



香港城市大學
City University of Hong Kong

CityUHK Arts Festival
城大藝術節2024

CityUHK
Musical
城大音樂劇

2024 25-27/10

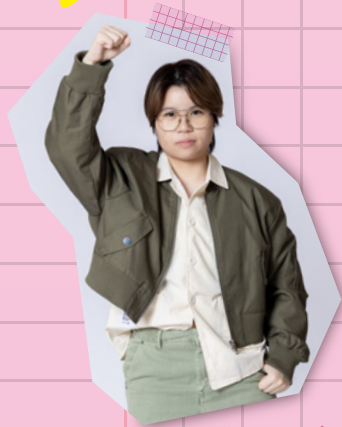
Legally Blonde

律政可人兒



Organised by Student Development Services

Supported by Cultural and Sports Committee



Legally Blonde

律政可人兒

Music and Lyrics
by
Laurence O'Keefe and Nell Benjamin

Book
by
Heather Hach

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/ Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

LEGALLY BLONDE

Is presented through special arrangement with Music Theatre International (MTI).

All authorised performance materials are also supplied by MTI.

www.mtishows.com



Unauthorised video taping or audio recording of this performance is strictly prohibited.

Copyright@2024 City University of Hong Kong. All Rights Reserved.

Producer's Foreword

As Elle Woods, the protagonist of *Legally Blonde*, says, "You must always have faith in people. And, most importantly, you must always have faith in yourself." This quote encapsulates the ambition of the CityUHK Musical.

Adhering to the University's principles of interactive and whole-person education, Student Development Services is dedicated to nurturing young talents beyond the classroom. The comprehensive development in performing arts, which includes substantial training in acting, singing, and dancing, enhances students' self-exploration, perseverance, and teamwork. We believe that the past five months of training for the musical will be an unforgettable life lesson for all participating students.

Musical production is always a challenging and demanding task. A total of 28 CityUHK students, selected from hundreds of applicants, underwent relentless training to transform from university students to aspiring actors and actresses. To elevate their learning outcomes, cast members participated in an intensive performing arts exchange tour in Shanghai for six days in early August, learning from and being inspired by professional artists and musical productions in China. This year, a new student programme was also developed: the Stage Management Experiential Programme, which provides fundamental stage management knowledge and hands-on experience in a theatre setting. Forty CityUHK students trained, and eight were selected as crew members for the three-day show.

This year, the CityUHK Musical is honoured to be a celebratory event for CityUHK's 30th Anniversary since achieving university status. To commemorate this momentous occasion and highlight the exceptional achievements of CityUHK performers, we proudly present one of Broadway's most iconic and challenging musicals, *Legally Blonde*. The story revolves around a vibrant blonde girl, Elle Woods, who courageously confronts obstacles to embrace her true self and transform into a successful entrepreneur. We hope Elle Woods' story inspires our CityUHK students and audiences to pursue their dreams and construct their life maps.

I would like to pay tribute to all involved parties, including the participating students, colleagues from Student Development Services, and the production team for their invaluable contributions. I am proud to see CityUHK's young artists overcoming all difficulties and shining on stage tonight.

Let us come together to witness our CityUHK performers' outstanding performance at the CityUHK Musical. CityUHK stars, charm your way to the future!

Professor Toh Kian Lam

Producer of CityUHK Musical
Director of Student Development Services, CityUHK



Director's Foreword

The world is changing faster than ever before. Technology can improve human lives and benefit for humanity, while arts can improve the human soul, enabling people to grow into kind and positive individuals. Both are indispensable. History has shown that technology in the hands of individuals with extreme personalities can lead to tragedy. The development of AI brings more possibilities for the future, leading to changes in both technology and arts. AI may even replace some jobs. However, I believe that human interaction and communication will eventually return to the purity, where people can connect and feel each other's warmth. No matter how advanced technology is, performing arts will always return to the stage, where performers and audiences experience the same moment and feel the warmth together that touches every participant. Through stage performances and stories, every soul can be healed.

After Covid, it has become evident that the public is eager to watch more genuine live performances. As a theatre educator, I firmly believe in the magic of theatre, where performers and audiences can experience, feel, and grow together through performing arts. *Legally Blonde* is a story filled with love. It tells the story of a young woman named Elle, who, through love, loses and then finds herself, inspiring everyone around her. Through laughter and tears, we learn to stay true to ourselves and persist in what we do. CityUHK performers, from academics to the arts, their hard work will undoubtedly teach you the lesson that success requires hard work. This journey from novice to professional is filled with passion. I hope you can feel their love and the warmth of this story.

Chan Lik Sang (Big John)

Director

Legally Blonde The Musical

Licensed Version (2011)

Harvard's beloved blonde takes the stage by pink storm in this fun, upbeat story of self-discovery.

A fabulously fun award-winning musical based on the adored movie, *Legally Blonde*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realises her potential and sets out to prove herself to the world.

