

**City University of Hong Kong
Course Syllabus**

**offered by School of Creative Media
with effect from Semester A 2024/25**

Part I Course Overview

Course Title:	Collaborative Topics in Media Art
Course Code:	SM6343
Course Duration:	One to two weeks in intensive mode
Credit Units:	3
Level:	P6
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	Nil
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

This place-holder course aims to provide the flexibility to take advantage of unplanned opportunities and resources in media art available to us. Students are given the opportunity to have their learning experience enriched by artists-in-residence or scholars of temporary residence in Hong Kong and overseas study programmes. SCM faculties may also, from time to time, offer topical seminars on media arts on an issue that is not covered by currently listed SCM courses. Topics which are sought-after include forms of technical literacy, and critical discourse arising from new technologies.

Enrolment for Collaborative Topics in Media Art depends on permission of the Course Leader.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Gain insight into aspects of media art that are not covered in the currently listed SCM courses.			✓	
2.	Create a new research agenda in response to topics and methods raised in the course.			✓	
3.	Execute creative and research projects to verify new ideas.			✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.			Hours/week (if applicable)
		1	2	3	
Lectures	The instructor will present concepts, theories and case studies in selected issues pertaining to media art.	✓	✓	✓	
Class discussions	Both in-class discussion and discussion in other formats will engage students in debates and explorations.	✓	✓	✓	
Research	Students use relevant materials to write papers or create artistic projects as set by the instructor.	✓	✓	✓	

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.			Weighting	Remarks
	1	2	3		
Continuous Assessment: 100%					
Papers	✓	✓	✓	30%	
Creative projects	✓	✓	✓	60%	
In-class discussion and critique of classmates' work	✓	✓	✓	10%	
Examination: 0% (duration: _____, if applicable)				100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Pass (P)	Failure (F)
1. In-class critique and class participation	The student's performance is assessed based on his/her participation, knowledge of the scope in discussion, and engagement for critical analysis and exchange.	<ul style="list-style-type: none"> – Active in-class participation, positive listening, ability to initiate and contribute to class discussion. – Adequate pre-class preparation and familiarity with peer reports. 	<ul style="list-style-type: none"> – Unwilling to participate in in-class discussion even when requested by the instructor. – No evidence of pre-class preparation.
2. Creative Projects	This assessment is based on the originality of the project, the student's creativity and competence on the execution, and the quality of the final work.	<ul style="list-style-type: none"> – Strong appreciation, exploration and/or application of the aesthetic and expressive qualities of the medium. – Successful execution, evidence of a satisfactory level of technical competency. – Proper adjustment of plans and strategies in response to resources (time, space, equipment, etc) available and constructive feedback/ suggestions. 	<ul style="list-style-type: none"> – Little to no appreciation of the aesthetics and expressive qualities of the medium. – Fail to adjust plans and strategies in response to resources (time, space, equipment, etc) available.

Assessment Task	Criterion	Pass (P)	Failure (F)
3. Papers	This assessment is based on the insight of the research argument, its articulation and delivery. Further assessment is also made on the presentation of the paper and the student's response to the discussion raised about it.	<ul style="list-style-type: none"> – Adequate content, sufficient ability to integrate various resources based on demand. – Reasonable organization with balanced structure and composition. – Clear elaboration of ideas that sticks to the point, with clearly differentiated issues, ability to interpret opinions independently. – Sufficient responses to peer comments to sustain a discussion. 	<ul style="list-style-type: none"> – Inadequate content, no/ irrelevant use of resources. – No organization, structure or/and composition. – Irrelevant points to the subject matter, no ability to interpret opinions. – Fail to respond to other comments.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

To be determined by the instructor on a case-by-case basis.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	To be determined by the instructor on a case-by-case basis.
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	To be determined by the instructor on a case-by-case basis.
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