City University of Hong Kong Course Syllabus

offered by School of Law with effect from Semester A 2024/25

Part I Course Overview

Course Title:	Mediation
Course Code:	LW5666
Course Duration:	1 Semester
Credit Units:	3
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Level:	P5
Medium of	English
Instruction:	English
Medium of	
Assessment:	English
Prerequisites:	
(Course Code and Title)	Nil
Precursors:	
(Course Code and Title)	Nil
Equivalent Courses:	
(Course Code and Title)	LW4668 Mediation
Exclusive Courses:	
(Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to provide students with an understanding of how and why disputes arise. It will then examine the main dispute resolution methods found in the Alternate Dispute Resolution (ADR) continuum followed by specific examination of the negotiation process and the mediation process. The aim of this course is NOT to train students to be accredited mediators but to equip students with the necessary skills and knowledge about the concepts of negotiation and mediation as adopted in the business and legal communities at large.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weigh	Alignment with	DEC related		
		ting	PILOs	learning outcomes		
				Al	A2	A3
1.	Analytically and critically discuss how and		5,	\checkmark		
	why disputes arise;					
2.	Describe the main dispute resolution methods		1,5,	\checkmark	\checkmark	
	that are currently adopted within the Hong					
	Kong legal system;					
3.	Describe the essential stages of the negotiation		1,4,5	\checkmark	\checkmark	\checkmark
	process and how negotiation can be used to					
	effectively resolve commercial disputes;					
	Critically evaluate negotiation in action;					
4.	Describe the essential stages of the mediation		1,4,5,	\checkmark	\checkmark	\checkmark
	process and how mediation can be used to					
	effectively resolve commercial disputes;					
	Critically evaluate mediation in action;					
5.	Use a range of mediation skills such as		1,5,	\checkmark	\checkmark	
	communication, summarising, handling					
	emotions, active listening, manage conflicts,					
	use of whiteboard techniques, reality testing,					
	doubt creation, option generating, reframing,					
	rephrasing, diffused tensions, manage					
	impasses, empathy, handling confidentiality					
	matters, developing rapport, interests versus					
	positions, BATNA, WATNA, and the drafting					
	of the settlement agreement to a mediation					
	problem					
6.	Explain the ethical and professional		1	\checkmark		
	responsibilities related to mediation in Hong					
	Kong and act with a strong sense of ethics and					
	with due regard to social and professional					
	responsibilities within the context of a dispute's					
_	resolver					
7	Demonstrate a sense of curiosity and attitude to				1	
	learning and knowledge of the mediation				1	
0	process					
8	Explain the role of mediation in Hong Kong in					
	comparison to Europe, the USA, and the Asia-					1

Pacific Region			
	100%		

- *A1: Attitude: Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.*
- A2: Ability: Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.
- A3: Accomplishments: Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.	Hours/week (if
		1-8	applicable)
CILO 1- 8	Teaching and learning will be primarily based on discussion in large and small groups, problem solving exercises, participation in mock mediations case scenarios, drafting of settlement agreements and lectures on various topical issues associated with negotiation and mediation.	\checkmark	3 hours per week for thirteen weeks (a total of 39 hours of block teaching).

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.		Weigh	Remark
	1 - 4	5-8	ting	s
Continuous Assessment: 100%				
AT1: Class Assignment – In-Class Test at the end of the course	\checkmark	\checkmark	30%	
to test a student's knowledge of the topics discussed during the				
various classes				
AT2: In allocated groups, students are to conduct a mock	\checkmark		70%	
mediation Details of the mock mediation will be provided to				
students at week two. (students within the allocated group are to				
assign themselves their respective roles either as mediator, as				
party, as counsel or as client accordingly with the view of acting				
the particular role in the mock mediation. The mock mediation				
will be recorded by the students for onward submission to the				
Course Leader for assessment purposes)				
50% mark will be awarded for group presentation and				
preparation for the mock mediation and 20% will be awarded for				
individual performance in their respective roles within the mock				
mediation (Total of 70%).				
			100%	

The use of Generative AI tools is not allowed.

Grading of Student Achievement: Standard (A+, A, A-...F). Grading is based on student performance in assessment tasks / activities.

Applicable to students admitted in Semester A 2022/23 and 2023/24

To pass this course, students must obtain an aggregate mark of 50% and a minimum of 50% in each of the coursework and the examination elements of the assessment. Coursework for this purpose means those ways in which students are assessed otherwise than by the end of session examination.