Reference: <https://www.mtishows.com/legally-blonde-the-musical>



Musical Numbers



Act One

- 1. Omigod You Guys!
- 2. Serious
- 3. What You Want
- 4. Harvard Variations
- 5. Blood In The Water
- 6. Positive
- 7. Ireland
- 8. Serious (Reprise)
- 9. Chip On My Shoulder
- 10. Run Rufus Run! / Elle Reflects
- 11. So Much Better

Act Two

- 12. Whipped Into Shape
- 13. Delta Nu Nu Nu
- 14. Take It Like A Man
- 15. Bend And Snap
- 16. Gay Or European?
- 17. Legally Blonde
- 18. Legally Blonde Remix
- 19. Scene Of The Crime
- 20. Find My Way / Finale
- 21. Bows
- 22. Exit Music



AMAZING





Biography of the Author



Laurence O'Keefe

Laurence O'Keefe received 2007 Tony and Drama Desk nominations for his work on *Legally Blonde*. Larry thanks all *Blonde* producers and creative team. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Off-Broadway credits: *Bat Boy: The Musical* (Lucille Lortel, Richard Rodgers, Outer Critics' Circle Awards), which has received 100+ productions worldwide; music for *Sarah, Plain and Tall*, lyrics by Nell Benjamin (touring with TheatreWorksUSA). He is co-author with Nell Benjamin of *Cam Jansen* (Drama Desk nomination) and *The Mice*. Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

Reference: <https://www.mtishows.com/people/laurence-okeefe>

Nell Benjamin

Nell co-wrote the score to *Legally Blonde The Musical* with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical.

Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical.

Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant.

Nell has written book and/or lyrics for *Pirates! (or Gilbert and Sullivan plunder'd)*, *Sarah, Plain and Tall*, *Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*.

Upcoming musicals are *Huzzah!*, *Life of the Party*, *Dave*.

Television writing includes *Unhappily Ever After*, Animal Planet's *Whoa! Sunday with Mo Rocca*, *Electric Company*, *Best Time Ever with Neil Patrick Harris*, *Ant & Dec's Saturday Night Takeaway*, *Julie's Greenroom*.

Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

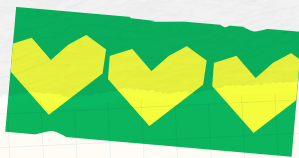
Reference: <https://www.mtishows.com/people/nell-benjamin>



Heather Hach

Heather received 2007 Tony and Drama Desk nominations for her work on *Legally Blonde*. She is a graduate of the University of Colorado, Boulder, School of Journalism and worked at The New York Times Denver Bureau as a research assistant and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor. She is a member of Denver's Comedy Sports improv comedy troupe. She worked on the TV shows *Caroline in the City* and *Dilbert*. She won Walt Disney Screenwriting Fellowship in 1999. Film credits include Disney's *Freaky Friday* and *What to Expect When You're Expecting*. She also wrote the young adult novel *Freaky Monday* with Mary Rodgers. Much love to friends and family, especially Jason, Harper and Drake.

Reference: <https://www.mtishows.com/people/heather-hach>



Introduction of Music Theatre International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

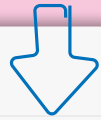
Reference: <https://www.mtishows.com/about>





Synopsis

Act One



The curtain rises on Delta Nu Sorority House at University California, Los Angeles. Here, we find the Delta Nu sisters preparing for the arrival of their sorority president, Elle Woods. The house is abuzz with rumors that Elle's long-time boyfriend, Warner Huntington, plans to propose at dinner. When Elle doesn't appear, the girls frantically rush to the Old Valley Mall, where we finally meet Elle. She has found the perfect dress for Warner's proposal and she celebrates with her sisters ("Omigod You Guys!").

As evening falls, we find Elle and Warner enjoying a romantic dinner by candlelight. While Elle anxiously awaits the proposal, Warner explains that it's time to get serious and take the next step... by breaking up ("Serious"). He doesn't believe she is serious enough about her future. Elle, upset and embarrassed, is shocked by this revelation and storms out.

It has now been twelve days, and Elle is still holed up in her bedroom, eating Milky Ways ("Daughter Of Delta Nu"). After an argument breaks out between the girls, Elle emerges to stop the madness and comes across the latest issue of Town & Country, wherein, to her surprise, she sees a wedding picture of Warner's brother, Peyton Huntington, and his new wife, Muffy Vanderbilt. It is then that she realizes that Warner is looking for someone like Muffy – a girl who is serious, lawyerly and wears black when nobody's dead.

Elle devises a plan to join Warner in Cambridge by applying to Harvard Law School, much to the dismay and skepticism of her parents ("What You Want"). With a qualifying LSAT score of 175, Elle bursts into the Harvard admission offices to deliver her own "personal essay" – a full marching band, a squad of cheerleaders and the declaration that she is doing this for love. Swayed by her belief in love, the admission officers accept Elle's application and enroll her into Harvard Law School.

We move to halls of Harvard, where Emmett Forrest, an alum and teaching assistant, is addressing a group of first-year law students. Here, we meet an assortment of characters that enjoy discussing their success and intelligence ("Harvard Variations"). When Elle arrives, her classmates are not thrilled and disapprove of her perky behavior.

