyric and Narrative; Metaphor; Symbol; Image; Structure; Perspective; Style

#### Recommended Reading Text(s)

陳望道：《修辭學發凡》（上海：上海教育出版社，2001年）

王力：《詩詞格律》（香港：中華書局，2002年）

葛兆光：《漢字的魔方》（上海：復旦大學出版社，2008年）

吳調公：《文學分類的基本知識》（武漢：長江文藝出版社，1982年）

陳植鏗：《詩歌意象論：微觀詩史初探》（北京：中國社會科學出版社，1990年）

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- 古遠清，孫光萱：《詩歌修辭學》（武漢：湖北教育出版社，1995年）
- 陳平原：《中國小說敘事模式的轉變》（上海：上海人民出版社，1988年）
- 胡亞敏：《敘事學》（武漢：華中師範大學出版社，1994年）
- 羅鋼：《敘事學導論》（昆明：雲南人民出版社，1994年）
- 俞元桂等選編：《中國現代散文理論》（南寧：廣西人民出版社，1984年）
- 熊禮匯：《中國古代散文藝術史論》（武漢：湖北人民出版社，2005年）
- 夏傳才：《詩經語言藝術新編》（北京：語文出版社，1998年）
- 高友工，梅祖麟：《唐詩的魅力》（上海：上海古籍出版社，1989年）
- 郭預衡：《中國散文史》（上海：上海古籍出版社，1986—1999年）
- 蔣伯潛，蔣祖怡：《駢文與散文》（上海：上海書店，1997年）
- 陳必祥：《古代散文文體概論》（臺北：文史哲出版社，1995年）
- 趙義山，李修生主編：《中國分體文學史：詩歌卷》（上海：上海古籍出版社，2001年）
- 趙義山，李修生主編：《中國分體文學史：散文卷》（上海：上海古籍出版社，2001年）
- 趙義山，李修生主編：《中國分體文學史：戲曲卷》（上海：上海古籍出版社，2001年）
- 趙義山，李修生主編：《中國分體文學史：小說卷》（上海：上海古籍出版社，2001年）
- 李新宇：《中國當代詩歌藝術演變史》（杭州：浙江大學出版社，2000年）
- 沈義貞：《中國當代散文藝術演變史》（杭州：浙江大學出版社，2000年）
- 金漢：《中國當代小說藝術演變史》（杭州：浙江大學出版社，2000年）