Applicable to students admitted before Semester A 2022/23 and Semester A 2024/25 and thereafter To pass this course, students must obtain an aggregate mark of 40% and a minimum of 40% in each of the coursework and the examination elements of the assessment. Coursework for this purpose means those ways in which students are assessed otherwise than by the end of session examination.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and 2023/24

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
1. Class Assignment – In- Class Test	 Be familiar with the concepts and the theories behind negotiation and mediation. Be able to apply the various theories into actual practice under scenario problems. Have a solid understanding of the mediation landscape within the jurisdiction of Hong Kong. Have the fundamental knowledge to advise clients about the concept of mediation, what to expect, what to observe and the risk factors associated with adopting such alternative dispute resolution method. 		Significant	Moderate	Inadequate
2. Mock mediation	 Develop the skills needed to work in a group setting environment–team work. Effectively and efficiently manage a mock mediation from start to finish including the opening session to the drafting of the settlement agreement. Apply the skills learnt into actual practice i.e. doubt creation, reality testing, option generating and managing client's expectations, reframing, summarising and identifying clients' needs versus wants. Develop one's soft skills to cope with various unexpected situations as they develop such as dealing with emotions and attempting to extract one bottom line from the case scenario. Be familiar with the legal concepts and rules associated with the case scenario and apply such concepts and rules accordingly throughout the mock mediation. 	High	Significant	Moderate	Inadequate

Assessment	Criterion	Excellent	Good	Fair	Marginal	Failure
Task		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Class Assignment – In-Class Test	 Be familiar with the concepts and the theories behind negotiation and mediation. Be able to apply the various theories into actual practice under scenario problems. Have a solid understanding of the mediation landscape within the jurisdiction of Hong Kong. Have the fundamental knowledge to advise clients about the concept of mediation, what to expect, what to observe and the risk factors associated with adopting such alternative dispute resolution method. 	Strong evidence of original thinking; good organisation, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.	Evidence of grasp of subject, some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.	Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.	Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.	Little evidence of familiarity with the subject matter; weakness in critical and analytical skills; limited or irrelevant use of literature.
2. Mock mediation	 Develop the skills needed to work in a group setting environment- team work. Effectively and efficiently manage a mock mediation from start to finish including the opening session to the drafting of the settlement agreement. Apply the skills learnt into actual practice i.e. doubt creation, reality testing, option generating and managing client's expectations, reframing, summarising and identifying clients' needs versus wants. Develop one's soft skills to cope with various unexpected situations as they develop such as dealing with emotions and attempting to extract one bottom line from the case scenario. Be familiar with the legal concepts and rules associated with the case scenario and apply such concepts and rules accordingly throughout the mock mediation. 	Strong evidence of original thinking; good organisation, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.	Evidence of grasp of subject, some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.	Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.	Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.	Little evidence of familiarity with the subject matter; weakness in critical and analytical skills; limited or irrelevant use of literature.

Applicable to students admitted before Semester A 2022/23 and Semester A 2024/25 and thereafter

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

- Alternate Dispute Resolution (ADR) continuum.
- Negotiation process.
- Mediation process.
- Mediation in Hong Kong.
- Civil Justice Reform and Practice Direction 31.
- Comparative jurisdictions using mediation.

Detailed Syllabus

Students will be provided with an overview of the course as well as resources in support of the study of the subject and also a comparative aspect between the laws and practice of Hong Kong and other jurisdictions.

Therefore, the course will deal with the following:

- A summary of disputes and why they happen.
- The theory and practice associated with the principal methods of resolving disputes.
- A summary of the historical origins of mediation.
- Identifying the essential stages of an effective facilitative mediation process as compared with an evaluative process.
- The ethical and professional responsibilities related to mediation in Hong Kong and various other jurisdictions.
- On-line dispute resolution.
- The suitability of disputes for mediation.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Mediation in Hong Kong – Law and Practice, second edition, Sala Sihombing, Christopher To and James Chiu, Wolters Kluwer, 2022.
2.	
3.	

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Hong Kong Mediation Handbook, second edition, Raymond Leung, Sweet and Maxwell, 2014.
2.	Mediation for Lawyers, Samantha Hardy and Olivia Rundle, Wolters Kluwer, 2010.
3.	Mediation Theory and Practice in Hong Kong, Sarah Hilmer, Lexis Nexis, 2010.
4.	ADR in Hong Kong, Christopher To and Simon So, Sweet and Maxwell, 2018.
5.	The Essentials of Negotiation, Harvard Business School Press, 2005.