At Criminal Law 101 with Professor Callahan, Elle spots Warner and surprises him. Before they can catch up, Professor Callahan begins class by insisting that law school is a waste unless you are willing to become a ruthless shark with a taste for blood in the water ("Blood In The Water"). When Elle finds herself unprepared, Callahan removes her from class and insists that she return only when she is ready to learn.

Stunned, Elle leaves the classroom and is chased down by Emmet, who tries his best to console her. Now in the hallway, Elle and Vivienne Kensington, Warner's new girlfriend, come face to face. Vivienne has no trouble making her feelings known and proceeds to mark her territory with Warner. Elle, frustrated and inconsolable, is visited by a Greek Chorus, the girls of Delta Nu, who will help Elle win Warner back and encourage her to just stay positive ("Positive").

Elle is convinced that her blonde hair is the source of her problems and has retreated to the Hair Affair salon, where she plans to go brunette. We meet Paulette, a hairdresser, who sees a bright future for Elle and insists that all she needs is some relaxing Irish music. Paulette laments about her own dreams to fall in love one day in Ireland ("Ireland"). Elle overhears Vivienne and her friend chatting about an upcoming party after they enter the salon. A curious Elle chimes in, and Vivienne invites her along, telling her it's a costume party. Elle thanks Paulette for the encouragement and heads off to fight for her man ("Ireland – Reprise").

When Elle arrives at the party, dressed as a Playboy bunny, she comes to realize that the joke is on her; no one else is wearing a costume. Elle, although humiliated, refuses to be defeated and reminisces with Warner about their past relationship ("Serious – Reprise"). Vivienne interrupts their conversation with insults and jabs. Elle has no choice but to leave the party.

On her way home, Elle runs into Emmett on a bench, who proceeds to tell her about his own personal challenges and how that helped him get to where he is. Emmett encourages Elle to use that chip on her shoulder as motivation to become a serious student and prove Warner, Vivienne and Callahan wrong ("Chip On My Shoulder"). With guidance from Emmett, Elle realizes that it is time to focus on changing her priorities and sets out to do her best. After weeks and weeks of studying, Elle wins a case against Warner in debate class. Professor Callahan is pleasantly surprised and asks her to submit a résumé for his prestigious internship.

We now find Elle and Paulette, with Emmett at their side, at a dump trailer. They have arrived to confront Paulette's ex-boyfriend, Dewey, and retrieve her beloved dog. Elle, using her newly found legal knowledge, prevails and gets Paulette her Rufus back ("Run Rufus Run! / Elle Reflects"). It is then announced that Callahan will be representing exercise queen, Brooke Wyndham, in a big murder trial and needs immediate help; Emmett will be serving as co-counsel, and four students from the class will be selected as interns.

When the list is posted, we see Elle watch Warner and Vivienne embrace – they have made the cut as two of Callahan's interns. Warner goes to one knee and proposes; Vivienne accepts. Elle is heartbroken and ready to accept defeat, but Emmett approaches Elle with the list... and she has made it! Feeling elated and victorious, Elle realizes that this moment is so much better than any moment she had ever shared with Warner. Elle is finally moving on ("So Much Better").



Synopsis

Act Two

We open on a law firm's conference room. Callahan, Emmett and the four interns are examining a workout video made by their defendant, Brooke Wyndham ("Whipped Into Shape"), as Callahan explains the case and prepares his counsel for a jailhouse visit. At the jail, it is revealed that Brooke is refusing to provide an alibi and will not accept a plea bargain, despite the overwhelming amount of evidence against her. Brooke, however, insists that she is innocent. Upon her counsel's departure, Elle seizes the opportunity to bond with Brooke, who happens to be a Delta Nu sister ("Delta Nu Nu Nu"). With a trust formed between the ladies, Brooke comes clean with her alibi – she was having liposuction on the day of her husband's murder. Elle is sworn to secrecy and promises not to share this news with anyone.

When Emmett tries to coax Elle into sharing this secret with the rest of the team, Elle stands her ground and refuses to jeopardize Brooke's trust. Elle can now see that Emmett is concerned about how Callahan will react and is determined to take his mind off things. She drags him to the department store.

At the department store, Elle convinces Emmett that it's time for a wardrobe change if he really wants to impress Callahan. While Emmett tries to understand why he is so drawn to Elle, the two begin their shopping spree ("Take It Like A Man"). The next day, Elle is enjoying a manicure at the Hair Affair when Kyle, the new UPS delivery guy, enters. Paulette is floored by Kyle's good looks but is convinced that she has nothing left to offer a man like that. Soon after, however, she discovers that she has the most perfect "Bend and Snap." The Greek Chorus appears and encourages her to hone her skills and use this killer move on Kyle ("Bend And Snap"). When Kyle comes back to retrieve his stylus, Paulette executes the bend but miscalculates the snap... and breaks Kyle's nose.

At trial, we meet an exotic pool boy, Nikos, who claims he witnessed the crime. Nikos testifies that he and Brooke were lovers and that she is, in fact, responsible for the murder. Elle is not convinced and consults with her fellow lawyers, who must determine if Nikos is actually gay or, instead, just European ("Gay Or European?") Emmett approaches the stand and attempts to break Nikos down. His strategy works, and it is revealed that the young man is gay!

That evening, Callahan is hosting a celebration for his defense team, and the group toasts to a successful day. Callahan asks Elle to stay to speak with him. As Warner and Vivienne secretly watch on, Callahan forces himself upon Elle and kisses her. When she rejects his advances, Callahan lets her go. A stunned Elle retreats to her room and tells Emmett that she will be heading back to California; a confused and concerned Emmett begs her to stay ("Legally Blonde").

At the Hair Affair, Kyle has recovered from his trip to the hospital and is returning to thank Paulette for her help. Elle arrives and stuns Paulette by telling her that she is heading back to California. As she reveals why, Vivienne appears. Vivienne now sees the strong, smart woman within Elle – it's her time to shine ("Legally Blonde – Remix"). Elle, who has found a new determination and drive, marches towards the courthouse with a parade of supporters, friends and family, including Kyle and Paulette, who have come to find an Irish fondness for each other.

Back at the trial, Elle storms in. Brooke is thrilled to see her Delta Nu sister and fires Callahan. Now, with Emmett's help, Elle goes forward with defending her new client. With an extensive knowledge of hair, Elle challenges the alibi of the victim's daughter, who insists she was out, getting a perm. Elle demands that they travel to the scene of the crime ("Scene Of The Crime"), and the judge allows it. At the Wyndham Mansion, Elle sets out to disprove the alibi, finally breaking Chutney down. She proclaims that she didn't mean to shoot her father – she thought it was Brooke coming through the door.

The crowd cheers and Elle is elated. Elle has solved the case and set Brooke Wyndham free! Warner, who has been dumped by Vivienne, pleads to Elle to take him back. Elle sits down and explains to Warner that she is now a new girl and she realizes that she is more than just a hair color. We transition to graduation day, where we find Elle and the other classmates celebrating. Paulette and Kyle are married and have two kids, Enid practices family law, Vivienne is training for the peace corps, Warner is modeling and Elle has finally found her true love: Emmett Forrest ("Find My Way / Finale").



Cast Members

AFANDY Richard ★

Global Business Systems Management, Year 4

It's an honour to come back, play various roles, and experience the euphoria of the stage once again. Like how Elle's beliefs in love made me change my mind on the stage multiple times, I hope our love for this piece of art can bring you joy and entertainment tonight and encourage you to find your way in life again and again!

Thank you to all cast members and the production team. It was a thrill of a ride! We have worked super hard for this, so it's time to enjoy the show!



Mr. Woods / Winthrop



Judge / Ensemble

AGONCILLO Danica Alexis Sales ★

Creative Media, Year 2

As someone who has always dreamed of performing musical on stage, being part of *Legally Blonde* is a dream come true. Despite initial doubts and challenges, I've learned and grown so much, and I am thrilled to finally experience the joy of singing and dancing on stage. Being part of such a wonderful and supportive cast is truly an honour.

Enjoy the show, and remember: don't be afraid to be Legally Blonde!

CHAN Hui Ka Celine ★

Digital Television and Broadcasting, Year 3

Every tragedy needs a Greek chorus. And every performance needs support from the audience! Thank you for coming!



Leilani / Ensemble



Serena

CHAN Wei Man, Peony ★

Law, Year 4

Thank you for achieving my dream of performing a fantastic musical with these wonderful people. As a new cast member this year, I was stressed, but thanks to the support of my lovely friends and coaches, I grew a lot throughout this journey.

Serena is a strong woman with tons of confidence. She knows how to be a spotlight everywhere. I hope you feel her energy and be brave in your daily life. Girls Power!

Cast Members



CHENG Ho Man, Winson ★

Creative Media, Alumnus

It is an honour for me to be a part of this musical. Participating in *Legally Blonde* is both thrilling and challenging. The joy of performing such a lively show is beyond rewarding.

Enjoy the rhythm on the stage.

**Dewey / Lowell /
Carlos**

CHING Lok Chee, Sarah ★

English, Year 4

Trust your instincts and believe in what love can achieve.

Following what your heart desires and making a change have been the most significant lessons from Elle. She taught us how to stay true to ourselves, pure, kind, and smart in this day and age. Again, I am beyond grateful to be able to join the production for third year and work with all the talents. I hope you have enjoyed watching the show as much as I have enjoyed performing it. Much love!



Elle Woods



**Padamadan /
Ensemble**

FOO Ming Hei, Hazz ★

Computing Mathematics, Year 3

I am so grateful to be part of *Legally Blonde*. It has been a magical journey and I'm proud to say I've grown a lot.

Shout out to everyone for being as awesome as they are, and enjoy the show!

HUI Cheuk Hin, Gordon ★

Creative Media, Year 2

"What you want, you wanna be study stuck inside the dorm."

As I don't want to be stuck inside my dorm, here I am, a glad and honoured member of the musical. I hope you all enjoy the show, and you will probably recognise me because of my hefty hair.



**Grand Master Chad /
Nikos Argitakos**

Cast Members

HUI Chung Tung, Jo ★

Business Decision Analytics, Year 1

I am grateful for the opportunity to participate in this show. Confident that *Legally Blonde* will make you exclaim, "Oh My God!".



Whitney / Ensemble

LAM Suet Ying Ice, Zita ★

Strategy and International Management, Year 4

I'm thrilled to be part of this amazing production of *Legally Blonde*!

Playing Brooke Wyndham is an incredible opportunity, as we are so alike, but our paths are different. I'm also grateful to work alongside such talented cast members. Brooke's journey reminds us to embrace our true selves and confidently pursue our dreams. I can't wait for everyone to see the show!



Brooke Wyndham

LAW Sin Yan, Summer ★

Digital Television and Broadcasting, Year 2

As a cast member of *Legally Blonde*, I am excited to be part of this vibrant production. This experience has allowed me to grow personally and artistically, surrounded by talented individuals who inspire me every day. Thank you for joining us on this journey – let's make some unforgettable memories together!



Colourist / Ensemble

LEE Chun Yip, Bobby ★

Creative Media, Alumnus

Slipping into Emmett Forrest's ratty corduroy has been an enlightening experience. This musical is not only about bonding with other cast members but also has been a stepping stone for me to grow and improve. And now! I will give you my very best and hope you all enjoy the show!



Emmett Forrest

Cast Members



**Mrs. Woods /
DA Joyce Riley**

LIN Yingyi, E ★

Creative Media, Year 4

I think I will include this musical story in my autobiography when I was 100 years old. Haha!

LIU Kai Chun, Karl ★

Creative Media, Alumnus

Our diverse cast embodies this musical's spirit, each bringing unique talents to their roles. This variety enhances the performance and reinforces the show's central theme: embracing individuality and pursuing one's passions, regardless of stereotypes. *Legally Blonde* uses humour to convey its message of personal growth and self-acceptance. I hope you enjoy the show!



**Kyle O'Boyle /
Ensemble**



**Professor
Callahan**

MANURUNG Zachary Andrew Wijaya ★

Computing Mathematics and Business Analysis, Year 4

Callahan is one of my dream roles to play on the stage. I am forever thankful for being given such an opportunity to step out of my comfort zone. Here's one closing line for this sharing: If I had a dollar for every time I looked angry on stage, I would be a millionaire.

NG Hoi Tsun, Bella ★

Creative Media, Year 4

I feel incredibly blessed to be part of this amazing team with our fantastic cast and production crew! A huge thank you to everyone who has always supported me.

"Cheer up, Chin up! It's time to bring a happy attitude!"
Let's shine bright and embrace our inner Delta Nu girls – confident, vibrant and unstoppable!



Margot

Cast Members

PANG Cheuk Nam, Kylie ★

Digital Television and Broadcasting, Year 3

Omigod! This musical has been a great challenge, and I've learned so much throughout the production. I have loved performing since I was young. And I am thrilled to be part of such an incredible cast. I hope you all find this show a delightful experience!



Dana / Ensemble

PUA Krystelle Jasmin Espiritu ★

Veterinary Medicine, Year 3

Legally Blonde tells the story of staying true to yourself and your passions despite all the challenges you face, and I believe that reflects the journey our cast and crew went through to bring this musical to life on stage. Having the chance to play Pilar, whose lively energy and wild enthusiasm bring fun everywhere she goes, also helped me discover a new side of myself.

This show will always hold a special place in my heart. You're in for the best personal essay you'll ever see – are you psyched or what?



Pilar

WAN Hiu Yan Grace ★

Accountancy, Year 4

Participating in this musical and stepping into the world of Elle Woods utterly break through my comfort zone. The challenges are boundless, but I am empowered by the catchy tunes and messages that challenge stereotypes. Promising to be an entertaining yet life-changing experience – it is the show of a lifetime!



Cashier / Ensemble

WANG Yan Wai, Jimmy ★

New Media, Year 2

Finally, I become a law student in *Legally Blonde*! I fulfill my wish to become a law student and begin to be shocked by the youthful vitality of the girls in the Greek chorus. In musical training, I can be an actor, a dancer, a singer, all three. I also find the excitement and value of youth!



Pforzheimer / Ensemble

Cast Members



Chutney / Ensemble

WONG Cheuk Ying Christie ★

Psychology, Alumna

It is my utmost pleasure to perform on stage again. I am thankful for all your loving support towards CityUHK Musical. Being Chutney is a new challenge for me as an actress. She has a different personality and a very funny hair perm! *Legally Blonde* is definitely pushing my limit as a team player and actress. This is also my last year performing in CityUHK, so I will make sure to do my best! It's going to be a T.T.P.! Terrifically Thrilling Performance!

WONG Ching Wa, Nicole ★

Criminology and Sociology, Year 3

Legally Blonde is a shining, wondrous and adorable production that reflects an inspiring journey of self-discovery and self-growth. Although we always moan and groan and feel exhausted from the strong intensity of rehearsals, we are delighted to experience, feel our chemistry and work out everything together.

"There's still so much to learn, so many dreams to earn."
Love you guys so much!



Gaelen / Ensemble



Aaron Schultz / Ensemble

WONG Mick ★

Creative Media, Year 2

Legally Blonde is Iconic!

I feel so lucky to participate in this musical production at CityUHK. It's like a dream I never want to wake up from! Why bother with false modesty? I could not be more proud to stand and perform among such a committed, wonderful and talented cast.

WONG Pui Ying Alissa ★

Law, Year 4

"To thine own self be true,"

This musical resonates deeply with me as a law student. Enriched by singing, dancing, and acting, I find a profound voyage of self-observation and mindfulness. Vivienne's unwavering commitment to her beliefs and values and making choices aligned with her principles serve as a testament to the power of belief.

Love you all and enjoy the show!



Vivienne Kensington

Cast Members



Warner Huntington III

WONG Yat Fei, Leo ★

Law, Postgraduate

As a CityUHK law student in the classroom on weekdays and a Harvard law student in theatre by weeknights and -ends, I am grateful to be part of this incredible production in CityUHK. Engaging in something distinct from my studies has been both challenging and rewarding. I would like to extend my heartfelt thanks to the production team and my fellow cast members for allowing us to capture our memories that last a lifetime, showcase our achievements under the spotlight, and nurture the seeds of personal growth that have been planted within me.

YEUNG Man Sik, Toby ★

Law, Year 2

It is my pleasure to be one of the cast members of *Legally Blonde*. I hope you all enjoy the show! *Legally Blonde* is such a demanding show. The work behind the scenes is intensive, though it will be an unforgettable experience for me.



Kate / Ensemble



Enid Hoopes

YU Lok Sze Nikki ★

Computer Science, Year 3

This is my second year joining CityUHK Musical. I am so happy to be back again and perform with this group of talented people. Though these two hours are short, I hope we can have one of the best times of our lives together on this stage!

YUEN Yuet, Lynette ★

English, Year 3

Being Paulette is a blast! Although it's challenging to channel a late 30's hairstylist as a 19-year-old university student, I'm so grateful for the supportive cast and tutors – they keep the vibes high. Plus, the wigs, outfits, and the bend and snap? Total slay! I can't wait for the show!



Paulette Buonufonte



Chan Lik Sang (Big John)

Director

Chan (Big John) graduated from the School of Drama of The Hong Kong Academy for Performing Arts, major in Acting. He was awarded Jackie Chan Charitable Foundation Scholarship and Outstanding Actor Award. He won 2 Runner-up (Group Skits) of World Clown Competition 2014 (US Chicago). Big John participated in different musical theatre performances, such as *The Wizard of Oz*, *Forsettoland*, *Sumo Do, Sumo Don't*, *My Fair Lady*, *1941 girl* (1st Run and Re-Run), *Dark Tales*, *The Border Town*, *The Three Little Pig Pig*, *The Good Person of Szechwan* (1st Run, Re-Run and 3rd Run), *Man of la Mancha*, *The Little Shop of Horrors*, *Vagabond*, and *The Legend of the White Snake*. He was also a playwright, director and lyricist, and his production included *The Fantasticks*, *Invisible Symphony*, *The Mystery of Chinese Name*, *The Writing Adventure of Bui Bui 2017*, *Far Far Far Away*, *Under the Stars*, *We Dream*, *The Footprints*, *Trove of Life*, *West Side Story*, *Fiddler on the Roof* and *Sister Act*.

Big John is experienced in the educational drama and has worked with different professional theatre companies in different schools as a drama tutor. In 2004, he was invited to further his studies in Aesthetic Education at Lincoln Centre for the Performing Arts in New York. Besides theatre works, Chan was also involved in film and television, movie, advertisement and dubbing. He is a free-lance actor, drama tutor and drama adjudicator. Recently, he directed different English Broadway musical theatre productions such as *The Wizard of Oz*, *Oliver Twist*, *West Side Story*, *Fiddler on the Roof* and *Sister Act*. He has also been involved as an event director and part of the creative team in big projects such as Halloween at Ocean Park from 2008 to 2014.

Chan was the drama tutor and show director of HKAPA EXCEL's one-year Musical Theatre Program from 2011 to 2017 and the Artistic Director of the Hong Kong Children's Musical Theatre from 2017 to 2022.

Big John is judging members of the Hong Kong School Drama Festival, the Hong Kong Federation of Drama Societies Jury, Composers and Authors Society of Hong Kong Ltd.





EK Wong

Musical Director

EK graduated from The Chinese University of Hong Kong, is a member of the Hong Kong Composers and Lyricists Association, and works as a freelancer in musical theatre production.

EK has participated in numerous performances and productions and has worked as a composer, lyricist, and arranger, as well as a music director, including *Sing Out - A Musical 2024* (music director), *A Tale of the Young Shennong* (composer, arranger, band leader and music director), *Rooftop Rhapsody* (composer and music director), *The Walk-in Family* (composer, lyricist, arranger and music director) and *The Footprints* (composer, arranger and music director), etc..

EK has also been involved in school musical projects, including Carmel Alison Lam Foundation Secondary School, Ma On Shan Ling Liang Primary School, St. Peter's Catholic Primary School, St. Rose of Lima's School and Evangel College, etc.

Where words fail, music speaks.



Vicky Man

Choreographer

Vicky trained and graduated from The Hong Kong Academy for Performing Arts in Musical Theatre Dance and Contemporary Dance, majoring in Choreography. She has cooperated with several notable choreographers like Robert Tannion (UK), Cheng Tsung-Lung (Taiwan), Leigh Warren (Australia) and Michael Jackson's choreographer, Travis Payne (USA). She travels around to perform and further her studies in Asia and Europe.

Vicky is a freelance dance teacher, performer and choreographer. She teaches in numerous schools, universities and performs in theatre and commercial field. Her recent work that works as an assistant choreographer includes *The Impossible Trial - A Musical* for Freespace and Hong Kong Repertory Theatre, *the LITTLE things in life* for Yat Po Singers and *Garden of Repose* for Hong Kong Arts Festival. She is also active in the commercial industry and has performed with Andy Lau, Sammi Cheng, Aaron Kwok, Ian Chan, Richie Jen, Hacken Lee and Prudence Liew, etc.

Vicky believes that art education is a channel for students to communicate with people, especially themselves, cultivate positive values and enable them to explore their life direction.



Lianna Tse

Singing Coach

Lianna Tse Sui King, graduated from the Music Department of The Hong Kong Academy of Performing Arts, majoring in Vocal. She studied with the renowned soprano Katusha Tsui-Fraser and studied musicals and pop with Eli Fung. She completed her Estill Voice Training Levels 1 and 2 as well as Advanced level with Anne-Marie Speed in London.

Lianna is currently a part time tutor in Drama school of HKAPA, freelance performer, choral conductor and singing coach of Musicals, Classical and Pop. She is also the Assistant Choral Supervisor of the Hong Kong Children's Choir. She coaches in various stage productions, including *The Happy Prince*, *Dim Sum Adventures @ Lung Fung Teahouse 2.0* and *Saturday Whispers* for Hong Kong Dance Company, *Title of Show* and *The Writing Adventure of Bui Bui* for Pop Theatre, *The Bloody Hell*, *A Midsummer Nights Dream* (1st run and re-run), *The Lesson I Learnt in Bangkok*, *A Tale of the Southern Sky* and *The Lily of the Valley* for Actors' Family, *Nonsense A-Men* and *All My Life I Shall Remember* for Chung Ying Theatre Company, *Sing Out* (1st run, re-run and 3rd run) for Lee Hysan Foundation, *Ladies, Bon Voyage! - a Cabaret* and *The Impossible Trial - A Musical* (preview, 1st run and re-run) for Freespace and Hong Kong Repertory Theatre, *Company* for Theatre Space, *Matteo Ricci The Musical* (re-run and 3rd run) for Intercultural Dialogue, *Falsettoland* and *Bye-Bye Your Tale* for Windmill Grass Theatre and *Träumerei* for CMT x MYO, etc.



Lo Ka Nang (K.O.)



Assistant Director



Lo Ka Nang (K.O.) graduated from the School of Drama of The Hong Kong Academy for Performing Arts in 2017, majoring in Acting. After graduation, he has worked with various theatre companies and taught drama in HKAPA Excel, primary schools, secondary schools and colleges.

In 2018, he was nominated the Best Actor in Supporting Role (Comedy/Farce) at the 28th Hong Kong Drama Award of the Hong Kong Federation of Drama Societies for his work in *Die Firma dankt*. K.O. has joined the Jumbo Kids Theatre as a full-time actor in 2019.





Summer Tai


Assistant Choreographer



Ta Tin Ching Summer graduated from the School of Dance of The Hong Kong Academy for Performing Arts, majoring in Contemporary Dance. Summer is well-versed in various dance styles, including contemporary, Latin, jazz and street dance, etc.

She has collaborated with many local and overseas choreographers and directors and has performed in many countries. Her collaborations with choreographers include Leila McMillan (UK), John Utans and Jaime Redfern (Australia), Zhou Yi (Taiwan), Ata Wong, Bonnie Chan, Chow Pe Wan, and Li Yongjing (Hong Kong).

Tai is active in different forms of performing arts, and her recent performances include *Unspoken*, *Fall and Flow* for Théâtre de la Feuille, *Love in the Time of* for Theatre du Pif, *Hamlet* for imPerfect Dancers Company, *What You See Is Not You* for Théâtre de la Feuille, #FOLLOWMi Sammi Cheng World Tour Hong Kong Station 2019, Pretty Crazy Joey Yung World Tour Concert, A Midsummer Night's Dream 2.0 for Actors' Family, etc.




Hailey Mak

Assistant Singing Coach



Hailey graduated from Mountview Academy of Theatre Arts in London in 2023, majoring in Musical Theatre and CityUHK majoring in Marketing. During her study, she participated in shows including *Gypsy*, *Head Over Heels*, *Streetcar Named Desire*, *Pandora Jukebox Musical* and *Emma: No One But Herself*. Credits in Hong Kong include *On Broadway* (2022), *The Wolf Pack* (2022), *Rent* (CityUHK Musical, 2021), *32 Seconds of Ecstasy* (2020) and *Chicago* (CityUHK Musical, 2019). She is a seasonal performer at Hong Kong Disneyland in 2021 and 2024. She is also a private vocal coach and Assistant Director for Dragonesque show *Oliver!* in 2024.





Fred Cheung

Production and Stage Manager

Fred graduated from The Hong Kong Academy for Performing Arts, majoring in Art, Event and Stage Management. He was awarded “The Best DSM of the Academy” in 2011/12 in school with the drama production, *The Man of the Blue and Black*. Fred has worked with Hong Kong Disneyland, Ocean Park and different companies to serve as stage manager and production manager. He also worked as a stage manager for Hong Kong International Airport Festivals for many years.

Fred has participated in production with children in different regions, not only in the mainland, Hong Kong and Macao. He went to Africa to teach local orphans and produced the musical *Azibo*. In 2013, he worked on the D100 radio as a DJ. Fred had been a tutor of HKAPA Excel Summer Musical from 2014 to 2021. He has also taught many primary and secondary school students in theatre and stage knowledge for many years.

In 2016, he built a new production house Earth’s Kidz Prodction. He hopes he can produce more good productions and educate the kids. He believes “Theatre is for all Kidz. The Kidz future is something we build in the present”.

Stage Production

Creative and Production Team

Producer	Prof. Toh Kian Lam
Director	Big John Chan
Musical Director	EK Wong
Choreographer	Vicky Man
Singing Coach	Lianna Tse
Assistant Director	Lo Ka Nang (K.O.)
Assistant Choreographer	Summer Tai
Assistant Singing Coach	Hailey Mak
Production and Stage Manager	Fred Cheung
Deputy Stage Manager	Jo Lo
Set Designer	Cheung Ching Wo
Costume Designer	Lok Tsang Kin On
Lighting Designer	Siu Bao Fong
Sound Designer	Can Ha
Assistant Set Designer	Yau Man Tat
Assistant Costume Designer	Leung Ching Man
Wardrobe Supervisor	Betty Chan Yin Kwan
Make-up and Hairdressing Supervisor	May Chu
Assistant Wardrobe Supervisor	Leung Yat Lung
Dresser	Cheung Doi Yee Mak Yim Kwan Yeung Hok Man (Criminology and Sociology, Year 2) Ko Chung Nga Juan (Criminology and Law, Year 1)
Tailor	Ng Hang Mei
Make-up Artist	Cissy Lau Kit Wong Susilawati Eunice Chu Maisie Nip Chan Wan Ching
Light Crew	Athena Yau Yiu Man Fei Lok Tam



Sound Operator Chow Tak Hei

Sound Crew Wai Zak Sun

Stage Crew Kwok Wing Ho

Draco Lo

Lee Lok Yin (Asian and International Studies, Year 4)

Lo Lee Yui (Management, Year 4)

Yeung Yung (Creative Media, Year 3)

Chan Tsz Wai (Chinese and History, Year 2)

Wong Yan (Psychology, Year 2)

Cheng Ng Jessica (Creative Media, Year 1)

Video Recording C. Production House

Project Management, Promotion and Ticketing

CityUHK Student Development Services Kathy Ng

Shirley Tam

Sammie Lin

Surtitle Team

Chief Editor Lai Chin Ching
(Translation and Interpretation, Alumna)

Translation Wong Wan Ling
(Translation and Interpretation, Alumna)

Mak Hoi Kiu
(Translation and Interpretation, Alumna)

Ho Sze Wan
(Asian and International Studies, Alumna)

Surtitle Operator Lai Ka Man (Creative Media, Year 3)

Acknowledgements

Professor Chung Shu Hung Henry

Dean of Students

Chairman of Cultural and Sports Committee, City University of Hong Kong

Professor Toh Kian Lam

Director of Student Development Services, City University of Hong Kong

30th Anniversary Organising Committee, City University of Hong Kong

Cultural and Sports Committee, City University of Hong Kong

Student Development Services, City University of Hong Kong

THANK YOU

Thank you for supporting our performance.
We would be grateful if you could spare some time to give us
feedbacks for continuous improvement.
Please scan the QR code for an online feedback form.
Thank you once again and we look forward
to seeing you again in the future.

Audience Survey (English Version)



<https://cityuhk.questionpro.com/Musical24EngSurvey>

觀眾問卷 (中文版本)



<https://cityuhk.questionpro.com/Musical24ChinSurvey>

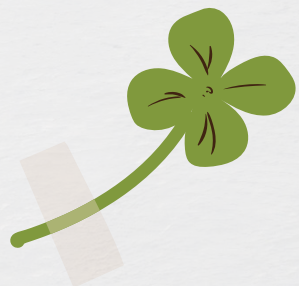


Legally Blonde

律政可人兒



MUSIC



Legally Blonde

律政可人兒

Follow us on:

 <https://www.cityu.edu.hk/ctspc>

 CityU.Cultural

 cityuhk_artsfestival

 CityUHK Arts Festival

